Comics Buyer's Guide

#1430
April 13, 2001

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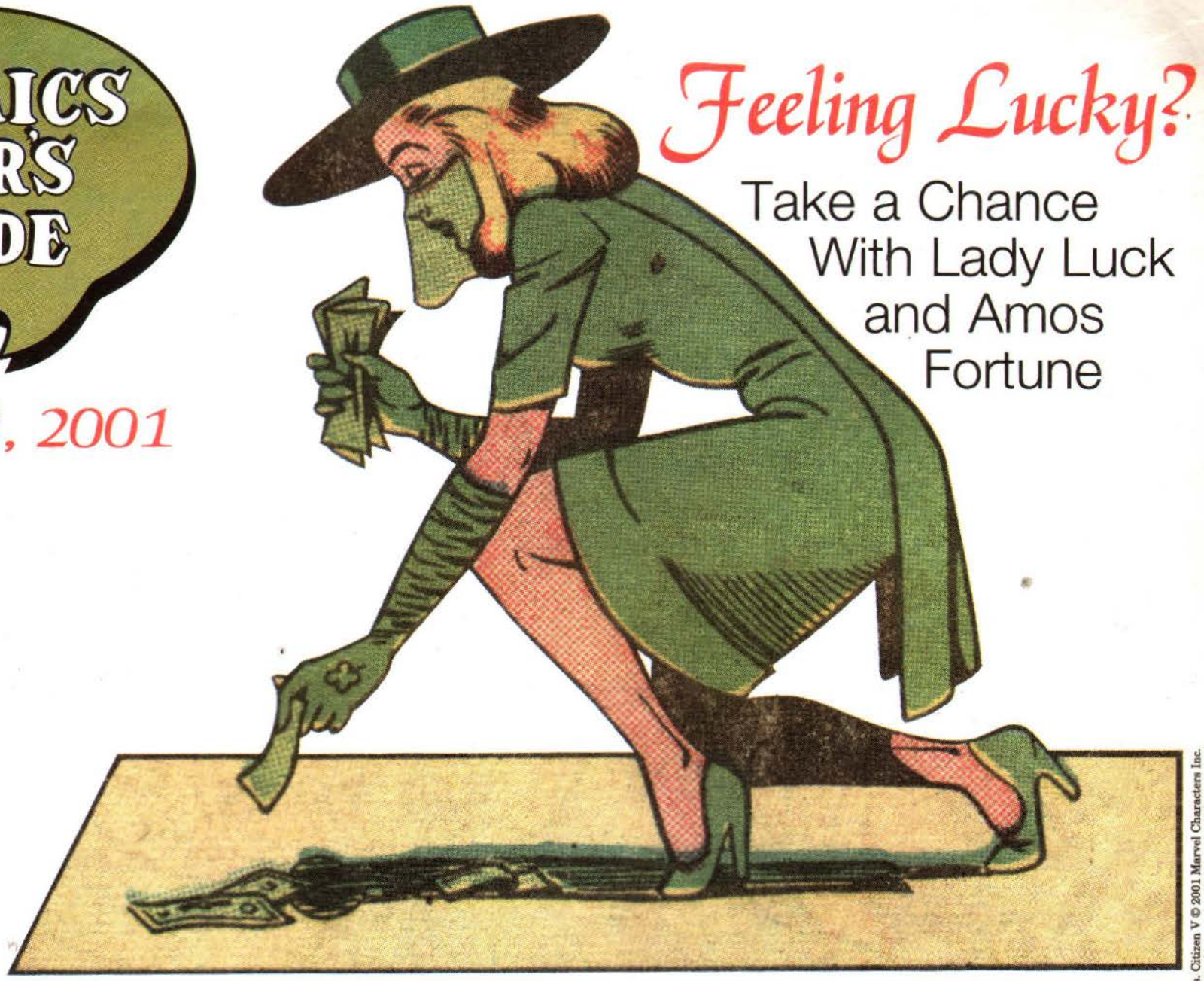

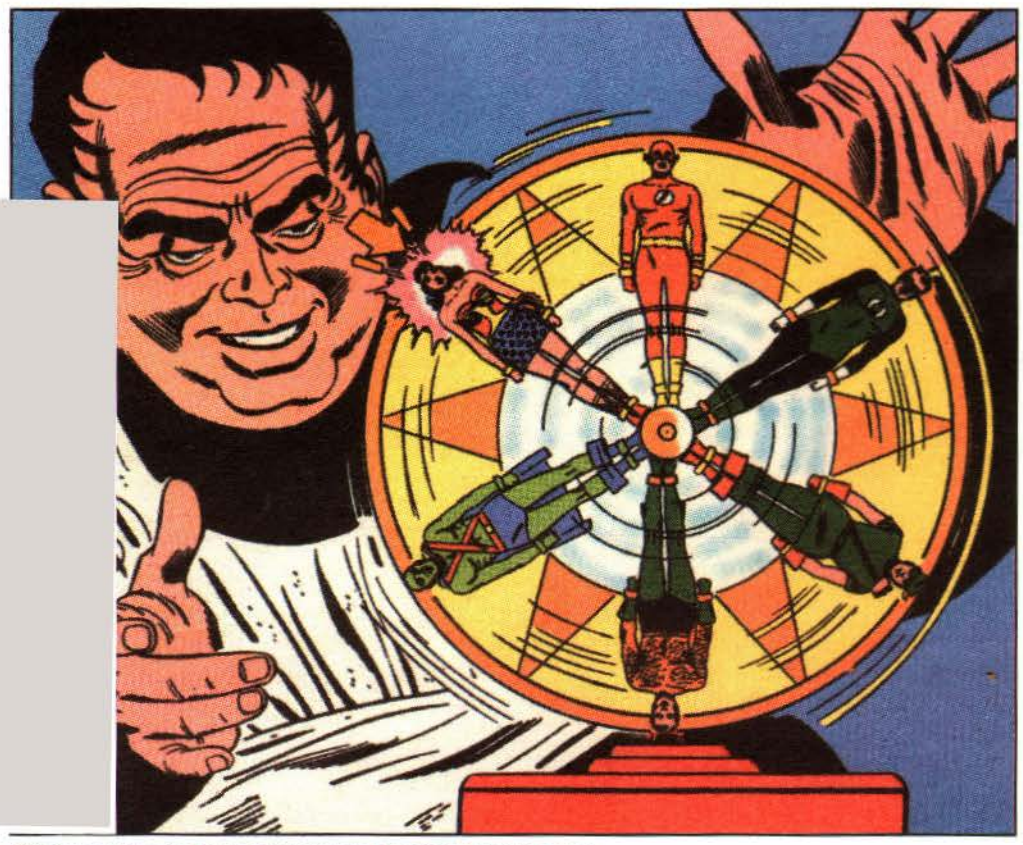

Plus!
Fabian Nicieza Takes on *Citizen V*!

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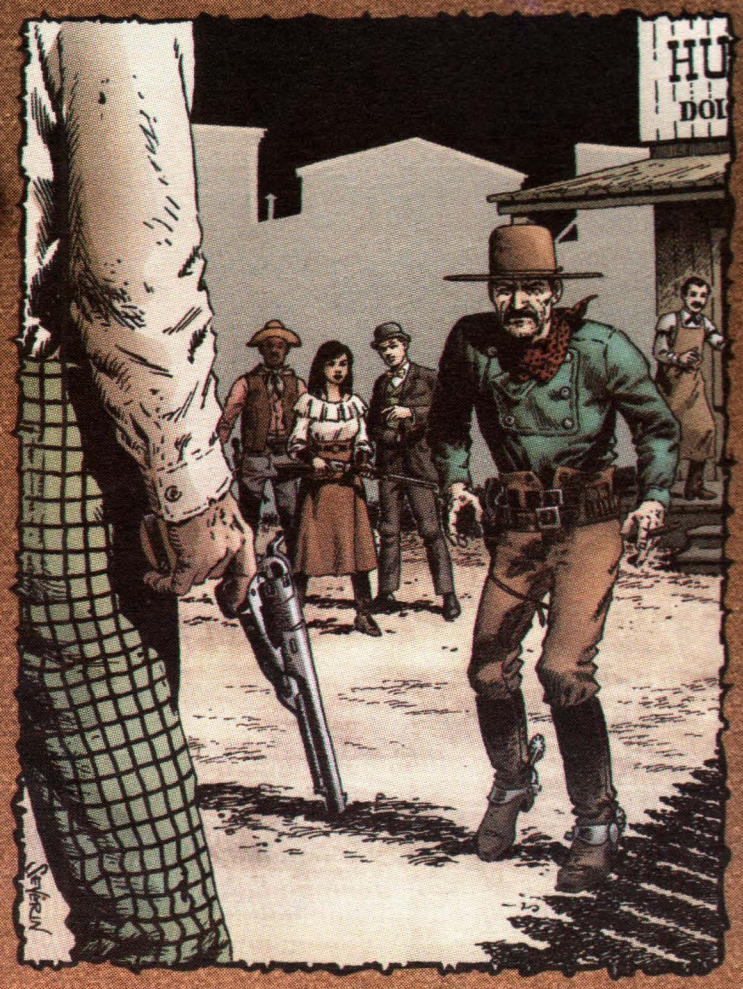

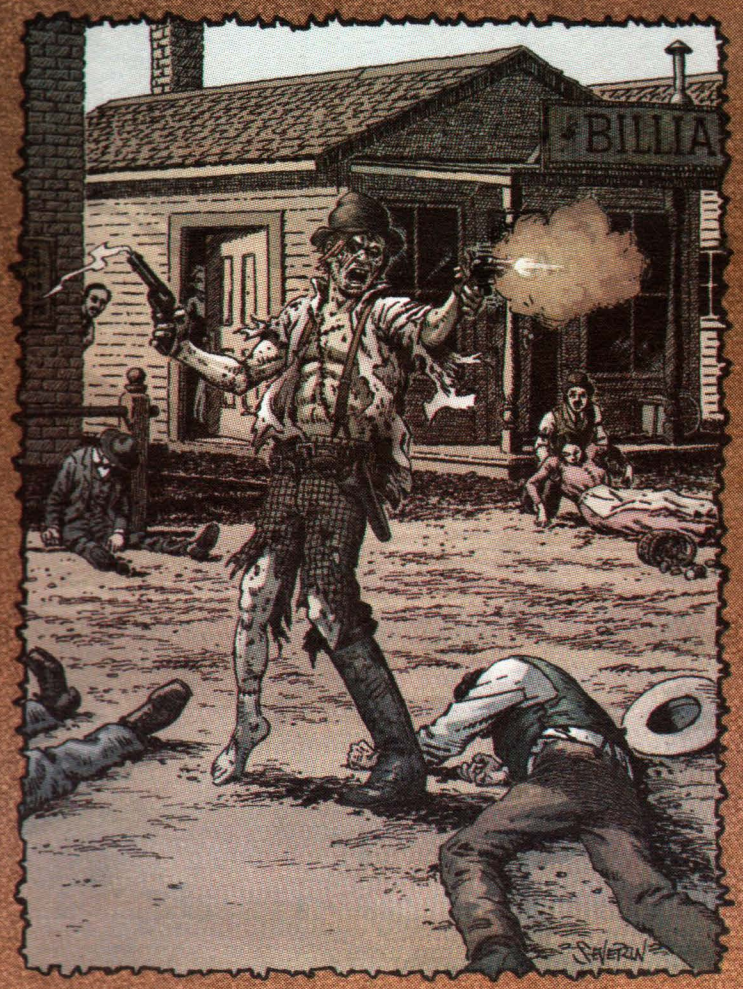

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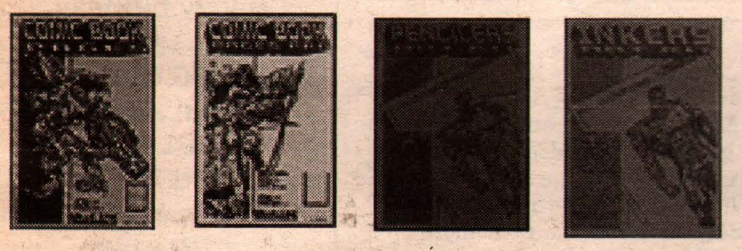

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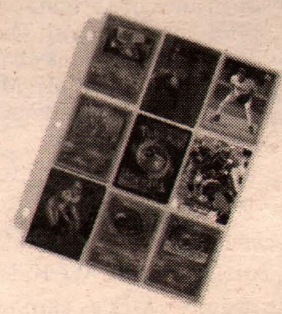

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#1430

April 13, 2001
(Vol. 31, #15)

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Bags and boards and boxes — and haven't things *changed*?

Editorial by ***Maggie Thompson***

Did you notice last week that Page 3 carried Bill Cole's 1,399th consecutive ad in ***CBG***?

That means that *this* issue of ***CBG*** marks Bill's —

(pause, think, think, think) —

1,400th consecutive ad.

And *that* thought takes me *way* back — again mulling, as we did in our 30th anniversary issue (#1423, but you remembered that, right?), how comics care has changed over the years.

Here's Bill, pegging away at providing efficient, clean storage methods that will permit a variety of ways to organize a collection without damaging what's in it — pegging away for more than 1,400 weeks of day-in, day-out providing what demanding collectors need in order to store their treasures.

I've never made a secret of my incredible antiquity, so I do not blush to report that I remember the annual Christmas gifts my mother made for friends and family when I was a kid in the late 1940s.

She bought rolls of cellophane and made plastic storage bags by cutting the cellophane to size and heating the edges with an iron to seal the cellophane.

That's right.

In the late 1940s, customers didn't have easy access to plastic bags. And that means plastic bags *weren't* being used for comic-book storage — which is one reason comics from the 1940s got so banged up.

The ones that survive in beautiful shape are those that weren't referred to much at all: The Mile High collection was simply packed away in the dark, for example

Those of us who *read* our comics piled them in stacks, and every time we pulled one out of a stack, the covers rubbed each other, the piles fell over (with attendant damage), and so on.

As comics collecting increased, suppliers came up with bags tailored to the different sizes of collectibles and warily kept an eye out for potential problems.

The Page 12 reference in ***CBG*** #1423 is correct: Overstreet did caution collectors to keep the ends of comics bags unsealed "to avoid spontaneous combustion."

Hey, people, if we didn't keep learning and improving, this'd be a pretty limited world. And we *didn't* have inert-plastic bags in 1971, so, even *with* special bags, we still had a way to go to get where we are today.

Which is being able to obtain all kinds of bags in all kinds of sizes and all kinds of boxes and all sorts of storage systems and all sorts of ways to file and organize and maintain our collections.

Now we have a *variety* of options.

Which leads me to ask: How do *you* store and organize your collection? What's your favorite method? And what development would you like to see *next*?

This week in Comics Buyer's Guide

About the cover

Lady Luck was one of the featured stars of the 1940s *Spirit* sections along with Will Eisner's creation and Mr. Mystic. Jack Abramowitz examines her origins and *modus operandi* on **Page 38** and provides a look at her crossover with The Spirit and Mr. Mystic. And Mr. Silver Age shines a light on the unlucky career of Amos Fortune. What? You've never heard of him? How about Mr. Memory, Ace of Clubs, or Serpent-Man? Find out more on **Page 36**. And get a sneak peek at Marvel's *Citizen V* on **Page 26**.

News includes: Eisner is up for more *Shop Talk*, Moore's *Comet Rangers* is put on hold, there's a new *Daredevil* schedule, Miller covers *Maverick Annual*, *Crux* grows for free, McDuffie produces a *Gifted* project, Turtles return, WizKids and Upper Deck will have Mage Knight cards this summer, Inkworks acquires *X-Files* card license ..... **6 and elsewhere**

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Plan Ahead!

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Mr. Silver Age
***CBG* #1435**
Planet of the Apes
***CBG* #1436**
25 years of crossovers
***CBG* #1437**
35 years of John Romita's Spider-Man
***CBG* #1436**
Memorial Day Salute
***CBG* #1437**
Vacation with the Funnies

Comics Buyer's Guide (ISSN 0745-4570) is published weekly for $38.95 per year by Krause Publications, Inc., 700 E. State St., Iola, WI 54990; Roger Case, president, Iola, WI 54945. Periodical class postage paid at Iola, WI 54945, and additional mailing offices. **Printed in the USA.**

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- **Kathy Garver** (A Family Affair)
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- **David Hedison** (Live & Let Die)
- **Geoffrey Holder** (Live & Let Die)
- **Mark Rolston** (Aliens)
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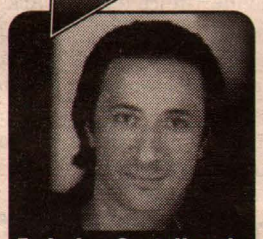
plus Just Added!



Federico Castelluccio
Furio Giunta on
The Sopranos

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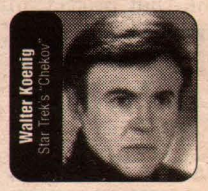

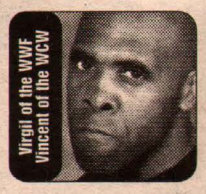

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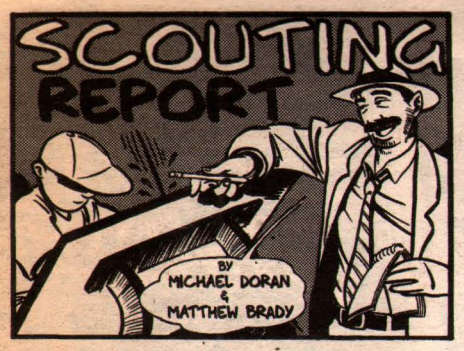


Eisner up for more *Shop Talk*. With a collection of his *Shop Talk* interviews being released by Dark Horse in late May, **Will Eisner** said there's more to come. "I've just closed a deal with Dark Horse to do what might be called a sequel to *Shop Talk*, and it should take the form of individual books called *One on One*," Eisner said. "They'll be me just sitting and having a conversation — a *long* conversation, about 10 hours — with a single artist. I've lined up a couple of artists so far, and I'll be doing these talks with people I feel are both important to the industry and at the same time are very articulate people. I'm very eager to do that. I think that project, in addition to *Shop Talk*, will form a library that's very important. This is stuff that has endurance and needs to be around for people to read."

Moore's Comet Rangers on hold. While **Steve Moore** and **Rick Veitch** are picking up some of the writing within the ABC line of comics, **Alan Moore** said that *Comet Rangers*, the original ABC graphic novel to be illustrated by **Jim Lee**, is still running behind the schedule he originally envisioned.

"*Comet Rangers* is painfully slow at the moment," Moore said.

"I didn't really envision starting *Comet Rangers* until I finished all 12 issues of all of the ABC books, but Jim needed stuff earlier than that, so I got him two or three pages. I'm trying to get some more done, but I do have limits. I've got the whole *Comet Rangers* thing planned out, and I've got two or three pages done, and as soon as I can get pages to those artists immediately for the ongoing ABC books, then I'll get some more done for Jim.

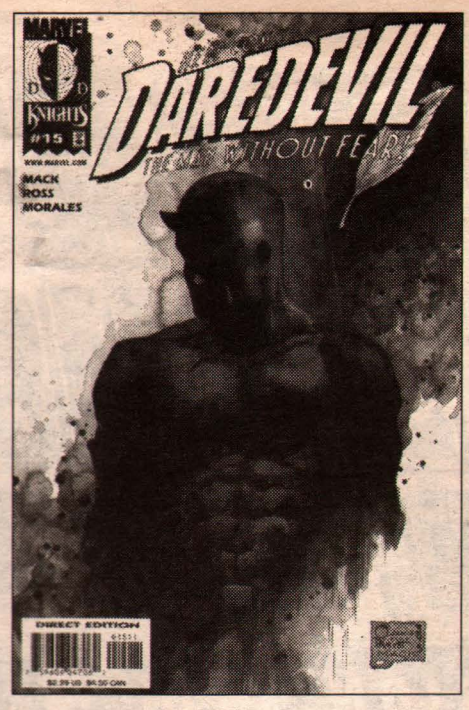
"It's very slow progress on my part, because there really is only so much anybody can write in a given period of time. I may do more in a month than most people, but I have my limits. If I started to rush things, then the quality would drop. It's not just a matter of doing all the books; it's a matter of doing all the books well. If I were to do them to the average standard of comic books in the marketplace at the moment, yeah, I could turn out 12 a month. But to write things like this, I really need to spend more than a couple of days on them. So *Comet Rangers* will progress as and when I find my time to do it. Until then, I'm afraid it's being held up by my tardiness."

***Daredevil*'s latest schedule.** Marvel has announced what it said it hoped will be the shipping schedule *Daredevil* will take in 2001, and, if plans become reality, this year could see significantly more issues of *Daredevil* than in recent times.

Following the conclusion of the four-part **Brian Bendis-David Mack** story arc in #16-19, writer **Bob Gale** comes on, as expected, for a six-part arc — but the six parts are scheduled to ship bi-weekly, June through August.

Penciller **Phil** (*Spidey/Daredevil*) **Winslade** will handle pencilling on #20-21 and #24, and **Dave Ross** will handle #22-23.

In addition, Mack will stay on as cover artist and, because #20 would have been *Daredevil* #400 if not for the Marvel Knights relaunch, the issue will feature a bonus six-page Spidey-DD story pencilled by **Gene Colan** and scripted by **Stan Lee**.



According to Editor **Stuart Moore**, Gale's "big, splashy DD summer-movie-within-a-comic-book" six-part story is titled "Playing to the Camera" and finds attorney Matt Murdock in the bizarre position of suing his own alter ego: Daredevil.

A new creative team is expected to take over the series beginning with #25.

Miller covers Maverick annual. As 2001 shapes up to be a bumper year for **Frank Miller**, with *The Dark Knight Strikes Again*, a new *Sin City* installment (set after *That Yellow Bastard*), and then the sure-to-be controversial *Jesus!* in the works, Dark Horse has confirmed that Miller will provide the cover for the July-shipping *Maverick 2001 Annual*.

This year's creator-owned anthology features a new Grendel story by **Matt Wagner**; **Sergio Aragonés** provides an amusing anecdote from his own life (at the request of Editor **Diana Schutz**); **Denis Kitchen**, who's best known as a publisher but started out as a cartoonist, provides the "hilariously absurd" story "My Five Minutes with God"; **J.R. Williams** adds his take on a Greek myth with "Skinboy: Sisyphus Revisited"; French creators and Angouleme Grand Prize winners **Charles Berberian** and **Philippe Dupuy** contribute their "Monsieur Jean" to the collection of stories and a "Hellboy" pin-up by **Mike Mignola** complete the package.

Crux grows for free. CrossGeneration has announced that the first issue of its newest monthly series, **Mark Waid** and **Steve Epting**'s *The Crux*, will contain six additional story pages, making for a total of 28, at no extra cost to the reader.

"There was just too much to tell in 22 pages," said Waid. "We didn't want to cheat our fans by squeezing it in. We wanted to be sure we were presenting readers with the best possible story, no matter what. At 28 pages, *Crux* #1 is the best possible story."

Waid described *Crux* thus: "Without warning ... without preparation ... a small band of pre-humans finds itself the galaxy's first, last, and only line of defense against a plague of alien invaders known as The Negation. Victory — or death — will depend on how quickly these seven strangers can unlock the answer to the universe's greatest mystery: What ever happened to the human race?"**Stelfreeze makes Marvel plans.** After years of mostly DC work, Gaijin Studio's **Brian Stelfreeze** will spend the next few months playing in Marvel's park, including a project that may be one of those Bill Jemas-described "Bad Girls for fanboys" comics.

Stelfreeze said he's just finished writing his first work for Marvel: a 12-page Cyclops story that he'll also draw for

(continues on Page 8)

Mage Knight trading cards coming this summer from Upper Deck

Upper Deck Entertainment and WizKids announced a partnership at March's GAMA Trade Show in Las Vegas, giving the card manufacturer the license to produce trading cards based on WizKids' *Mage Knight: Rebellion* collectible miniatures game.

Trading cards based on games are nothing new to Upper Deck, with its publication of such trading-card games as *Cardcaptors*, *Wizard in Training*, and *Survivor*.

Each box of *Mage Knight* cards will contain 24 packs, with a suggested retail price of $2.99 each.

In addition, each box will contain a limited-editon *Mage Knight* miniature. The miniature is an Upper Deck exclusive and will not be available anywhere else.

Upper Deck Senior Manager of Entertainment Product Development Jerry Bennington said, "This is an exciting time for Upper Deck Entertainment to be involved with gaming leader WizKids.

"The trading cards we produce will feature previously unseen art and will surely drop the jaws of *Mage Knight*'s faithful followers as well as fantasy enthusiasts who have yet to experience the *Mage Knight* phenomenon."

WizKids President and Creative Director Jordan Weisman said. "At WizKids, we strive to produce a unique and quality game, as well as align ourselves with top-notch companies. Upper Deck has built a reputation by consistently producing great products, as demonstrated by these impressive trading cards."

Inkworks acquires X-Files license, announces upcoming sets

Following Topps' releases of cards based on the first three seasons of Fox's *X-Files* TV show, Inkworks has acquired the license to the series created by Chris Carter.

The first set, scheduled for release in early April, features images from Seasons 4 and 5 with nine cards per pack, 24 packs per box, and 12 boxes per case. The packs have a suggested retail price of $2.99 each.

A collector album to hold the entire set is also available with holographic foil stock on the cover. Twelve albums are included in each case and have a suggested retail price of $19.99 each.

The cards in the basic 90-card set contain behind-the-scenes information, episode summaries, and other material. In addition to the basic set, the series has three sets of chase cards: three "I Want to Believe" foil puzzle cards (packed approximately one in 11 packs); six "Black Oil" cards produced with a printing effect that makes it appear a black alien liquid substance has been poured on them (packed approximately one in 17 packs); and five different cards autographed by creator Chris Carter or one of four different actors (Brendan Beiser — Agent Pendrell, Laurie Holden — Marita Covarrubias, Jerry Hardin — Deep Throat, or Bruce Harwood — Lone Gunman Byers) from the show.

Finally, each box contains a special promotional card and each case has a separate promotional card.

Inkworks' future plans for the license include the release of a Seasons 6 and 7 series in October and a series based on Season 8 in 2002.

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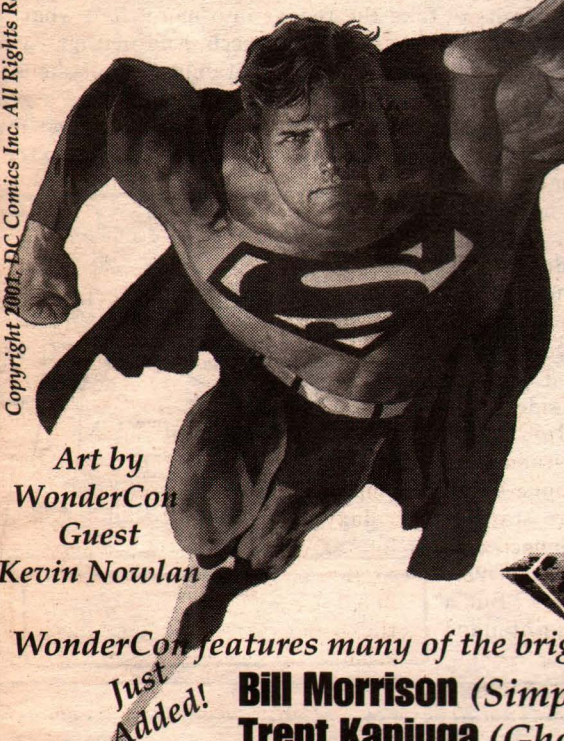

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SCOUTING

(From Page 6)

Editor **Lysa Hawkins**' *X-Men Unlimited* title. Hawkins also edits the next project Stelfreeze will draw: a four-issue *Domino* limited series written by **Joe Pruett**. "I've always liked the look of Domino but never felt she was much of a defined character," said Stelfreeze. "Joe and I really want to get in there and show her off, let people know how much of a badass she really is."

Added Pruett, "We hope to clarify and define the character so that, when the series is over with, everyone else will have to follow our lead — similar to what Claremont and Miller did with the *Wolverine* mini-series. After that series, Wolverine became a complete character for the first time — as opposed to a supporting character."

Stelfreeze said work on the project has just begun and he anticipated a late summer or fall release.

McDuffie's *Gifted* project. Writer **Dwayne McDuffie** is in the early stages of developing his next project, a creator-owned series he's publishing himself, possibly through the Milestone imprint, though he said he's leaning toward creating a new imprint for the occasion.

Called *Gifted*, the series is about the new girl at a Michigan high school for gifted children. If you suspect she's harboring secrets, such as super-powers or that she does black ops for the CIA after school, you'd be wrong.

"No twist," McDuffie said. "It's about kids in school."

McDuffie's collaborator is an Oregon printmaker named **Michelle Merkin**, doing her first comics work. McDuffie said he hopes for a fall release.

TMNT return? *Teenage Mutant Ninja Turtles* co-creator (with **Kevin Eastman**) **Peter Laird** has announced his intention to publish a new *TMNT* comic-book series. Laird announced the project, to be pencilled by artist **Jim Lawson**, on his *www.planetracers.com* website.

"As of this past week, Jim Lawson has started pencilling, from my plot, the first issue of the all-new *Teenage Mutant Ninja Turtles* comic-book series, which should see print some time this year, hopefully late summer or early fall," Laird posted. "I'm not sure what kind of publishing schedule the new series will have — possibly bimonthly, like the original *TMNT* comic. It will be black and white, and the first issue (at least as it stands now, in rough layout form) will be 32 pages long. I'm very excited to be working on a Turtle comic book again — and even moreso to be working with my good friend, motorcycling buddy, and *Planet Racers* collaborator Jim Lawson. Now I have to go start inking!"

The comic book will presumably be published through his Zeromayo Studios, which publishes *Planet Racers*.

§ *Mail Order Bride* (01, Fantagraphics, $19.95) is written and drawn by Mark Kalesniko. Lack of communication. Embarrassment. Fears. Expectations. Desires. Affections. Stereotypes. In fact, many of the problems that can bedevil any couple fill these pages: the story of the early days of a marriage between a comics shop owner and his mail-order Korean bride. Kyung Seo wants her husband to be strong, powerful, and dynamic. Monty Wheeler wants his wife to be beautiful, subservient. He loves his job and her. She is taken aback by just about every aspect of life with him.

What is selfishness and what are people entitled to? Kalesniko explores the topic without resorting to thought balloons to take the reader into more than what the character exhibits to the world via body language and speech. And neither Kyung nor Monty come off without scars. He jokes about her inscruitability — but she is inscruitable to him. He jokes about being a geek — but she does think he's a geek. Though he seems the less admirable character from the storytelling, it's clear from the start that he reaches out to her again and again to try to communicate, to try to learn her desires. What becomes clear as the story progresses is that — because of her isolation? — she functions from the status of complete self-centeredness.

It's not for kids and it's not for readers who are looking for stories about likeable people. But it is carefully crafted, well-executed, and logically developed cautionary tale. In fact, couples considering a long-term commitment could do worse than read *Mail Order Bride* — and then talk about it. It raises questions every couple should deal with before starting life together. Was that Kalesniko's idea in creating it: functioning as a sort of pre-marital *Dear Abby*? Probably not. But a rich creation *often* provides unintended benefits.

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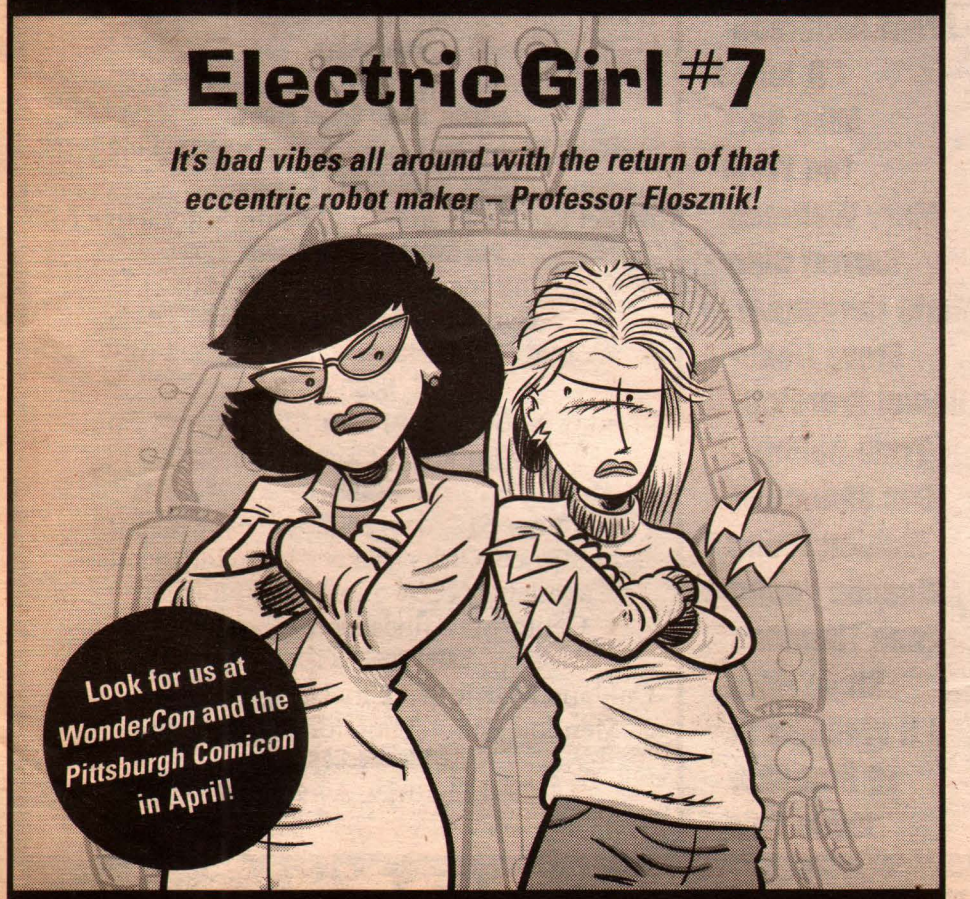

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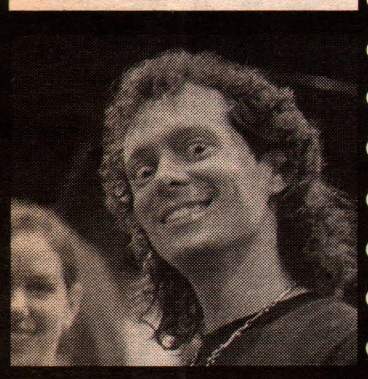


Lady Death gets animated this year

By Rob Allstetter

The first look at the *Lady Death* animated movie should come this summer, Chaos! Comics' Brian Pulido said.

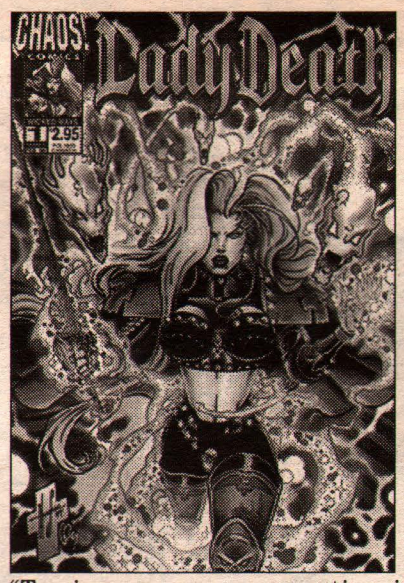
"The storyboards are complete. They're in Japanese, and I have no idea what they mean," Pulido said. "They're being interpreted right now and they're doing an animatic. The expectation is this summer, during the convention season, you'll see the first four-minute trailer of *Lady Death*. The latest idea is that the movie itself is finished by December to come out some time during 2002."

Pulido, who wrote the movie for ADV Films, said it's a "new interpretation" of the character.

"It's somewhere between American and anime: Amerime," he said. "At one time it was done just for the Japanese market, and we knew that going in. Then they started saying, 'You know, we're really doing America a disservice,' since this is America's goddess.

"I know that Lady Death is very popular in the comics world, and our comics world is a small world. But can you see what I see? When *Lady Death*, the animated, comes out, it's all over. It's gonna explode. It's like every biker, tattoo guy, everybody who hates the other guy, everyone who is against authority looks at her, and this is their goddess."

Pulido said that the movie, which should be close to 72 minutes in length, is targeted for cable and then a video release. He also said it would be rated R.



"To give you some perspective, it's *Bravehart in Hell*," Pulido said. "It's not sex but it's a lot of violence."

Pulido said he is also working with Gene Simmons of Kiss on an *Evil Ernie* live-action film.

"This has been a slow process for both parties," Pulido said. "We had to sniff each other out and give it direction. Gene has a certain point of view, and we have a certain point of view. He's an immovable object. We're an immovable object.

"Actually, we expect to see the first draft of an *Ernie* screenplay under our mutual direction probably by the end of April. It's a little later than I would have liked, but, at that point, it goes into financing. It doesn't mean that it's guaranteed, but that's exactly where it's at right now."

He said *Evil Ernie*'s budget will be in the $10-15 million range. "It will be like the first story, "Youth Gone Wild," but adjusted," he said. "It will emphasize suspense and scare. There will be an unrated version that will be over the top. There will be a rated version, because you just can't get away with violence any more."

Chastity is another Chaos! character being developed as a movie. "It's with Avalanche Entertainment, the producers of *Detroit Rock City*," Pulido said. "Patrick Tatopoulos — the special-effects director of *Independence Day*, and, yes, he made that screwed-up *Godzilla* — but he's a good guy and he's working on *Chastity*."

Short takes

Marvel Comics Editor in Chief Joe Quesada said there will be a *Mutant X* comic book to coincide with the live-action television series of the same name scheduled to start in syndication in October.

TNT's *Witchblade* series has begun production in Toronto and will have its premiere in June. Top Cow's David Wohl said he continues to be impressed with the scripts. "They're getting better and better," he said. TNT also announced it will rebroadcast the *Witchblade* pilot movie this summer.

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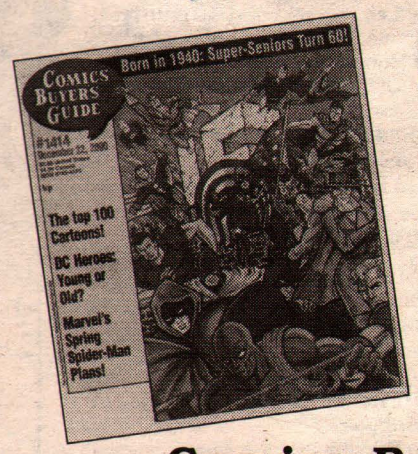

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700M2	7 x 10 3/4	Current Comics- 1990's	$10.75	$36.00	$155.00
725M2	7 1/4 x 10 3/4	Standard Comics - 1970's-90's	$11.00	$37.00	$160.00
775M2	7 3/4 x 10 3/4	Silver/Gold Comics - 1950's-70's	$11.50	$38.00	$165.00
800M2	8 x 10 3/4	Golden Age Comics - 1940's-50's	$12.00	$39.00	$175.00
825M2	8 1/4 x 10 3/4	Super Golden Age Comics	$12.50	$42.00	$180.00
875M2	8 3/4 x 10 3/4	Large Comics, Mag. & Letter	$12.75	$43.00	$185.00
900M2	9 x 12	Standard Magazines	$16.25	$53.00	$225.00
		Add Shipping & Handling*	$1.00	$4.00	$11.00

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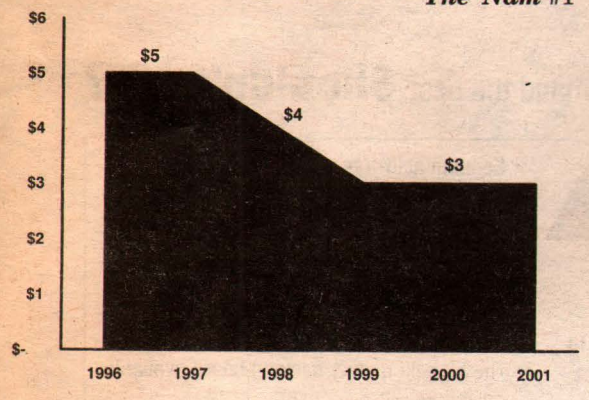
COMICS BUYER'S GUIDE RESALE REPORT

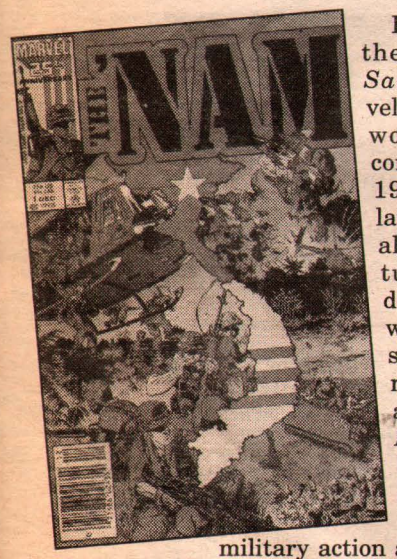
March 18, 2001 — March 24, 2001

Compiled by BRENT FRANKENHOFF
CBG Price Guide Editor

What makes a good war comic?

The 'Nam #1





First appearing in the second run of *Savage Tales*, Marvel's *The 'Nam* was a worthy effort in a complicated age. By 1986 when it was launched as a stand-alone title, the cultural climate was decidely hostile to war comics, and a succession of such movies as *Platoon* and *Apocalypse Now* (to be joined by *Full Metal Jacket*) were portraying recent military action as little more than a mad combination of cosmic stupidity and blind violence.

Heroism in battle — on which the entire genre of war comics relies — was treated as a quaint, alien concept.

The 'Nam achieved remarkable success in this era by focusing on tales of individuals — on both sides of the conflict — caught in impossible situations. The writers knew that in this era, the old cliche of "intrepid U.S. serviceman bravely battling the treacherous enemy" would never fly. At the same time, indulging in the sheer nihilism of some of the other war fiction of the time was a recipe for low readership and a short-lived series. The genius of *The 'Nam* was in the writers realizing that while the war as a whole was a disheartening loss for the U.S., the sort of individualized conflicts that took place in a war with no front line were full of all the drama, heroism, cowardice, and death-defying struggle which make for classic war fiction. Moreover, stories could take advantage of the complexity of the conflict to add nuance and subtlety well beyond the traditional war story. Although it's sometimes seen as an anti-war series, *The 'Nam* was a triumph, not because it rejected the genre's conventions, but because it embraced them.

— Pete Bickford

OUR ARMY AT WAR #1

DC • Aug 52
Cover 10¢

Launched in 1952, *Our Army at War* had a run which spanned three decades and two real-life conflicts. Begun as an anthology of fairly simplistic war stories set primarily during World War II, it evolved over its run to introduce such characters as Sgt. Rock, and Enemy Ace.

By introducing the sympathetic Rittmeister Hans Von Hammer, DC was firmly breaking away from "Our side is good and brave; the enemy is nothing but cowardly, treacherous, sub-human slime" tales. While there was certainly no shortage of tales in which this theme played out, *Our Army at War* established that compelling war fiction — not just propaganda — was the goal.

Current NM price: $1,250

STAR SPANGLED WAR STORIES #151

DC • Jul 70
Cover 15¢

This issue contains the first appearance of The Unknown Soldier, probably DC's second-most-recognizable war hero. Unlike Sgt. Rock, The Unknown Soldier had more of a *Mission: Impossible* feel to his stories, with the Soldier sent to carry out innumerable covert missions behind enemy lines, wearing ingeniously crafted masks to disguise his own ruined face.

Current NM price: $100

SGT. FURY #1

Marvel • Dec 63
Cover 12¢

In the early 1960s, Marvel was on a roll, with Stan Lee giving much of the credit to his "Marvel Method." Practically as a dare, Stan decided to see if the same magic could bring new life to that flagging genre, the war comic book. The result was Sgt. Nicholas Fury and his motley collection of commandos. Like the heroes of so many war movies, these were an international collection of misfits who banded together to become an illustrious fighting force. This war series ran steadily through the '60s, but reverted to reprints in later years before closing down in 1981.

Current NM price: $925

UNKNOWN SOLDIER (mini-series) #1

DC/Vertigo • Apr 97
Cover $2.50

This 1997 mini-series manages to delve even further into the dark side of a character like The Unknown Soldier and yet emerge on an intriguing — even hopeful — note. Credit goes to Garth Ennis, who worked a magic here that would later be in evidence in his reworking of Marvel's *Punisher*. A fascinating series, it enjoyed a brief vogue when released but can now be bought for near cover price as a back issue — or, better yet, as a $12.95 trade paperback.

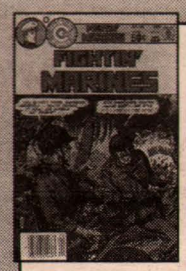
Current NM price: ≤ Cover

ATTACK (4th series) #1

Charlton
Cover 20¢

This was one of the last of the old-time war comics. Unfortunately, that's not much of a recommendation. Long after most war comics had either gone under or evolved into more character-driven forms, perennial third-rate publisher Charlton decided the time was ripe not just to launch a new war title, but to pack it with reprints of old stories, to boot. Unbelievably, the title lurched on for more than a decade, taking until 1984 to give up the ghost — along with the remains of Charlton itself.

Current NM price: $6



FIGHTIN' MARINES #158

Charlton • 1982
Cover 50¢

Charlton Comics released a suite of "Fightin' " titles in the 1950s, focusing on all the service branches. *Fightin' Marines* was joined by *Fightin' Army, Fightin' Air Force,* and *Fightin' Navy*. One can only speculate that had they run longer, Charlton would have eventually launched *Fightin' Coast Guard*. Aside from the uniforms, the stories in each title were virtually interchangeable, with a non-stop cast of intrepid G.I.s battling evil Nazis, "Japs," and "Commies" throughout the world. These tales were generally executed with all the "Bang! Ugh! Ya got me!" subtlety of kids playing "war." Fans of artist Matt Baker and Canteen Kate drove up the prices of the first several issues of this series to fairly high levels, but, by #20, the series tapers off in value to join the rest of the *Fightin'* titles.

Current NM price: $2

COMICS BUYER'S GUIDE Pricing research

is provided by ***CBG*** and *COMICBASE* (***www.comicsoftware.com***). Silver Age to present information is available in the ***2001 Comic Book Checklist and Price Guide***. Order at (800) 258-0929 or online at ***www.comicsbuyersguide.com***.

COMICLINK COMMENTS

BY JOSHUA NATHANSON

FANTASTIC FOUR #30

Marvel • Sep 64
Cover 12¢

Early *Fantastic Four* issues in high grade are in extremely high demand right now. *FF* is right up there with *Amazing Spider-Man* when it comes to these high-grade issues. This issue features the first appearance of Diablo, who also appeared as a villain in *Iron Man*.

Sold in NM- (CGC 9.2) for: $275

DAREDEVIL #1

Marvel • Apr 64
Cover 12¢

The first appearance and origin of Daredevil is a popular early Marvel key issue. Considering the elevated prices of some of the 1970s keys, some collectors are turning to issues like this in the VF range for increased value. While their scarcity is comparable to a *Hulk* #181 in Near Mint, early Silver Age keys in VF have yet to spike in value.

Sold in VF (CGC 8.0) for: $900

FANTASTIC FOUR #48

Marvel • Mar 66
Cover 12¢

This 9.4 copy of The Silver Surfer's first appearance had off-white to white pages. The demand for this issue is very heavy. It is perhaps the most heavily demanded *FF* issue, because it is a key issue and is still affordable to many Silver Age collectors in most grades.

Sold in NM (CGC 9.4) for: $1,700

MYSTERY IN SPACE Lot

DC
Covers 10¢ and 12¢

These *Mystery in Space* issues came from an original owner collection. They are in mid- to high-grade and contain near-white pages. The condition is considered to be better than average for these issues. Demand is sporadic for *Mystery in Space*, and it's not as popular as other DC titles, but there are still collectors building runs.

#65 (FN+), #66 (VF-), #70 (VF-), #71 (F/VF), #73 (VF) Lot sold for: $266.70

FAMOUS FUNNIES #210

Eastern • Feb 54
Cover 10¢

This Buck Rogers cover by Frank Frazetta is very popular. In high grade, it is heavily demanded, and the order for this issue was placed shortly after listing it. It's very tough to find in this condition (CGC 9.2).

Sold in NM- (CGC 9.2) for: $2,000

GIANT-SIZE X-MEN #1

Marvel • Sum 75
Cover 50¢

This issue continues to be a favorite among Marvel collectors. It contains the first appearance of the "new" X-Men (Storm, Nightcrawler, Colossus, and Thunderbird) and the second full appearance of Wolverine. An 8.0 is a very nice copy with only minor defects. It is much less expensive (about half the price) of this issue in 9.0.

Sold in VF (CGC 8.0) for: $300

Joshua Nathanson is CEO of ComicLink (**www.comiclink.com**), an online marketplace where a wide selection of condition-verified, investment-quality comic books, comic art, and related memorabilia are bought and sold.

feedback

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COMICS BUYER'S GUIDE

Marvel Team-Up © 2001 Marvel Characters Inc.

Mr. Silver Age Checks Out Teeming Teams

Mr. Silver Age's Spring Fling focuses on Marvel team-ups over the years. From initial meetings through to obligatory slugfest to the eventual solving of the crime, Craig Shutt (aka Mr. Silver Age), takes readers on a step-by-step (or blow-by-blow) examination of how two heroes with nothing in common can work together without driving each other crazy!

Also on the way in ***CBG*** #1434 are columns by Mark Evanier, Andrew Smith, Peter David, and Tony Isabella. No, none of them are teaming up (yet)!

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ISSUE #1434 • May 11, 2001 Cover Date
Ad deadline: April 17 • Mailing Date: April 25

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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

JJM: Managing Editor John Jackson Miller
BWF: Projects Editor Brent Frankenhoff
JG: Associate Editor Joyce Greenholdt

Our **e-mail address** for **letters to the editor** is **ohso@krause.com**. You *must* include your name, address, and a daytime phone number on any electronic communication for it to be considered for publication. If part or all of your message is specifically *not* for republication, please indicate that in your message.

For our submission guidelines, please send a request (with a self-addressed stamped envelope) to Maggie Thompson at the address above or e-mail *cbgnews@krause.com*

Jeff Gelb
c/o *R&R*
10100 Santa Monica Blvd., 5th Fl.
Los Angeles, CA 90067

The 30th anniversary issue was a gas — hearty congrats to all involved.

There were so many goodies in here, I hardly know where to tip my hat first. But the reason I'm writing is that Mark Evanier mentioned something I'd never known before: that *Forever People* was a direct response to the Kent State student killings of 1970.

Some of you were probably not around in 1970 or were too young to recall the event. But I went to Kent State from 1968 to 1972 and knew three of the four kids (and they *were* just kids) who were killed. One quite well, in fact:

Alison Krause and her boyfriend, Barry, spent the last night of her life in my dorm room. The National Guard had forced kids into our dorm at bayonet point to quell a peaceful demonstration outside our building, so Alison and Barry had nowhere else to spend the night. I recall Alison clinging to me, sobbing that her boyfriend Barry was trapped outside with the Guard and their bayonets. I told her, "Don't worry, everything will be fine." And that night it was.

The next morning, she was dead. So to learn, 30 years later, that Kirby was as outraged by this travesty of justice as I was ... Well, it just makes me love the guy and his work that much more.

Thanks for this information, Mark. And thanks, ***CBG***. Here's to your next 30.

Steve George
64 Chelfield Rd.
Glenside, PA 19038

After picking up just two issues of your publication at my local comics shop, I was so hooked on ***CBG*** that I just signed up for a one-year sub on your website. You guys do great work, although I must say I pretty much signed up on the strength of the two *fantastic* "Mr. Silver Age" columns in the issues I read (one was on The Fortress of Solitude, and the other on Returns to Krypton).

Craig Shutt is a wonderful writer and deeply funny. (Haven't laughed so hard since I read Bill Bryson's last book.) But, at the same time, his depth of knowledge and genuine love for the age about which he writes so well is patently obvious. Has he written any books on comics history? I'd love to read more of his stuff. (And, if he hasn't written a Silver Age history yet, I suggest the title *All in Color for a Dime ... and Two Pennies*. He is easily the equal of Lupoff and Company).

Anyway, keep up the good work. And you better keep running my favorite column — I'll be pretty peeved to have plonked down $30 and not get some more "Mr. Silver Age" for my money.

[We get the double delight of getting to read Craig's material before it's published.

We've been working in our free time on putting together an assemblage of some of his material. The trick word here is "in our free time." Craig has been more than cooperative, we have a very few sample pages styled, and Things Got in the Way. Thanks for reminding us to take the project off "simmer" — to mix another metaphor.]

Mark Drummond
1302 N. 49th St., Apt. 10
Omaha, NE 68132

To Paul Dale Roberts: One of Anne McCaffrey's *Killashandra* stories *has* been published in comic-book form. "Milekey Mountain" was adapted by Dan Weiss and Frank Bolle as "The Crystal Singer" in *Starstream* #3 (Western, 1976).

Jamie Newbold
Southern California Comics
8280 Clairemont Mesa Blvd., #124
San Diego, CA 92111

Regarding Peter David's Marvel Musings Part 1 in ***CBG*** #1424: Peter covers the bases quite well in his demonstration, pro and con, of Marvel's "Slashback" program.

I, as a comics retailer, support the temporary price reduction. The reduction in profit is minimal to me, in comparison to the point Marvel is trying to make. I have a solid pricing example to point out

(continues on Page 16)

For Art's Sake — By Chris Smigliano

IM SORRY-BUT MR. LUTHOR IS SEEING NO ONE TODAY...
SUPERMAN GOT ON HIS CASE AGAIN, EH?
L.LUTHOR
BEAT IT!!
SCRAM!
©2001 CSmig
WHAT HAPPENED THIS TIME? THAT KRYPTONIAN GIVE LUTHOR'S SCALP ANOTHER FERTILIZER NOOGIE?
WORSE...
CHARACTERS © DC
HE TAPED OVER ALL HIS VIDEOS WITH INFOMMERCIALS FOR "HAIR CLUB FOR MEN"

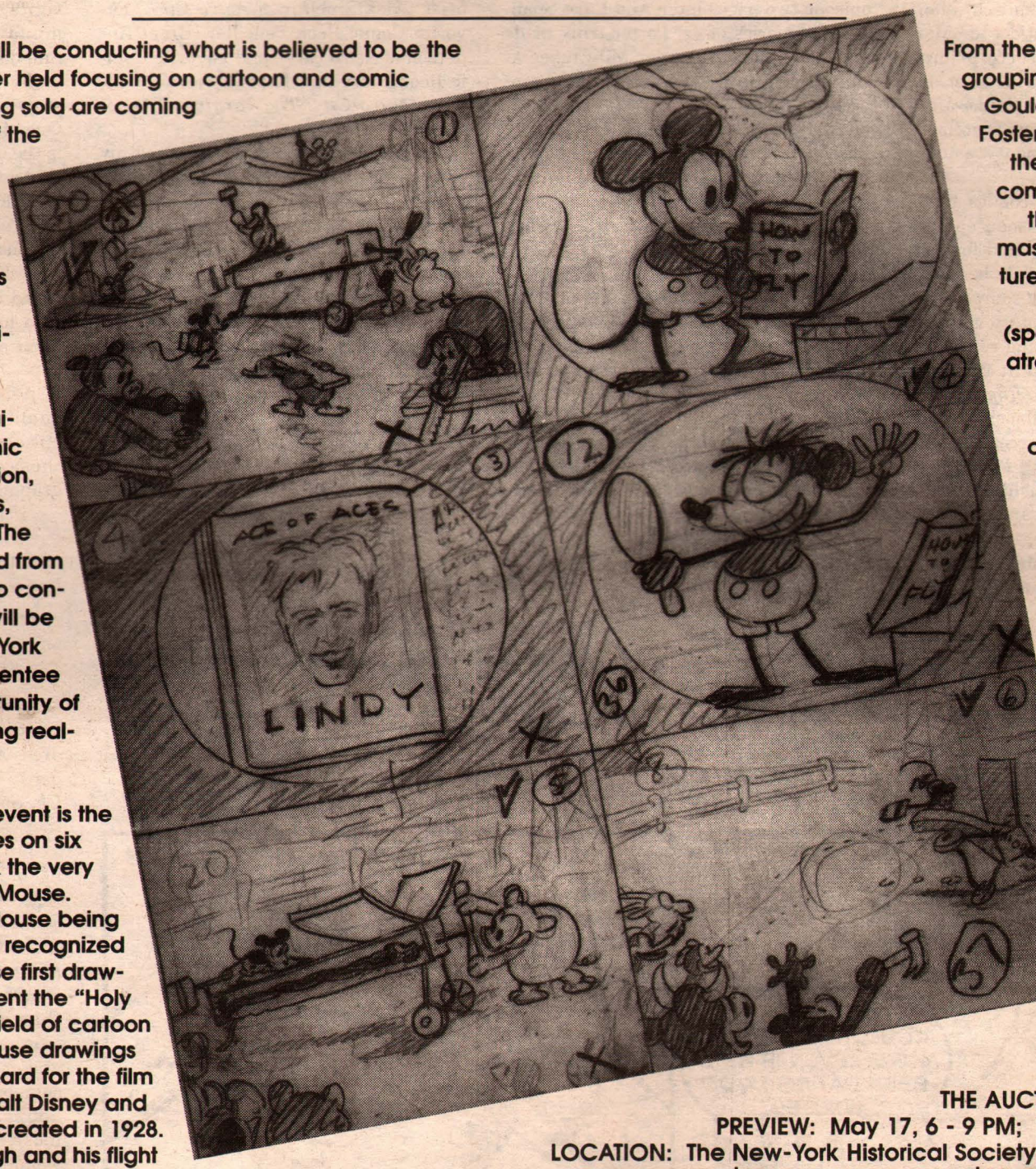
At Auction

Archival Material from

The International Museum of Cartoon Art

May 19th, 2001 at the New-York Historical Society, New York City

On May 19th, Guernsey's will be conducting what is believed to be the most significant auction ever held focusing on cartoon and comic art. Many of the works being sold are coming directly from the archives of the International Museum of Cartoon Art, the Boca Raton based institution that is generally considered the finest repository of art for this genre. In addition, there have been substantial additions from collectors and estates around the country. The auction will include original artwork created for comic strips, comic books, animation, political and sports cartoons, and theatrical illustrations. The range of material will extend from art created a century ago to contemporary work. The sale will be held at the prominent New-York Historical Society, while absentee bidders will have the opportunity of bidding many ways including real-time on-line.



To the left: The first of a six page, 36 sectioned storyboard for the film Plane Crazy; the first appearance of Mickey Mouse.

Of great importance in the event is the inclusion of thirty-six sketches on six storyboard panels that mark the very first appearance of Mickey Mouse. With Walt Disney's Mickey Mouse being the twentieth century's most recognized figure across the globe, these first drawings of the character represent the "Holy Grail" in the wildly popular field of cartoon collectibles. The Mickey Mouse drawings were created as the storyboard for the film *Plane Crazy* that a young Walt Disney and his collaborator, Ub Iwerks, created in 1928. Inspired by Charles Lindbergh and his flight across the Atlantic -- a topic that was on everyone's lips at the time -- Mickey Mouse was to make his debut in this silent film. Ultimately, *Plane Crazy* was released after *Steamboat Willie* (a "talkie") despite the fact that *Plane Crazy* was created first.

From the Museum comes large groupings of work by Chester Gould (Dick Tracy) and Hal Foster (Prince Valiant). From the Winsor McCay Estate come rare examples from that famed master. The massive sale will also feature the first offerings ever of work by Bill Gallo (sports), Sam Norkin (theatre), fabulous animation and super hot comic book art. These and other areas of the auction will be detailed in advertisements in coming issues of this publication. A comprehensive catalogue of this important event is available from Guernsey's

THE AUCTION: May19th,10AM
PREVIEW: May 17, 6 - 9 PM; May 18, 10 AM - 9PM
LOCATION: The New-York Historical Society, 77th St. & CPW, NYC
CATALOGUE: $35 (Shipped in U.S.); $50 (Shipped International)
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Oh, So?

From Page 14

to my more cynical customers: proof that the industry is aware of buying concerns over high prices. *Cost* is the #1 reason my customers do not buy more new comics. Customers need some reference point to regain enthusiasm about our industry, and the "Slashback" effort is a minor start. In the last decade Marvel experimented with retro-pricing with its 99¢ line of comics. At least one of the titles, *Untold Tales of Spider-Man,* won some critical and customer acclaim. Unfortunately, the experiment was ended.

I was not retailing new comics at the time. However, I learned soon enough that the wrong titles were sold for 99¢. Marvel's title saturation of its best-selling characters had already soured some readers who could not keep up with the sheer volume of titles. Adding yet another Spidey or X title, even at 99¢, just didn't work. Pricing *Amazing Spider-Man* or *Uncanny X-Men*, flagship titles, might have been a more successful solution.

At least this time, "slashing" prices targeted the right comics, and, with the reduced number of titles, it's easy for the customers to notice Marvel's effort at good will. Now, at $1.99, I wonder how to retain that pricing for a little while longer to energize the market. Cheaper paper? More ad pages? At this point, I'll accept most any experiment Marvel attempts that makes sense.

Howard E. Michaels Jr.
706 North Cottage Rd.
Mercer, PA 16137

Not only does ***CBG*** #1425 have John Lustig's public passing out of various credits, it also had a terrific "Last Kiss" episode two pages later. And Luke Spanton's memories of Jef Porter truly made me wish I had lived near Milwaukee at that time. He must have been an impressive fellow.

And Mark James Schryuer's lengthy missive concerning the whole idea of online auctions basically explained my problems with the whole idea in general. But, as someone said, it's always something.

Anthony Falkenthal
532 Oakview Dr.
Slinger, WI

Here are my comments about the choices I have made for the 2001 Fan Awards:

As you can see, many of my choices can be divided between two individuals who I think have greatly affected the comic projects they work on and the comics industry in general, not only during this past year, but who will also be looked upon in the years to come as icons and/or innovators in the comics industry.

The first is Alex Ross. His painted renditions of both established and new characters are unchallenged. I have chosen him as best painter and cover artist. It is his covers and development of how characters look in *Astro City* and *Universe X* that led me to vote for those two series for the categories of Favorite Limited Comic Book series (*Universe X*), and the following: Favorite Comic Book Colorist (Alex Sinclair of *Astro City*), Favorite Comic Book Penciller (Brent Anderson of *Astro City*), and Favorite Comic Book Story and Reprint Novel or Album (*Astro City: The Tarnished Angel Saga*).

Although I have not yet received my copy of *Shazam: Power of Hope*, I am still going to vote it my Favorite Original Graphic Novel. Paul Dini and Alex Ross have not disappointed me with their Superman and Batman graphic novels of the past two years, and I don't expect them to disappoint me now. In fact, my vote for next year's original graphic novel will be for the Wonder Woman project they will be working on this year. If I had one request of Ross and Dini, it would be to do a JLA-JSA team-up graphic novel capturing the fun I had as a child in the '60s annually waiting for this yearly team-up. (Oh, I will never forget the agony of having to wait the two months between Parts One and Two of those stories.)

The second is that rascally Canadian Dave Sim. Sim has surpassed Kurt Busiek for my vote this year for two reasons. The first is the lack of *Astro City* stories this year. However, the second and more important: Sim has been writing and illustrating a storyline that involves Ernest Hemingway and everyone's favorite aardvark. Although *Cerebus* has entertained me in the past, this combination really takes the cake. Therefore, I have voted Dave Sim my favorite comic-book writer of the year and my favorite letterer of the year. What Sim does with the written word visually, really forces the reader to interpret his story as if Sim himself were reading it. One of the neatest things about *Cerebus* is the often-meticulous backgrounds. For this a tip of the hat and a vote for Gerhard as favorite inker for his beautiful work on this series. Taking the above into consideration, I voted for Cerebus as best character *and* comic book. After all, I find it difficult to argue with someone who has created a character who has been a barbarian, a president, and a pope, among other things.

As always, Maggie, you put out a quality product that not only informs, but also allows a forum for comment for those of us that continue to love the graphic storytelling medium.

[Heads up, folks!

Find that ballot in ***CBG*** *#1423 and join Anthony in this year's voting! Deadline is April 9!]*

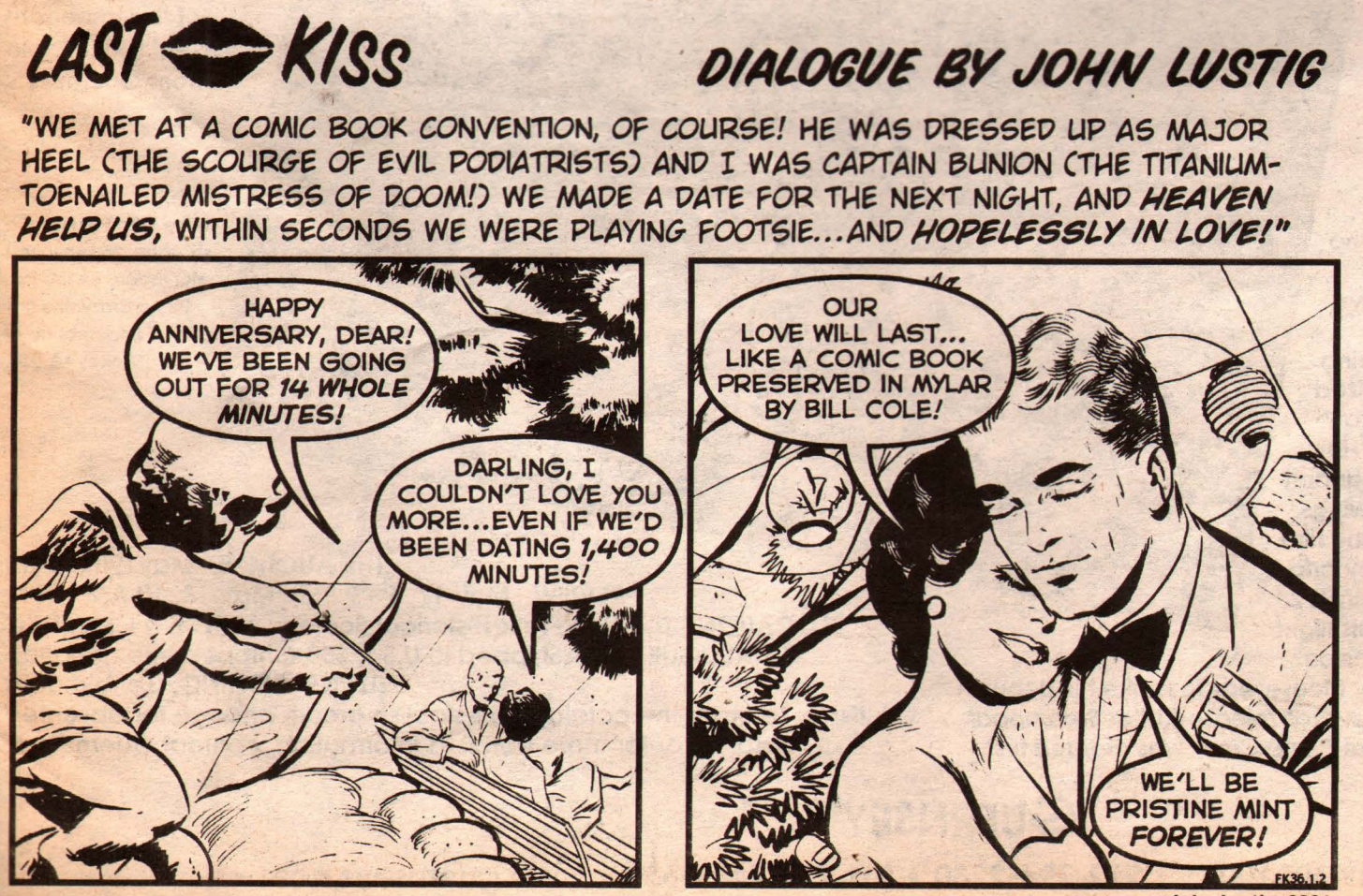
Mark James Schryver
20-65 23rd St., 2nd Fl.
Astoria, NY 11105

This is for *Information, Please*, but I can't recall if that column has its own e-dress and I don't have a copy of the paper in front of me, so I'm sending this to *Oh, So?* and letting the chips fall where they may.

I'm trying to track down a complete list of Randall Garrett's "Lord Darcy" series. I realize that there isn't an obvious comics connection, but I will say this: Anyone who enjoyed Alan Moore's *League of Extraordinary Gentlemen* would love these books. And I'm sure that there's a lot of overlap between comics readers and fans of fantasy and/or mysteries. And, for that matter, someone out there darn well *ought* to adapt these things to comics; they'd make for great visuals to go along with wonderful stories.

I'm specifically looking for a list of all of the Darcy works — short stories and novel/s (I only know of one for sure) including original publication date, so I can find out what I have, track down what I'm missing, and read the whole lot in order. Original publication source isn't really that important to me; I'm going to be tracking down reprints, not the

(continues on Page 18)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Congratulations to Bill Cole on his 1400th CBG ad!

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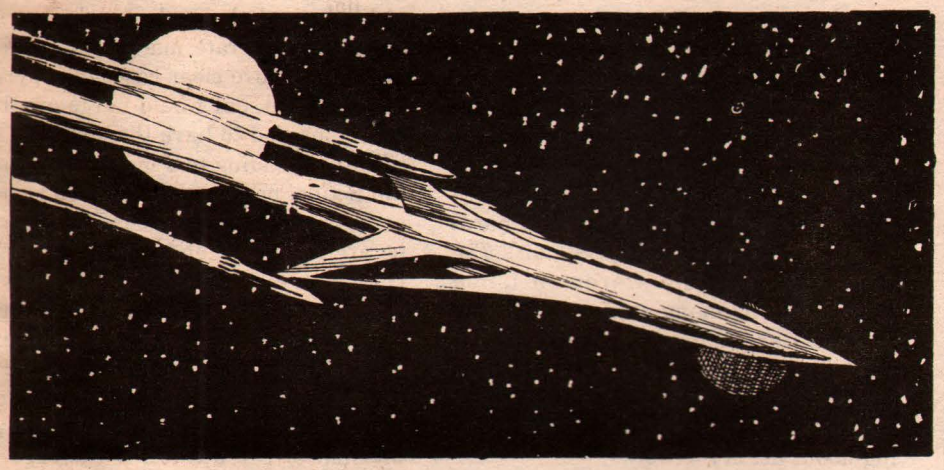

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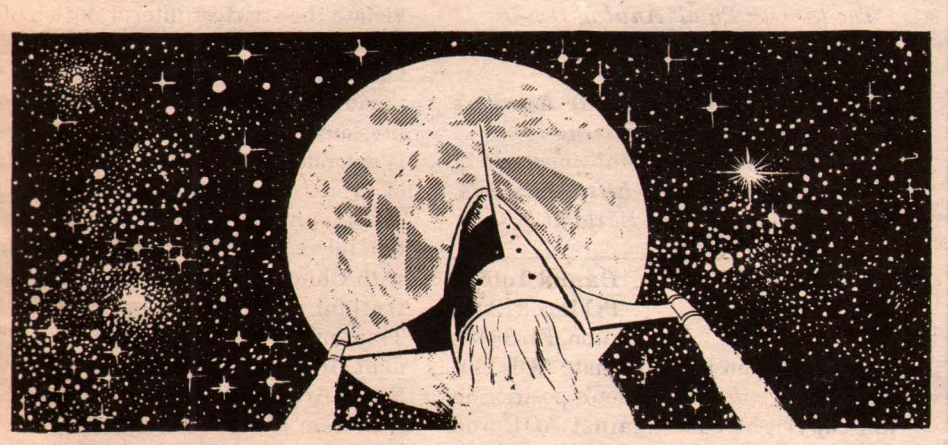

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Oh, So?

From Page 16

originals, anyway. Speaking of that, a complete list of any and all collections of the short stories, along with what's in each of them, would be a big help, as well.

The only copies of any of the stuff that I know is in print is the Science Fiction Book Club omnibus that I just received upon rejoining that wonderful organization. (Have you seen how much comics material they feature in the SFBC? Huge numbers of trades and hardcovers, including some of Gaiman's *The Sandman*, and the aforementioned *League*, among many others.) I've found three different lists on the Web, but that's the problem: They're all different. So does anyone have a complete, they're-sure-that-they-know-what-they're-talking-about list of the works?

[Randy Garrett (1927-1988) wrote mystery stories set in an alternate universe where magic works. The SFBC omnibus originally appeared in 1982. These "Lord Darcy" works were published in book form:

Too Many Magicians *(novel originally published in* ***Analog*** *Aug Sep Oct Nov 66 issues)*

Murder and Magic
"The Eyes Have It" ***Analog*** *Jan 64*
"A Case of Identity" ***Analog*** *Sep 64*
"The Muddle of the Woad" ***Analog*** *Jun 65*
"A Stretch of the Imagination" ***Of Men and Malice*** *1973 (Dean Dickensheet)*

Lord Darcy Investigates
"A Matter of Gravity" ***Analog*** *74*
"The Ipswich Phial" ***Analog*** *Dec 76*
"The Sixteen Keys" (from publisher Ultimate) 76
"The Napoli Express" ***Isaac Asimov's Science Fiction Magazine*** *79*

At least one additional novel set in the "Darcy" series, ***Ten Little Wizards,*** *was written by Michael Kurland.]*

Daniel Tobias
PO Box 812097
Boca Raton, FL 33481

I like Harlan Ellison. I hate AOL. But I can't fully support Ellison's position in his copyright case against AOL and some other Internet companies. I don't think that people should be free to pirate his (or any other author's) works, on the Internet or elsewhere, and I fully support his pursuing legal action against the individual(s) who have done so. But, in this particular case, the infringing individual has already settled and been removed from the case. The remaining defendants weren't responsible for the material in question being posted; they merely acted as common carriers providing the infrastructure of the Internet and Usenet through which the material propagated.

If a case such as this were to establish liability for these providers, this would have enormous effects on the Internet and Usenet in the future. Providers would be compelled to screen, filter, or censor the content of newsgroups to ensure that nothing actionable slipped through. In the normal spineless corporate manner, they would not just remove clear cases of copyright infringement, but would purge anything that appeared to have the slightest possibility of leading to a lawsuit, including fan fiction, parodies and satires, reviews and commentary — much of which could be argued to fall under fair use. Maybe they'd even remove anything that seemed too well-written, because they'd figure it's probably stolen from somewhere, even if they're not sure where. And they might delete copyrighted works even when posted with the permission of the author, if the screener hasn't been presented with adequate proof of this permission. (Once, a Kinko's copy clerk refused to copy a newsletter I was editing because it had an article with a copyright notice; it was submitted to me by the author who gave permission to publish it, but I didn't have proof of this in writing.)

They wouldn't stop with copyright, either. There are also liability risks to allowing the publication of anything potentially libelous or defamatory, so the overprotective screener might delete any message that says anything negative about anybody. There are legal risks to publishing anything that might be judged obscene or indecent, so they may delete anything that appears it might violate the strictest interpretation of the statutes of any jurisdiction worldwide. Once this is in place, the authorities of various countries will start applying pressure to ensure that this censorship is extended to whatever other categories of expression they have seen fit to ban as blasphemous, seditious, immoral, hateful, *etc.* If AOL wants to do business with China, they'll have to suppress the truthful accounts of what happened in Tiananmen Square posted by a dissident. If they want to do business with Saudi Arabia, they'll have to block any criticism of the Muslim religion. Already, the government of France has sued Yahoo to compel it to remove auctions of Nazi collectibles from their US-based site due to French anti-hate-speech law.

The only thing holding this Pandora's Box shut is the doctrine that those who transmit and carry newsgroups are common carriers and are not responsible for their content any more than the phone company is responsible for what people say on the phone. If this doctrine is re-

(continues on Page 20)

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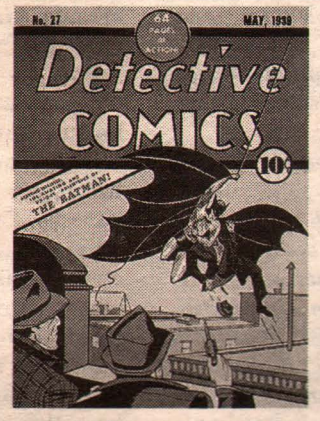

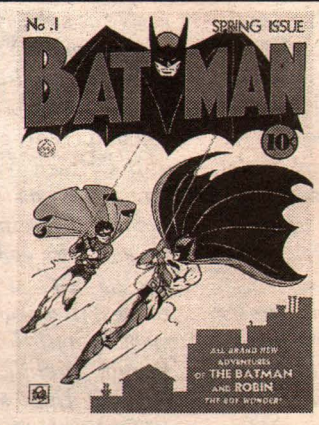

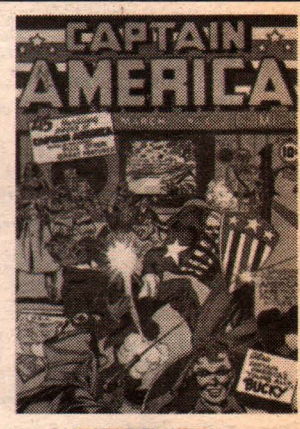

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71 VF- CGC graded scarce 1,500.00

X-MEN (Marvel)
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X-MEN GIANT SIZE (Marvel)
1 NM- CGC graded 1,250.00

YOUNG ALLIES (Timely)
2 VF+ CGC graded 3,200.00
9 VF- glossy, CGC graded 1,500.00

Oh, So?

From Page 18

voked, open-ended censorship of newsgroups would follow, just as, if the doctrine were revoked for the telephone company, it would then be compelled to eavesdrop on your calls and censor them. The anarchic nature of the Internet and Usenet has allowed questionable things to be transmitted there, but it has also contributed to global freedom by creating a medium for free speech that no authoritarian government or monopolistic corporation could suppress. We should all think long and hard before attempting to create a legal precedent that would overturn this.

[In preparing a report on virtually any court case, space availability means some aspects are omitted. While Robertson was removed from the case, the remaining defendants are America Online Inc., RemarQ Communities Inc., Critical Path Inc., Citizen 513, and Does 1-10. "Citizen 513" and "Does 1-10" are posters who continue the posting of copyrighted material in bulk.

Stopping one posting person did not end the problem; had it done so, the case would, yes, be ended.

Attorney M. Christine Valada wrote, further:

"We are still attempting to identify and locate the individuals who have hidden behind false screen names and anonymous remailers to infringe on Harlan's work and on hundreds of other works of fiction. The individual we most want to identify, locate, and serve with this lawsuit is Citizen 513, but there are others.

"Citizen 513 was a RemarQ/SuperNews subscriber. We know that he has maintained an e-mail address in Canada called ***booklist@apexmail.com****. Unfortunately, Apexmail doesn't require the use of a credit card to secure an address, and Citizen 513 doesn't answer mail sent to him at this address. This address is for the receipt of electronic files of pirated works, so Citizen 513 can maintain his list of pirate works and other pirates request files from him. Citizen 513 had a website with his list of works on Geocities for a while. He also had a server in Russia that stored the actual files (****ftp://haali.po.cs.msu.su/enscifi/a.b.e-book****), but we were able to shut that down. Sometimes, he gives the appearance of being in Australia and working for an electronic data company (hence his ability to get to unsecured servers) but we aren't sure of anything or even if he is male. Citizen 513 also appeared as* ***anonymous@cotse.com*** *and may also have used the name* ***Worlock@supernews.com*** *or 'Swisslife' and others.*

"Other individuals who have posted Harlan's work include:

" 'Mindseye' aka ***mindseye@soma.com*** *(a false e-mail address)*

*"****meo@io.com***

" 'Buckethead' aka ***buckethead21620@yahoo.com***

" 'Earl Cravens' or ***ecravens@hdo.net***

"the originator of ***www.macroscope.newmail.ru/books_in _english.htm***

" 'Brains' aka ***removeallthisexcept_quantic@bigfoot.com or quantic@bigfoot.com***

"All have been identified as Doe defendants in the lawsuit.

"We are constantly on the lookout for other individuals who post Harlan's works and the works of other science-fiction and fantasy writers in alt.binaries.e-book and its mirror sites. It is difficult to police these places on a daily basis, so we rely on good Samaritans to help us keep on top of the pirates. For example, someone using the name 'Robert Armbruster' recently set up a website in a former Soviet republic which doesn't adhere to the Berne Copyright Convention. We think this person was actually in the U.S., but he's been hard to track down, because he uses a European e-mail service to go into alt.binaries.e-book. Following our meeting of counsel on Feb. 20, I did another search of alt.binaries.e-book. My reader showed that there were 3,998 ***new*** *posts since I checked last week, including some of Harlan's work. This time the culprit was* ***Baxtrom@home.com****, who is in the middle of uploading some 950 files to the newsgroup. These entries were made Feb. 18. I have already sent notices to home.com, look.ca, and idirect.com (the news service he appears to be using).* ***There are others like him and we want them all!"]***

Robert Moraes

The recent success that Marvel has had in getting its heroes to the big screen is an event that was a long time in coming. In the last 20 years that I have been reading Marvel comics, there were several times when Stan Lee was writing his *Stan's Soapbox* column in which he expressed hopes that Marvel would enjoy a successful run of good movies at the theaters, and now it has come true. Like many Marvel fans, I hope this success continues for the foreseeable future. You look at the large library of Marvel characters, and there is certainly a lot of story material that good film makers could use in future movies. Many of the low-budget movie and television projects that have been done on Marvel characters are now, I hope, a thing of the past.

There will now be good film makers

(continues on Page 24)

HARLEY YEE

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Raggedy Ann And Andy
1 VF/NM 250.00
Rangers
8 F- 140.00
13 VG/F 150.00
46 VF+ 150.00
61 VF+ Bethlehem Copy 225.00
Real Clue
V2 #4 VF 350.00
V2 #5 NM- 400.00
V2 #6 NM- SM CHIP BOTTOM 290.00
V2 #7 VF 250.00
Real Western Hero
72 VF+ 150.00
Red Dragon (1st)
V1 #7 VG 700.00
Red Seal
21 F+ 150.00
Reno Brown
51 F/VF 150.00
Rex Hart
7 NM- Mile High 500.00
Riot
2 VF River City 300.00
Robin Hood
31 F River City 40.00
Rulah
17 VG+ 260.00
18 F 290.00
19 VG+ 240.00
20 VG/F 200.00
22 VG/F 250.00
25 VF- CREASES BC 325.00
Sabu
1 VF/NM 160.00
Saddle Justice
3 F/VF 240.00
4 F/VF 250.00
Saint
12 VG+ 55.00
Samson
1 G- 250.00
Sands of the South Pacific
1 VF+ Bethlehem Copy 250.00
Scoop
1 VG+ 1 IN SPS 325.00
Seachers
FC 709 VF 250.00
Secret Love
NN F/VF 200.00
Secret Mysteries
16 F/VF 150.00
Select Detective
1 VF 170.00
Seven Seas
1 G/VG 160.00
Shadow
V2 #10 VF- Ohio copy 375.00
V5 #5 F+ 175.00
V5 #6 F+ 175.00
V5 #6 VF- 220.00
V6 #12 F+ 175.00
V7 #12 VF- D COPY 480.00
V8 #2 F+ 400.00
Sheena
4 F+ 200.00
8 F+ 160.00
8 VF- 220.00
9 F+ 160.00
3D #1 VF 450.00
Shield Wizard
1 G+ 590.00
2 G/VG Bound Volume, Holes, Trimmed 145.00
6 G+ 170.00
Shock Suspenstories
3 F/VF 160.00
6 VF- 400.00
Silver Streak
5 FA/G 220.00
Skyman
2 VF- 360.00
Smash
1 VG- 450.00
Space Action
3 F/VF 320.00
Space busters
1 VG 150.00
Space Ghost
1 NM+ 600.00
Space Patrol
1 VG+ 150.00
1 VG+ 210.00
Space Squadron
2 VF 400.00
Special
1 VF 2 PC TP SP 1,000.00
1 VF+ LT CC 1,500.00
Special Edition
1 FA/P 500.00
Speed
30 F- 250.00
33 F/VF 250.00
39 F Ohio Copy 160.00
39 VF 290.00
40 NM File Copy 500.00
40 F Ohio Copy 160.00
41 F- 120.00
42 F+ Rockford Copy 200.00
44 VF+ 360.00
Spellbound
4 VF 240.00
34 VF/NM Circle 8 200.00
Sports Action
3 VF 150.00
4 VF 150.00
Spy Cases
10 VF+ Aurora 150.00
Spy Smasher
1 F- 900.00
6 F/VF 550.00
Star Comics
5 VG- 150.00
V2 #1 VG+ 170.00
Star Rangers
9 VG- 120.00
Startling
37 VF- 270.00
44 VF LT WRITING BC 425.00
47 F/VF 390.00
Startling Terror Tales
10 (1st) VG+ NOC 180.00
8 VF- 190.00
Star Trek
4 VF- 150.00
Stories By Famous Authors
3 F/VF 180.00
Straight Arrow
22 VG 175.00
Stange Confessions
2 VG+ 150.00
4 F- 180.00
Strange Fantasy
2 VF- 1 IN TR FC 200.00
6 F+ 150.00
9 VF 450.00
Strange Mysteries
1 VF- PC OUT BC 270.10
1 F/VF 350.00
3 VG+ 100.00
8 F+ 130.00
16 F- River City 120.00
Strange Stories of Suspense
14 NM- Circle 8 270.00
Strange Suspense Stories
1 F Aurora Copy 270.00
1 F+ 275.00
3 VF- 300.00
4 G+ 75.00
Strange Tales
22 F+ 170.00
56 VF/NM Circle 8 310.00
57 VF Circle 8 250.00
89 F+ 400.00
97 VF 1,500.00
97 VF 1,500.00
Strange Tales of the Unusual
1 VG/F 165.00
3 VF- Bethlehem Copy 270.00
4 VF- Bethlehem Copy 180.00
7 VF River City, SM CHIP FC 270.00
Strange World of Your Dream
4 F- 170.00
Strange Worlds
6 F+ 240.00
Strange Worlds (Atlas)
1 VG+ 270.00
3 VF- 300.00
Super Comics
1 VG 600.00
Super Magic
1 VG/F 360.00
1 VG- 240.00
Super Magician
V1 #2 F- 400.00
Super Rabbit
1 VG+ 160.00
Suspense Comics
7 G/VG 350.00
10 G/VG (R) 200.00
12 VG- 375.00
Suspense
9 F+ 150.00
18 F/VF River City 200.00
Suspense Detective
1 F+ 150.00
Tales From the Crypt
27 VF- 300.00
Tales From the Tomb
1 VF/NM 250.00
Tales of Horror
1 F 150.00
5 F- River City 85.00
Tales of Suspense
13 F+ 160.00
15 VF- 200.00
38 VF- 150.00
Tales To Astonish
9 VF 320.00
15 VF+ 720.00
30 VF/NM PMT 175.00
Teenage Romances
8 VF+ Can Ed 150.00
Teenage Temptations
1 F+ Dust Shadow FC 250.00
9 F/VF 200.00
Tell It To The Marines
13 VF/NM Salida 225.00
Terrific
1 G- 400.00
Terrors of the Jungle
10 F/VF 160.00
18 F+ 175.00
Terry and the Pirates
FB 2 VG- 130.00
FC 101 VF+ 280.00
FC 101 VF+ 300.00
Terry and the Pirates
Ruby or Genghis Khan VG+ 600.00
Tex Morgan
2 VF+ 150.00
9 VF+ 150.00
Thing
1 VG+ 210.00
1 VG- SM PC OUT FC 150.00
1 VF 1 IN SPS 600.00
3 VF Aurora, TINY CHIP TOP COV 650.00
7 VG+ 225.00
8 VG+ 195.00
9 F- 325.00
11 VF- 375.00
15 F/VF NOC 550.00
16 F/VF 250.00
17 VF Light H20 BC 300.00
Thrilling
2 VG- 240.00
61 VF- 200.00
68 VF+ 400.00
Thunder Agent
4 VF+ White Mountain 150.00
18 NM 55.00
Tip Top
5 VG 190.00
10 F- 280.00
11 VG+ 230.00
12 F- 220.00
21 VG+ 1/2 IN SPS 190.00
30 VG+ 190.00
Tom and Jerry's Toy Fair
1 NM File Copy 250.00
Tomb of Terror
2 VF- River City 375.00
7 VF/NM File Copy 270.00
9 VF+ File Copy 260.00
Tom Mix (Ralston)
3 F+ 1 1/2 IN SPS 220.00
Top Notch
9 VG+ 1,300.00
Tor
4 VF River City 180.00
True Crime
4 VG+ 320.00
V2 #1 VG1+ 320.00
True Love
10 VF 190.00
Two Gun Kid
1 VG+ 240.00
4 VF- 170.00
Uncanny Tales
52 NM- Circle 8 240.00
54 NM- Circle 8 210.00
55 VF/NM Circle 8 180.00
Uncle Sam
3 F 300.00
4 VG 200.00
Underworld True Crime
1 F- 150.00
Unknown World (Fawcett)
1 VG+ 150.00
Unseen
6 VG/F River City 150.00
Untouchables
FC 1237 VF+ File Copy 200.00
Vacation Parade
1 VG/F 220.00
Vault of Horror
12 G/VG SM CHIP, SP SPLITS 570.00
35 VF- 190.00
Voodoo
1 VF- 375.00
4 VF- Aurora 400.00
8 VG/F River City 150.00
AN1 G+ 200.00
Wanted
52 F+ 250.00
52 F/VF 200.00
War
1 VF- 160.00
Warbirds
2 VF/NM River City 125.00
War Fury
4 G/VG 30.00
Web of Evil
16 G River City 30.00
Web of Mystery
7 VF- 160.00
Weird Adventure
1 F- 150.00
Weird Adventures
2 VG+ Bethlehem 200.00
10 VG+ 140.00
Weird Chills
2 F+ SLT C/T 425.00
Weird Fantasy
11 VF- 220.00
Weird Horrors
2 VF River City 420.00
6 VG 150.00
Weird Mysteries
2 F/VF 700.00
7 VG- 220.00
8 VG- 190.00
9 VG+ 190.00
12 VG+ River City 190.00
Weird Science
4 F+ 400.00
11 F/VF 175.00
22 F+ 175.00
Weird Tales of the Future
1 VG/F 300.00
5 F- River City 600.00
7 G- 225.00
7 FA 150.00
Weird Terror
2 F 150.00
3 VG+ 150.00
3 F+ 220.00
6 VF- 375.00
Weird Thrillers
2 F 190.00
Western Crime Busters
6 F+ 150.00
Western Killers
NN VF 150.00
Western Outlaws (Atlas)
3 F/VF River City 55.00
Western Outlaws (Fox)
17 F+ 170.00
Western Thrillers
1 F 150.00
Whack
2 VF River City 240.00
Whip Wilson
11 VF- 200.00
Whirlwind
1 VG+ 400.00
Whiz
26 VF 500.00
Wild West
2 VF+ 190.00
Wings
1 VG 550.00
90 VG/F 125.00
Witchcraft
6 F 160.00
Witches Tales
7 VF River City 325.00
11 F- River City 95.00
15 F/VF Spokane 250.00
23 VF 190.00
Women in Love
2 F 150.00
Women in Love (2-D)
2 VF- 550.00
Women Outlaws
3 VG/F 160.00
Wonder
18 F/VF 325.00
Wonder World
6 F+ TR BC 500.00
World Famous Heroes
1 G+ 160.00
World of Mystery
4 NM- Circle 8 375.00
5 VF/NM Circle 8 230.00
5 VF+ Circle 8 230.00
6 VF Chip FC Circle 8 150.00
7 VF+ Circle 8 230.00
World of Suspense
1 VF+ 1 Chip, 3 MT 200.00
5 VF- Circle 8 180.00
Worlds of Fear
4 F/VF 225.00
4 VG/F 160.00
9 VG/F 160.00
10 F+ 450.00
Yankee
2 VG+ SM SPS 200.00
Yellow Claw
1 VF- 350.00
Young Love
1 F+ 300.00
2 F+ 160.00
4 F D COPY 160.00
5 F/VF 150.00
Young Romance
40 NM 170.00
Zago
3 F- 150.00
Zegra
2 F- 220.00
3 VG+ 150.00
4 VF 2 IN CREASE FC 225.00
3 F/VF 250.00
5 VF 350.00
Zip
1 VG- 800.00
Zoot
7 VG 250.00
7 VF 850.00
8 VG/F 250.00
9 F 240.00
9 VF- 450.00
10 VG+ 200.00
13 VG/F 2/48 160.00
13 F 4/48 200.00
14 VG/F 2 IN SPS 150.00
15 VF+ 500.00

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Superboy
88 VG $15.00
89 VG $38.00
89 VG+ $45.00
89 GVG $32.00
91 Fine $21.00
91 VG- $12.00
91 GVG $12.00
92 VG+ $14.00
92 VG $15.00
92 VG $16.00
93 VG $14.00
93 VF- $42.00
94 VG $10.00
96 VG $10.00
97 VG- $8.00
98 VG+ $20.00
99 VG $8.00
100 VG $32.00
103 VG/F $15.00
104 FVF $25.00
105 VF $32.00
106 NM $75.00
106 VF/NM $55.00
108 GVG $5.00
126 Fine- $8.00
127 Fine $10.00
129 FVF $18.00
129 FVF $18.00
130 Fine+ $8.00
132 Fine+ $8.00
135 VF/NM $22.00
136 VF+ $16.00
137 NM- $25.00
138 Fine+ $15.00 Giant
140 VG+ $5.00
141 VF/NM $16.00
142 NM- $20.00
148 Fine $6.00
150 NM- $20.00
151 Fine $6.00
154 VF $12.00
155 VF $12.00
166 FVF $6.00
171 NM- $15.00
174 VF/NM $20.00 Giant
177 NM $21.00
179 NM $21.00
180 NM $21.00
181 NM $21.00
186 NM $21.00
193 NM $12.00
195 VG/F $2.00
197 VF/NM $14.00
201 NM $14.00
204 VF+ $7.00
209 VF $6.00
210 NM- $15.00
221 NM $8.00

Superboy Annual
1 VG $32.00

Supergirl
1 VF/NM $24.00
3 FVF $5.00
6 FVF $5.00

Superman Ann.
1 VG- $110.00
2 VG/VG+ $65.00

Superman
4 VG+ $1,200.00
6 VG- $510.00
44 VG $150.00
55 Good++ $85.00
58 VF- $375.00
74 GVG $75.00
126 VG- $32.00
131 VG- $32.00
132 VG $35.00
133 VF $110.00
134 VG+ $36.00
138 VG+ $38.00
138 VG $35.00
138 VG/F $45.00
139 VG/F $42.00
139 VG+ $38.00
142 GVG $15.00
143 Fine $36.00
145 GVG $12.00
146 VG+ $40.00
148 Fine $32.00
148 Fine+ $40.00
151 Fine $20.00
163 NM- $125.00
164 VG $12.00
169 GVG $8.00
171 VG $10.00
172 VG+ $11.00
173 VG $10.00
173 Fine- $15.00
174 Fine- $14.00
176 VG+ $12.00
177 Fine- $14.00
179 Fine $15.00
180 Fine- $14.00
181 VG/F $12.50
182 Fine- $12.00
183 Fine $16.00 Giant
183 FVF $25.00
184 F/F+ $15.00
184 VF/NM $60.00
186 Fine- $12.50
187 Fine- $15.00

Superman
188 Fine+ $15.00
189 VF-/VF $25.00
190 FVF $18.00
191 VF- $21.00
194 VF- $21.00
197 VF/NM $60.00 Giant
198 VG/F $11.00
199 Fine $60.00
200 NM $95.00
207 VF+ $35.00 Giant
209 VF/NM $32.00
211 VF/NM $32.00
213 VF- $16.00
216 VF+ $21.00
217 NM $55.00
218 NM $36.00
219 VF $15.00
221 VF- $12.00
223 VF/NM $25.00
224 Fine $7.00
226 NM $35.00
227 VF-/VF $21.00 Giant
230 VF $15.00
234 VF $12.00
236 VF- $10.00
246 VF/NM $15.00
247 VF/NM $15.00
247 NM- $18.00
253 NM- $18.00
254 NM- $20.00
255 NM- $8.00
256 NM- $8.00
257 NM $10.00
258 VF/NM $7.00
260 VF/NM $7.00
261 VF+ $6.00
262 VF+ $6.00
262 NM- $8.00
263 VF- $4.00
264 VF- $4.00
265 VF/NM $7.00
268 VF/NM $7.00
269 NM- $8.00
270 NM $10.00
271 NM $10.00
273 VF $5.00
274 VF+ $6.00
275 VF/NM $7.00
276 NM- $8.00
277 NM $10.00
278 NM- $24.00
279 VF+ $6.00
280 NM- $8.00
281 NM $10.00
282 NM $10.00
283 NM $10.00
286 NM $8.00
287 NM $8.00
288 VF+ $4.00
289 NM- $6.00
290 VF/NM $5.00
291 NM $8.00
292 NM $8.00
293 NM- $6.00
294 VF/NM $5.00
295 NM- $6.00
296 NM $8.00
297 VF $4.00
298 NM- $6.00
299 NM $8.00
300 VF+ $12.00
300 VF/NM $16.00
301 NM $6.00

Superman Annual
1 GVG $95.00
2 Fine $100.00
2 Fine+ $110.00
2 Fair-Good $28.00
3 FVF $110.00
4 GVG $28.00
4 VG $42.00
4 Fine+ $70.00
5 VG $35.00
7 GVG $16.00
8 Good+ $11.00
8 GVG $15.00

Superman's Girlfriend ,Lois Lane Annual
1 VG+ $36.00
2 VG+ $25.00

Superman's Girl Friend Lois Lane
13 VF+ $150.00
18 Fine- $40.00
23 VG- $16.00
25 Fine+ $35.00
28 Fine+ $35.00
51 VG/F $10.00
53 Fine $12.00
53 NM $80.00
54 VG+ $8.00
56 Fine $12.00
57 Fine $12.00
58 Fine- $10.00
59 VG+ $8.00
67 VG/F $10.00
73 VF $15.00
75 Fine $7.00
76 VF- $12.00
78 FVF $10.00
85 VF+ $15.00

Superman's Girl Friend Lois Lane
86 NM- $50.00 Giant
87 VF- $20.00
88 VF $15.00
90 VF- $14.00
91 FVF $10.00
92 VF/NM $18.00
104 NM $65.00 Giant
105 VF- $21.00
107 FVF $7.50
110 NM $20.00
111 Fine $6.00
112 VF/NM $16.00
115 VF/NM $16.00
118 NM $20.00
119 NM $20.00
120 Fine- $4.00

Superman's Pal Jimmy Olsen
43 VG/F $18.00
47 VG/VG+ $15.00
47 VG/F $18.00
48 VG $12.00
49 Fine $21.00
52 VG $12.00
53 Fine+ $21.00
53 VG/F $16.00
53 Fine $20.00
54 VG $10.00
64 VG/F $7.00
71 VG- $4.00
77 VG- $4.00
78 VF/NM $28.00
80 VG+ $7.00
81 VG/F $7.00
82 Fine $8.00
83 Fine $8.00
84 VF/NM $55.00
Green River
86 VG+ $5.00
87 Fine- $7.00
87 NM $75.00
Green River
88 VG/F $6.00
89 Fine- $7.00
90 Fine $8.00
90 NM $75.00
Green River
91 FVF $10.00
91 NM $60.00
Green River
92 FVF $10.00
93 Fine+ $8.00
96 Fine- $6.00
96 NM $60.00
Green River
98 Fine- $6.00
102 VG/F $5.00
102 NM $45.00
Green River
104 Good+ $4.00
105 VF/NM $30.00
Green River
106 Fine $6.00
108 NM- $36.00
Green River
112 FVF $9.00
113 Fine+ $10.00 Giant
114 Fine $6.00
116 FVF $9.00
119 VF- $10.00
122 VF/NM $32.00 Giant
125 VF/NM $15.00
126 FVF $7.00
130 FVF $7.00
133 GVG $5.00
134 FVF $21.00
135 VF $15.00
136 Fine- $5.00
137 Fine+ $6.00
138 FVF $8.00
139 VF/NM $18.00
141 VF- $10.00
142 VF+ $12.00
143 VF- $10.00
144 NM- $20.00
145 NM- $20.00
149 NM- $20.00
152 FVF $6.00
154 VG+ $2.50
155 FVF $5.00
156 VG+ $2.50
158 Fine- $3.00
159 FVF $5.00
160 VF+ $8.00
163 NM- $12.00

Supernatural Thrillers
3 NM- $12.00
5 NM- $40.00
6 NM- $12.00
7 NM $15.00
8 NM- $12.00
9 NM $15.00
10 VF- $6.00
11 NM- $12.00
12 NM $15.00
15 VF/NM $10.00

Swamp Thing
1 VF $42.00
1 VF/NM $72.00
2 VF/NM $20.00

Swamp Thing
7 NM- $25.00
9 NM- $20.00
11 NM- $8.00
12 VF/NM $7.00
23 NM $10.00

Swing with Scooter
1 VG+ $12.00
2 VF $15.00
3 VF $16.00
3 FVF $10.00

Sword of Sorcery
1 Fine+ $5.00
1 VF- $8.00
2 VF $6.00
4 VF/NM $6.00

Tales from the Crypt
20 VG- $190.00
21 VG $170.00
21 Fine+ $275.00
22 VG- $115.00
25 VG- $85.00
25 Fine $150.00
27 VG/F $95.00
28 Fine+ $125.00
29 VG $75.00
30 VG- $65.00
33 VF- $325.00
38 FVF $150.00
40 VF- $750.00
CGC 7.5/Gaines File Copy, NM w/small tears,bc
42 Fine- $95.00
44 VG $65.00
45 Fine+ $150.00

Tales of Ghost Castle
1 NM $15.00

Tales of Suspense
8 VG- $50.00
9 GVG $42.00
14 Fine- $90.00
14 VG $63.00
15 VG $50.00
16 VG- $50.00
17 VG- $45.00
17 GVG $42.00
18 VG+ $60.00
19 VG+ $60.00
19 VG+ $65.00
20 VG $52.00
24 VG- $36.00
35 VG- $36.00
40 VF/NM $1,150.00
43 VF+ $350.00
45 VF/VF+ $250.00
46 VF+ $200.00
47 VF/NM $250.00
51 VF/NM $135.00
53 NM $325.00
54 NM- $70.00
56 NM- $125.00
57 VF- $100.00
58 VF/NM $395.00
CGC 9.0
59 VF $175.00
60 VG/F $30.00
60 VF $75.00
61 GVG $10.00
61 NM- $150.00
63 GVG $20.00
63 VF+ $275.00
64 VG+ $30.00
65 GVG $20.00
65 VF/NM $200.00
66 Fine $40.00
66 Fine- $36.00
67 Fine+ $15.00
67 Fine- $10.00
68 VG/F $9.00
68 VF+ $60.00
69 VF/NM $60.00
70 VG+ $8.00
70 VG/F $9.00
70 NM- $120.00
71 VG $7.00
71 VF/NM $60.00
71 VF/NM $55.00
72 VG+ $8.00
72 VG/F $9.00
72 VF+ $30.00
tiny c/t
73 VG/F $10.00
73 Fine- $11.00
73 Fine $12.00
73 VF+ $50.00
74 VG- $6.00
74 Fine $12.00
74 VG/F $10.00
74 VF+ $50.00
75 VG- $7.00
75 Fine- $11.00
75 Fine $12.00
75 NM- $120.00
76 Fine+ $14.00
76 VG/F $10.00
76 VG/F $10.00
76 NM $200.00
CGC 9.4/Green River
77 Fine++ $12.00
77 VG+ $8.00
77 VG $7.00
77 Fine+ $14.00

Tales of Suspense
77 NM- $80.00
78 Fine+ $14.00
78 VG+ $8.00
78 NM- $125.00 Green River
79 VG+ $12.00
79 Fine- $15.00
79 NM- $150.00
80 VG/F $15.00
80 VF/NM $50.00
80 NM- $120.00
81 Fine+ $12.00
81 VF- $24.00
81 VG/F $10.00
81 VF/NM $60.00
82 GVG $5.00
82 Fine $12.00
82 NM- $150.00 CGC 9.2/Green River
83 NM- $120.00
84 VG- $6.00
84 VF+ $90.00 CGC 8.5/Green River
85 NM- $145.00
86 VF+ $35.00
86 VF/NM $60.00
87 VF/NM $60.00
88 VF/NM $60.00
89 NM- $125.00 CGC 9.2/Green River
90 NM- $120.00
91 Good $4.00
91 NM- $125.00 CGC 9.2
92 VF/NM $100.00 CGC 9.0
93 NM- $120.00
94 NM $275.00
95 VF/NM $30.00
tiny c/t
96 Fair-Good $3.00
96 NM $200.00
96 NM $200.00
97 FVF $15.00
97 NM- $120.00
98 NM- $95.00
CGC 9.2
98 VF $28.00
98 NM $200.00
CGC 9.4
99 NM $200.00
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Tales of the Unexpected
18 GVG $27.00
Kirby Cover/art
21 VF+ $165.00
42 VG- $42.00
42 VG+ $50.00
43 Fine- $175.00
46 VF/NM $175.00
47 VG $28.00
52 VG+ $24.00
53 VG/F $27.00
59 VG/F $27.00
61 VG/F $21.00
61 Fine+ $30.00
62 VG/F $21.00
67 Fine+ $32.00
77 FVF $30.00
78 NM- $72.00
94 VF- $18.00
95 FVF $12.00
97 FVF $12.00
99 NM- $60.00
Bethlehem
101 VF- $32.00
101 NM $36.00
105 VG/F $7.00
105 VF- $10.00

Tales To Astonish
4 VG- $68.00
10 GVG $45.00
11 VG $48.00
13 VG $48.00
17 VG+ $56.00
17 VG/F $65.00
18 VG- $42.00
19 VG- $42.00
19 VG+ $60.00
19 GVG $35.00
28 GVG $25.00
30 VG+ $38.00
31 VG $38.00
31 Fine+ $70.00
36 VG/F $110.00
47 VG/F $35.00
51 VG $15.00
64 VG/F $13.50
65 VG+ $12.00
66 Fine- $14.00
66 Fine- $12.00
66 Fine- $12.00
69 VG+ $12.00
70 VG+ $12.00
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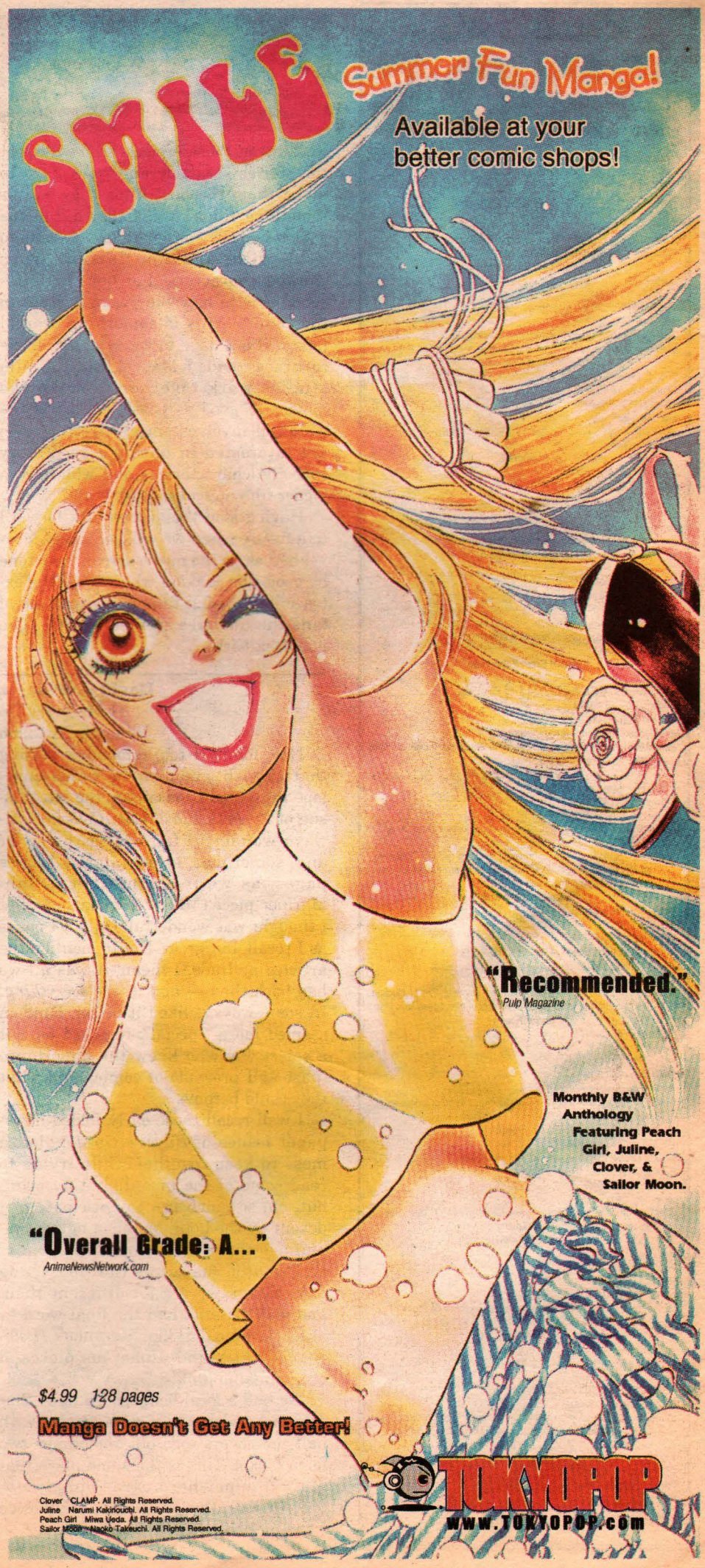

CALLING ALL PROS

This week ***CBG*** lists some comics production services.

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Scottsdale, AZ 85260
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Fax: (480) 991-6005
service@chaoscomics.com; www.chaoscomics.com
Design services

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Fax: (310) 451-9761
comicraft@aol.com
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Canada R2X 3A5
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Fax (204) 632-8736
www.spilledmilk.com/digital_chameleon.htm
Computer coloring

Gilded Crest Publishing
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Elk Grove, CA 95759-2531
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Fax: (413) 383-3140
info@gildedcrest.com; http://gildedcrest.com
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Cincinnati, OH 45420
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Los Angeles, CA 90004
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Fax: (323) 662-3830
r3dzone@earthlink.net; www.ray3dzone.com
3-D conversion of flat art, 3-D glasses, 3-D printing

Oh, So?

From Page 20

working on these projects who will treat the stories seriously and work hard to make them the best films they can — something I don't think they did in the past, when they only had low budgets to work with, and the finished films showed characters that bore little resemblance to how they were written in the comics. This is something Marvel fans will not have to worry about in the future, provided Marvel and the film studios work together to make the movies as good as possible. Part of the equation involves better directors who are interested in telling a good story with the characters — and who have a bigger film budget to work with.

Having said this, I now look forward to a future when we will see many Marvel heroes on the movie screen, and done by good film makers who will go the extra mile to bring to new generations of fans the universe created by Stan Lee and Jack Kirby.

David C. Evanetz
51 Mulberry Dr.
Holland, PA 18966

How fondly I too, remember getting that grayish, greenish, brownish envelope in the mail containing the latest issue of *Rocket's Blast/ComiCollector*. Always wonderful fan art on the cover and, sometimes, a few interior comics pages, as well. I remember a Sub-Mariner piece (Mike Zeck, maybe?) that I thought was wonderful! Only 3/4 pages as I recall, but great. Not to mention the articles and ads. I mean, it was all we had back then — and it was *everything*! In some ways, I liked it better. Fandom seemed more "special": reserved for but a select few who knew the importance (past and present) of comics and what they could become.

I well recall those early, folded newspaper issues of *Buyer's Guide*, also: a mess to keep together while trying to read some of the incredibly tiny print, but, oh, so much fun to anticipate and devour by the hour. My mom never complained about the $1 spent on comics and related materials (for you young folk, things were a lot different then, and your parents had the final word — at least, mine did) like Steranko's *History of Comics* and numerous pieces of Marvelmania junk.

We had a local hodgepodge mart that sold for a nickel past-date comics with half the covers torn off. Sometimes two for a nickel. This is the same place that Marvel super-hero cards simply *appeared* one day in 1966 (no advance warning back then, kiddos — not a *Previews* in sight), much to my delight. All of those *wonderful* Marvel comics that bring back such a wonderful nostalgic rush: *Tales of Suspense* and *Astonish*. Ditko's *Spidey* and 72-page annuals (when that once-a-year event *was* something special). Not to mention my favorite, *The FF*. I still have my run (#32-127). They are all that survived my "growing up" phase, and I so regret that impulse to clean house and sell. Everything Marvel put out between 1965-66 and 1974 I had. Let's just kick me in the butt and leave it at that.

But I'm rambling. The point of this note was to express my sadness at G.B. Love's passing and to add to the list my fond memories for all he did for us. Younger fans cannot really have any idea how disconnected fandom was then and how special fanzines were in helping us addicts to know that we were not alone. My thanks too, to ***CBG*** and its original incarnation, along with *Monster Times, Larry Ivie's Monsters and Heroes, Menomonee Falls Gazette*, all the Warren mags, and simply everyone who ever cared enough to print or write to a fan-published comics-related zine.

You made my comics memories even more special and clear by your very being. Thanks to all.

Gene Kogan
283 Ocean Pkwy., #2B
Brooklyn, NY 11235

This may touch on outdated issues, since frequent travels force me to often fall behind on my ***CBG*** reading.

The thing that prompted me to write is the whole *Lone Wolf and Cub* format issue, specifically Craig Smith's response to Lon Levy's complaints that his inability to read this format, due to poor vision, led to his dropping the title. I have to say that I'm fortunate in that I have 20/20 vision and can easily read the stories in the current format. I would have liked them bigger, personally, but can appreciate it in the smaller format, nonetheless. I had introduced a co-worker of mine to the First series because of his interest in Japanese art and culture. My gift of all the First issues was also his introduction to comics. He loved them and was thrilled when I informed him of Dark Horse's plans to reprint the series in its entirety. He has a comic-book store on his block, which he'd never entered before. He went there to place an order on the first issue. The day after it arrived, he brought the book into work and gave it to me. He said he wasn't able to read it. He could barely make out the words, and the art was difficult for him to grasp fully, and the struggle to get through it killed his enjoyment. I found this sad, since he'd really looked forward to it. He had a similar problem with another book I gave him, *Stuck Rubber Baby*, which was bigger but also had very small print. Smith is lucky that, despite his poor vision, he is able to enjoy the series, but for him to say that poor vision is an invalid excuse for not buying the series is insensitive.

Furthermore, I agree that an artist should have a voice in how work is reproduced, but I don't think that disagreeing with the artist's choices and stating it should be "incomprehensible," as Smith put it. The artist's choices are subjective, as are those of the reader's. And both are equally valid. Just because an artist chose the format of expression doesn't automatically make it the *right* choice, only the artist's *opinion* that it's the right choice. I'm not invalidating that choice and I certainly feel the artist is entitled to it. But I also feel that it is the reader's right to feel that choice is wrong and act accordingly. The one thing that would really make me angry would be if, down the line, Dark Horse decided to reprint the issues in a larger format. I've been buying all the issues and will continue to do so, despite the fact that I would enjoy it much more in a larger format, because that is the only format it's available in, and Dark Horse has made it very clear that is the only way they will continue to publish it. If they decide at a later date to publish it in a larger format, not only will I not buy it, but I will cease buying anything else from Dark Horse. Principle.

On to other things. Maybe this has been discussed in more recent issues, but is anyone aware that Darren Aronofsky is writing a treatment (along with Frank Miller) for a Batman feature that he is planning to direct. I think this is huge news. He is truly an inspired director, with a stark, hard-core style that keeps you on the edge of your seat emotionally and bombards you visually. His two previous films, *Pi* and *Requiem for a Dream*, are each strikingly unique and emotionally charged and have depth unparalled in most Hollywood or even independent films. Even choosing this particular director for this film shows Warner Bros.' interest in taking this franchise in a different direction. I for one applaud them in their decision and am for the first time since the second film looking forward to another Batman movie. I think this is worthy of a story, and, if you have any more information on this, I would love to hear it.

*[Aronofsky wrote and directed **Pi** (1998) and **Requiem for a Dream** (2000) — and plans are for him to write and direct **Batman: Year One** for 2002, with Frank Miller as co-writer. Producers are listed by **www.imdb.com** as Lorenzo DiBonaventura, and Eric Watson with Benjamin Melniker and Michael Uslan as executive producers. The idea here is apparently to adapt the Miller-scripted, David Mazzuchelli-drawn mini-series.]*

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5gvg 60
6vgf 125
7vf 300
8f 150
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4vg (1915) rare 225

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112gvg 11
116vg, 138vgf 15

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43vg (#1) 125
16vg 40

ADVENTURES INTO WEIRD WORLDS
10vg Krigstein, Everett 55

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v2/3f- 25

AIRBOY
5/9f- 35
6/5fr 9
6/7vf+nm 80
▲ 7/9 f 35
7/10vg+, 9/9f- 27

▲ AIRFIGHTERS
v2/3f/+ glossy cvr 135

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18vf Schomburg cvr 85

ALL TOP
9vg Kamen cover 250

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52gvg 12

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Krigstein 70

ANDY PANDA
FC 130vg, 297f 17
FC 258f- S15 FC 280g+ .6

ANIMAL FAIR
4vg+f 15

ANIMATED COMICS
▲ 1f EC, rare 175

APACHE KID
8vgf 14

APPROVED/CRIME on the RUN 8vg classic
Saunders cvr; Powell 25

ARCHIE
28g 35
48vg 28
Annual 6vg, 7vg 25

ARCHIE GIANT
▲ 1vg 190

ARCHIE'S GIRLS
▲ Annual 3vg 50

ARCHIE'S PAL JUGHEAD
11vg 30
▲ Annual 4vg 40

ARCHIE'S PALS & GALS
4vg 45

ARROWHEAD
3vg 16

ASTONISHING
48g 12
62vg Torres/Powell 27

ATOMIC ATTACK
6vg A BOMB story 50

BAMBI
FC 30g 45

BASEBALL HEROES
nn g scarce; Babe Ruth photo cvr; Hall of Fame story 100

BATTLE
32f- Tuska 16

BATTLE ACTION
6vg Robinson 14

BATTLE BRADY
12vg 14

BATTLEFIRE
1vg 16

BEYOND
8f 45
8vg 30

BIG SHOT
53vg 20

BILL STERN'S SPORTS BOOK 2g 12

BILLY THE KID
20vg, 22vg+ both Severin 14

BLACK DIAMOND WESTERN
26vg Wolverton 20

BLACKHAWK
32vf Crandall 160

BLACK MAGIC
6/6 f 25

BLACKRIDER
see Western Tales of...
11vg 30
24f Shores, Arrowhead 34

BLACK TERROR
▲ 19vg- cf loose 70

BLAZING WEST
12vg 10

BLAZING WESTERN
2f- 12

BLONDIE
▲ Feature Book 42f 40
▲ 3vg+ S15 56f 5

BLUE BOLT
4/7vg 17

BOBBY
1f- S.M. Iger 17

BOBBY BENSON'S
1g scarce 43
2vg+ 33
3vg, 5vg 25
10vg+ 22

BOY
47vfnm 80
52vg+ 24
96g 8

BUCK JONES
FC 299vgf (#1) 25
FC589vg+ 8

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FC 250g SOTI, 266vg 14
266g 7
▲ FC 274vfnm 60
▲ FC 281vf 50
▲ FC 432vf 28

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3g, 39vg, 43vg 8
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25g Crandall 9
31vg, 41vg all Crandall 17
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Goes To Mars f 25
Makes the Team vg 10
Of Safety Patrol vg+ 7
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76gvg 28
▲ 80vf origin 250
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85vg+ 28

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20f- 120

CAPT. STEVE SAVAGE
7vg S11 8f 17

CASPER
9f- 35
10vg 1st Spooky! 40
14vgf/f- 20
25f+fvf 22
29vg 13

CHEYENNE KID
17vf 15

CHIP & DALE
517vg (#1) 12
('56) 4f, 5f, 6f, 9f, 12f,13f ..8
7vgf, 8vgf, 14vg 6

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See Easter
172g S12 201g 9

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28f+ Kurtzman, 40vf 32

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3f 20

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152f LB Cole 20

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12vg 50

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4vg+f 75

COO COO
13f S10 53nm 25

COOKIE
24vg+ Storlet O'Hara 10
29f+ 13

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46g+ Space West. story 18
48vg+ 14

CRACK
50vg/+ Crandall 35

CRACK WESTERN
63g (#1) Ward, Crandall ..20
64fr 1/3 last pg miss. 9

CRIME & JUSTICE
24vg 12

CRIME DETECTIVE
3/3vgf, 3/6vg 10

CRIME DOES NOT PAY
57g, 129vg+ 12
59vg+, 75f 28
74vg+f, 82vg+f 23
94vg, 103vg, 142vg 20
93vg+ 22

DAGWOOD
23vf, 32vf- 12

DANDY
▲ 4f- (EC) 35

DAN'L BOONE
2vg ('55) S14 4g 5

DAREDEVIL
▲ 24 vg, 28vg- 65
38g origin 36
56vg+, 62vg+vgf 28
94vg 16

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6gvg origin/1st app Marvel Boy; only by S&K 500

DARK MYSTERY
1vg+ Wood cvr/art 200

DATE WITH DANGER
6vg+ A-Bomb story 25

DELL GIANT
Bugs Xmas Funnies 5vg 15
Bugs Halloween 2vg 12
Bugs Vacation 6vg+,7vg+ ..14
Donald Duck Beach 4vgf ...16
3vg+, 5vg+ 15
Donald in Disneyland 1vgf .20
Mickey Mouse Beach 1vg .55
Mickey Frontierland 1gvg ..12
Moses vg 8
Pogo Parade 1vg+ 40
Silly Symphonies 2vg 35
3vg 35
5vg, 6vg, 9vg 25
Sleeping Beauty 1vg 40
Tom&J Winter Fun 7vg 8
52g 5
Vacation Parade 5vg/+ 18

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3vg Gulliver 8

DENNIS THE MENACE
8vg, 10vg 25
▲ 14vf/- 45
Giant 7vg+ (2nd) 6

DICK COLE
8f LB Cole cvr 55

DICK TRACY
12g 12
69f- 20
68g 7
79vg+ 15

DIXIE DUGAN
v4/2vf 20
v4/3f 11

DOLL MAN
13fr 25
16g- 33

DONALD DUCK
▲ FC 159vg Barks 100
▲ FC189vg- Barks 75
▲ FC 238vg- Barks 50
FC 256vg Barks 50
FC 308vg Barks 40
FC 339vgf 12
FC 356vg Barks 25
FC 379gvg 8
▲ FC 422vg Barks. 40
FC 1109vg Origin 25
30vg+ 18
▲ 71vf Barks 12

DURANGO KID
22vg, 28vg 18

EXPLOITS OF DANIEL BOONE 4vg 20

FAIRY TALE PARADE
FC 104vg Kelly 30
FC 121vg 15

FANTASTIC GIANTS
v2/24vg Ditko issue 12

FAWCETT'S FUNNY ANIMALS 16f 25
78f 12

FEATURE COMICS
142vg- S14 143vg 18

FELIX THE CAT
13vg+, 35f 15

FIGHTING FRONTS
1vg 20
5vg 10

FIGHTIN' MARINES
7vg Baker 55

FLYBOY
2vg/+ painted Saunders c ..25

FORBIDDEN WORLDS
2gvg 70

FOUR COLOR
267vf Little Beaver 20
295g Porky Pig 6
443vg+ Ben Bowie #1 10
465vg 7
470vg Elmer Fudd #1 4
554vg Rusty Riley 5
579vg 6
606g Sir Lancelot (not TV) ..5
606vg 10
624vg Treasure Island 15
638vg Davy Crockett #1 ..27
666vg Robin Hood 7
672g Quentin Duward 4
779f Lee Hunter 10
925vg+ Fast Guns 12
932vg Smokey the Bear 7
954g Man in Space/Satellites 5
1092vg Toby Tyler 9
1150g Barks' Daisy Duck ...8
1169vg Sherlock H. 25
1201vg 6

FRANKENSTEIN (Prize)
3f+vf- 125
14vg/+ 55

FRISKY FABLES
v2/2vg 12
39g LB Cole cvr 20
39vg 40
43vg+vgf LB Cole cvr 45

FUGITIVES FROM JUSTICE
2g Baker 25

GIGGLE
▲ 71vg 7

GI JOE
11vg, 14vg+ 16
13g 8
v2 9f 22
v2 #10-14 (all vg/+) 15

GI SWEETHEARTS
35vg+ 10

GOOFY (Disney)
FC 468vg (#1) 16
FC 702vg 9
FC 1201vg 6

GOOFY COMICS
19vg+ 12
38f+, 41vf- 16

GREEN HORNET
25g 40

GREEN MASK
2/4vgf 40
v2/6vg+ 35

GUNHAWK
13vg+ 24

HA HA
36g S5 74vgf 8

HAND OF FATE
15vg+ 40
18fvf 65
25f Nov, 25f Dec 40

HAUNT OF FEAR
▲ 10vg Ingels bio 50

HEADLINE
56vg+f S&K 22
48f 14

HENRY
FC 1225- (#1) 30

HEROIC
Toth art in all but #22,61
22g+,37vg+f 13
23gvg, 67vg Frazetta 14
30vg 24
35f, 36f 20
44vg+ 12
58vg 10
61vf Everett 20

HIT COMICS
54vg+, 62vg+ Crandall ...30
65vf Crandall 75

HUMPHREY
13vg+, 22vg+ 7

INDIANS
1vg+ Fiction House 50
2f- 30
17vg 15

INFORMER
1vg+ Sekowski 30
3vg Sekowski 15

JACK ARMSTRONG
▲ 1vg scarce 75

JESSE JAMES
5vg Wood, Kubert 20

JOE PALOOKA
13f 25
25vg+ 12

JO JO
1f 30

JO-JOY
'49f+ 12

JOURNEY INTO UNKNOWN WORLDS
4g 55
12fr Krigstein 25
30g 24
44g Davis 17
50g Davis, Crandall 15

JUMBO
133vf 110

JUNGLE
35fr 18
64vf+ date stamp 125
82f 45
113vf+ 115
119gvg 17
158vg- 20
161vg+ 27

JUNGLE JIM
5f+, 6vf ('50s) 6

JUSTICE TRAPS THE GUILTY
42vg+, 55vgf, 60Af-, 66f-, 67f-, 68f-, 75f 10

KAANGA
20vg+ 20

KATY KEENE
16vg coupon out, doesn't affect story 40
20vg 50
Annual 2vg 55

KATZENJAMMER KIDS
1vg ('47) 30
7g, 10g 6

KID COLT OUTLAW
11vg Origin 60
38vg Black Rider 20
45vg Black Rider 20

KID MONTANTA
17vf 12
23f+, 25f, 28fvf, 31fvf 5

KILLROY'S
19vg+ 11
26vg+ 8
38vg 7

KING COMICS
101vg+, 112vg 20

KRAZY KAT
3vgf, 4vg+ 7

LATEST
▲ 2vf ('45) 30

LAUGH COMICS
23f Katy Keene 85

LIL ABNER
61vg (#1) Wolverton, Powell ..60
▲ 64g (#3) 15
▲ 73vg+, 76vg+ 20
79vg+ Kurtzman 30

LITTLE DOT
12vg 15

LITTLE MAX
3vg Little Dot 11
4vg, 6vg+, 7vg+ 8

LONE RIDER
9vg S15 18vg+ 10

LOONEY TUNES
23vg Walt Kelly 55
94vg, 97vg, 107f+, 114f ...8
108vf 22
102vg+, 115vg, 118vg+ 5

LOVE LETTERS
1vg Ward, Gustavson 45

MAD
2vgf 250
10fvf 200
12fvf 150
45vg, 48vg, 50vg, 52vgf ..18
51f, 57f, 58f, 60f 20
53vg, 55vg, 56vg 14

MAGIC COMICS
58fvf 30
104vg 10
109f+ 16

MAN
25vg, 27vg 10

MARMADUKE MOUSE
4vg 10
18f, 20f 12
21vg, 22vg, 27vg 8
35f, 57f 10

MARVEL TALES
98vg+ Krigstein, Everett ..125
111vg Everett c, Maneely ..75
139vg 32
149vg 27

MEET MISS PEPPER
5vg+ Kubert, Maurer 35

MICKEY FINN
▲ 1vg+ S50 2g 12

MICKEY MOUSE
FC 157g Classic 17
▲ FC 181f 35
FC 248g S9 248vg 20
FC 343f, 427fvf- 15
FC 371vg+- 12
FC 387vg 10
FC 411vg 6

MIKE BARNETT
5f Market for Morphine ...50

MILITARY
19vg+f Crandall 140
26vg+ 100

MILLIE THE MODEL
22vg 15

MISS AMERICA
v3/4f 15

MODERN
92vg+ Torchy 55

MYSTERIES OF UNEXPLORED WORLDS
6vg+ 60
8gvg Ditko 30
19vg+f Ditko 50

MYSTERY TALES
3f 95
28vg Katz 30

MYSTIC
36vg last precode 40

MYSTICAL TALES
1vg+f Everett cvr/art 110
8f Krigstein, Check 60

NAVY ACTION
3g...S5 3f Everett 15

NEGRO HEROES
1fr 60

NELLIE THE NURSE
12 vg Kurtzman 18
24vg- 9

NEW FUNNIES
102vg 7
115vg+, 151f, 170f 6

NEW ROMANCES
9f+ Celardo 18

OUR GANG
11vg+ Barks 90
▲ 14vg- Barks 30
36vg Barks 18

OUTER SPACE
21vg Ditko cover 18

OUTLAW KID
6vg 20
15vg Williamson 15

OUTLAWS
4g (DS) Orlando 15

PARAMOUNT ANIMATED
▲ 5vg/+ 16

PAROLE BREAKERS
1g 45

PATSY WALKER
Kurtzman in most
3vg+ 30
13vg, 14vg+, 20vg, 22vg .20
▲ 17f 30
19g, 21g 10
30g+ 8

PETER RABBIT
15f-, 16f- 8

PINOCCHIO
FC 92vg All Kelly 100

PIRACY
2f Williamson, Crandall 35

PLANET
31g 75
51vg 105

POGO
▲ 2f- 80
12vf 110
16vf- 80
POGO PARADE 1vg+ 40

POLICE
▲ 44vg, 49vg 65
▲ 83f 60
127vg last ish 40

POLICE AGAINST CRIME
1g Disbrow, Holingsworth; extreme violence 35

POPEYE
7gvg 15
9vg 20
48vg, 66vg Giant 10
52vg 9

POPULAR
84g, 102vg+, 115vg, 136vg-, 137vg+, 138vg+, 140vg ..17

POPULAR TEENAGERS
6vg+ LB Cole cvr, negligee panels 65

PORKY PIG
FC 260 f+vf- 22
FC 284 f 18
FC 330vgf-, 360f, 342f 8
FC 426vgf, 30f 6

PRIZE COMICS
68f Palais cvr 34

PRIZE WESTERN
78vgf/f- Simon & Kirby, Severin, Bailey 35
112f- 22

RACKET SQUAD
1fr 20
4vg+, 17f 30
13vg Shuster 25

RAGGEDY ANN
▲ 3vf 60

REAL CLUE CRIME
6/12f Krigstein 25

REAL HEROES
8g- 8

REAL LIFE
20vg Schomburg cvr 20
58vg+f- Severin/Elder 20

RED MASK
45f 3D effect 45
50g 13 54g 10

RED RABBIT
3vg, 15vg+ 8
12f S11 13vg- 6

ROBIN HOOD & HIS MERRY MEN 31vg 11

ROMANTIC CONFESSIONS v2 #7vg .8

ROUNDUP
1f Kiefer 45

SANTA CLAUS FUNNIES
FC 61vg Kelly 40
FC 91gvg Kelly 18
FC 128vg Kelly 24
▲ 2g Kelly 15

SANTA CLAUS PARADE
2vgf/f- Dave Berg 35

SCOTLAND YARD
1vf 65
2vg Toth-ish art 17

SHADOW COMICS
▲ 4/4 f, 5/1f- 100

SHEENA
15vg 50
17vg+ 55

SHERIFF OF TOMBSTONE
4vf S16 15vg 5

SHIELD-WIZARD
8vg+f- bondage cvr 300

SHOCK SUSPENSTORIES
2f- 95
4vg SEDUCTION 50
▲ 5vg classic cover 50
11vg 39

SILLY TUNES
6vg 12

SLEEPING BEAUTY
FC 973vg & the Prince 20
FC 984vg Fairy Godmthrs ..15

SPACE ADVENTURES
16fvf Krigstein 70
24vg+f Ditko, Severin 50

SPACE BUSTERS
1g+ Krigstein 80

SPACEMAN
2gvg Speed Carter 50

SPACE WESTERN
41vg+ Saucer cvr 95

SPELLBOUND
27vg 30

SPORTS ACTION
▲ 4g S15 4vg 30

SPY FIGHTERS
1vg 50
15f Pakula 35

SPY HUNTERS
20vgf 20

SPY SMASHER
6vg Raboy 170

STRAIGHT ARROW
4vg, 8vg 35
40vg+ classic story 20
44vg+f 12

STRANGE MYSTERIES
1vg 100

STRANGE TALES
88g 16
100vg Kirby 30

STRANGE TALES OF THE UNUSUAL
1vg Powell 85
2vg Everett 50
4vg+ 35
11gvg 20

STRANGE WORLDS
19g 27

SUPER COMICS
70g 13

SUPER DUCK
10vg 18
28vg+, 32vg, 34vg+, 57vg+ 10
79g S3 90vg 7

SUPER MAGICIAN
8gvg 40
v4/2 gvg interior tears ...15
▲ v5/7vg+f- 60

SUPER MOUSE
1vg+ Frazetta 55
34f 8

SUPER-MYSTERY
6/4 vf scarcity index 7 ...175
7/1 vgf 45

SUPER RABBIT
8vg 20

SUPERSNIPE
v4/8vg+ 45

SUSPENSE
16g 18

SUZIE
99vg 15

TALES FROM THE CRYPT
26g+, 35vg+ 40
33vg origin Crypt Keeper .105
42vgf 70

TALES OF HORROR
13g last issue 20

TALES of the MYSTERIOUS TRAVELLER
▲ 1vf 190
▲ 8vg+ Ditko 75

TALES OF SUSPENSE
32g Dr. Strange & Antman prototypes 35

TALES TO ASTONISH
15vg Electro prototype 60
16vg Stone Men prototype .50

TARGET
v5/8 gvg 12
v6/3vg, 7/7vg 14
v7/11 vgf/f- 18
v8/11 g 6

TERRY & THE PIRATES
FC 101f/+ 70
5vg, 7vg 17
13vg, 16vg 14

TERRYTOONS
38vg 1st Mighty Mouse ..175
45vg+ 25
74vg+ 15
76vg, 77vg 13

TEXAS KID
9vg S15 9g 7

TEX TAYLOR
7g- 12

3-D COMICS
Glasses intact unless noted.
FUNNY 3-D 1vg 18
MIGHTY MOUSE 1g 1st ed 1st 3D Comic! 20
MIGHTY MOUSE 1f 1st ed no glasses. 50
MIGHTY MOUSE 2g pc out last pg, o/w vg+ 20
MIGHTY MOUSE 3vg 35
▲ 3D DOLLY 1vg+ 40
▲ 3 STOOGES 2f Kubert .90
TOR 3f+ 30
WHACK 2vg Kubert, Bing Crosby, Steve Canyon & Mighty Mouse parodies. 25
WHACK 3f, but stamped on every pg, Kubert 20

THRILLING
40frg Schomburg cvr 25
78vg+f 25

TIMMY
FC 715vg (#1) 5
FC 923vf 15

TIM TYLER
15vg+ 10

TIP TOP COMICS
131f 21
153nm 35
153vg, 178vg 10
164fvf 20

T-MAN
7vg Crandall 45

TNT
1vg ('46) Yellowjacket 50

TOM & JERRY
76vg S6 81vf 20
97vg, 141vg 4

TOPIX
▲ v6/9vg 5

TOP SECRETS of FBI
8f- Powell 60

TOR
▲ 4f+vf- 30

TREASURE COMICS
12vg+ 17

TRUE AVIATION PICTURE STORIES
9vg+ 14

TRUE COMICS
24vg, 29vg 11
36vg S7 39g 4

TRUE LOVE PROBLEMS & ADVICE 1vg+ Powell 35

TWO-FISTED TALES
29frg 12
28vg, 29vg, 32vg, 34vg ...29
37vg, 38vg, 39vg 20
38frg 6

TWO GUN KID
22gvg 15
23vg+ 25
50f 15

TWO GUN WESTERN
6vg ('51) 33

UNCANNY TALES
23vgf/f- Lawrence, Moldoff 50
33vg 25
38vg+ Powell, 44vg+ 30

UNCLE $CROOGE
12vg+ 25
14vg, 16vg, 21vg+ 20
15g+, 17g+ 10
21vg, 26vg 17
34vg 15
35g, 58g, 59g, 65g, 75vg ...8
59vg+ 14
109vg, 131fvf, 139fvf 5

UNCLE WIGGLY
FC 276vg 12

UNDERWORLD
1vg- Moldoff cvr; excessive violence 90

UNKNOWN WORLDS
29, 34-35, 37-40, 45, 54 all vg 6

UNUSUAL TALES
12f+ Ditko 50
29vg Ditko 20

VALOR
4vg, 5vg 20

VAULT OF HORROR
19vgf 80
27fvf 65

WALT DISNEY'S COMICS & STORIES
▲ 50vgf/f Barks 75
53vg 40
▲ 54vg+ Barks 40
▲ 84vg+f 25
▲ 109vg+, 137f Barks ..14
110vg 18
▲ 125fr, 136g Barks 5
▲ 126-127, 129-130, 132 all vg, Barks 10
134g 1st Beagle Boys 14
167vg 5
236f 8
189g...S3 201vg 5

WAMBI
4vg Origin 35

WANTED
22vg+f extreme violence ..22

WAR COMICS
33vg/- 9

WAR HEROES
3vgf ('43, Dell) 18
9f 20
10vg+ 15

WARPATH
1vf 45

WEB OF MYSTERY
9vg+ 60

WEIRD FANTASY
20g Frazetta 35

WEIRD HORRORS
1vg+ Tuska 120

WESTERN CRIME BUSTERS 2f 45

WESTERNER
19g, 32gvg 6
25g Krigstein, 38vg+, 41vg+ 9

WESTERN OUTLAWS (Atlas) 5vg+, 10vg Everett ..18
▲ 62vg+ 25
62vf 70

WESTERN ROUGH RIDERS
2vf 20

WHITE RIDER
5vg LB Cole cvr 35
6f LB Cole cvr 50

WHIZ
58vg+ 50
74vg 40

WILBUR
25fr Katy Keene 4
52vg...7 59fr/g 3

WILD BOY
(Approved Comics 3f-) great Saunders bondage cover ..30
7g Kinstler 10
8vgf Saunders cover 30
14vgf Baker 30

WILD WESTERN
27vg+ 20
51vg+ 11

WINGS
29g- 28

WITCHCRAFT
1vg Kubert 130

WONDER
9vg Schomburg cover 90

WOODY WOODPECKER
249vg, 264vg+, 288vg+ ...10
431f 6

WORLD OF FANTASY
2g Williamson 30

WORLD OF SUSPENSE
3g+ Williamson 20
5vg Everett 35

WORLDS BEYOND
1g+ Powell, Bailey; Moldoff cover 50

WOW
69vg+ 22

YOUNG LOVE
v2/5vg S&K 12

ZANE GREY
FC236vg 10
FC 246vg, 270vg, 34f, 8f- ..6

ZA ZA
11vg 20

ZIP JET
▲ 2vg 80
FC 246vg, 270vg, 34f, 8f- ..6

ZA ZA
11vg 20

ZIP JET
2vg 75

DC

ACTION
280f 24

ADVENTURE
190f 100
194vg 70
238g 22
237vg 1st Int. Vig Squad ..40
271vg Origin Luthor 50
299vg 1st gold Kyrptonite ..15
300vg Legion begins 60
303vg 14

ALL AMERICAN MEN OF WAR 2f 110
51vg+ 20
89vg+, 93vg 8

ALL AMERICAN WESTERN
Toth in all. Kubert in 111-16.
110vg 40
114g Toth, Kubert 20
114fr 14
116 vg 45
118vg 35

ALL FLASH
23g 55
26vg- 95

ALL FUNNY COMICS
5vg pobc 20
6f/- 30
9g 10
23vg 15

ALL STAR WESTERN
61vg Toth 35
73vg+ 20
112vg 15

ANIMAL ANTICS
8vg see Movietown 25
10f 35

ATOM
1f 175

BATMAN
105vg 2nd Batwoman 90
109vg 70
111fr 17
114g, 115g 27
119vg+ 60
130fr 15
127vg vs Thor 45
128vg Batwoman 40
131g 15
135vg, 137vg 30
139vg 1st Bat Girl 35
140g Batwoman, Superman, 143g 15
140vg Joker 30
141vg 2nd Bat Girl 35
142g+vg- 20
143vg 25
150vg 20
151vf signed by Moldoff ...80
160vg 15
162f, 165f, 166f 24
173vf 35
200vg 25
242nm 15
Dark Knight 3D Standup Frank Miller. 2000 made? '85 50

BLACKHAWK
▲ 49g, 69g+ 20
72frg, 132vg, 137vg 12
120frg, 135g 6

BRAVE & THE BOLD
25vg 1st Suicide Squad 60
28vg 1st JLA 550
▲ 41nmm 150
51vg 40

BUZZY (Mayer)
29vg ...S6 33f+vf- 12

CHALLENGERS UNKNOWN
▲ 1vgf 325
16vg 20

COMIC CAVALCADE
33vg+f- 45

DALE EVANS
Toth art in all.
1vg+ 180
3vg+, 9vg+ 55
6vg, 7vg 50

DATE WITH JUDY
19f, 20f+, 34f 15
22g/+, 41gvg 5

DETECTIVE
159vg 100
190vg+ origin retold 130
199fr 25
201vg, 204vg 80
206 vg+ 85
219vg 70
232vg+ Batwoman 65
238vg 60
244vg 50
247g 25
250fr, 251fr 18
264g 18
265vg origin retold 65
266vg- 30
270vg+f 40
271g origin Manhunter ...20
274vg, 275vg, 278vg 28
276g 2nd Bat-Mite 17
278g 14
280f 40
280vg 28
283vf 75
285f+ 40
287g origin J'Onn J'Onzz ..14
288f 35
289g+ Bat-Mite 13
290vg, 292vg+ 22
291vfnm 90
293vf Aquaman begins ...80
295vg, 296vg 22
296gvg 15
296vf 75
296f, 297f Last 10 cents. ..35
299vf 55
300gvg 15
▲ 374nm 25

80 PAGE GIANT
1vg 60
2g Jimmy Olsen 15
▲ 8vg Secret Origins 45

EVERYTHING HAPPENS TO HARVEY 2vg+ 20

FLASH
142vg 15
152vg 10
177vfnm classic cover 40
182nm, 198nm, 199nm 30
212nm 20
214nm giant 50

FOX & CROW
10vg, 12f 40

FUNNY FOLKS
2f (see Hollywood) 45
14vgf 15
21f, 23f 22
23vg+, 26vg 15

HAWKMAN
▲ 1vgf 80

HOLLYWOOD FUNNY FOLKS
All Mayer, hard to fnd.
28f, 43f 35
29g, 31g, 32g, 37g, 38g, 40g 10
30-31, 34-35, 38 all vg 22
39vg+ 25
45vg, 50vg, 53vg, 60vg ...18
46g 9
48vf 50
49f, 54f, 56f 30
57vg+ 20

HOUSE OF MYSTERY
2g+ 90
19vg+ 50
32vg+ 20
35g 6
36vg, 39vg, 43vg 13
45vg+, 56f 15
66vg 10

MY GREATEST ADV.
49f S20 51vgf 15

MYSTERY IN SPACE
▲ 3vg+ 120
7f Toth 120
24vg, 29vg+ 50
51vgf 39
▲ 53gvg 150
56vg 34
70vg- 20
71f 40
81vgf 15
82f 18

OUR FIGHTING FORCES
4g S25 4f 75
16vg 30
34vg 20
88vf 15

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2vg, 6vg+ 75
3g 35
4vg, 5vg 70

PAT BOONE
1g 40
3g Fabian, Paul Anka 30

PETER PORKCHOPS
7vg+ 17
8f 25
All Mayer, hard to fnd.
30vg 25
31, 41 all vg+ 20
32g, 35g, 40g, 43g, 51g ...10
37, 42, 44, 46-47, 61 all vg 18
38, 48-51 all f 30

PICTURE STORIES FROM THE BIBLE
▲ 1vg+ (DC, '44) 25

RACOON KIDS
55vg, 57vg Both Mayer ...25

REAL FACT
11vg+ Annie Oakley 25

REAL SCREEN
21vg, 23vg+ 20
32vg, 33vg 17
42fvf 30
77f 20

RIP HUNTER
6vg Toth 18
9, 11, 13, 15 all vg 10
16vg/+, 17vg, 20vg+ 9
17f, 18f, 22f+ 15
23f 12
24vg, 28vg 7

ROMANCE TRAIL
5vg/+ Kinstler 35

SEA DEVILS
▲ 1vg+ 75
3vg 25

SECRET HEARTS
25vg/+ 20

SECRET ORIGINS
▲ 1vg ('61). 70

SENSATION MYSTERY
111g/+ 35
112vg 70

SGT BILKO
5vg 55
16vg 45

SHOWCASE
▲ 14vg+ 4th SA Flash ..525
15vg 1st Space Ranger ...200
▲ 18f 2nd Adam Strange 175
▲ 19vgf 140
41f 40
46vg, 47vg 15
48vg+, 49vg+ 12
50vg/+, 51vg 12

STAR SPANGLED
7g 1st Newsboy Legion ..575
98vg+ Batman cameo 75
100vg+f Bathound tryout .80
104gvg 35
112vg Batman/Robin 60
115vg Batman 60
121vg 50

STAR SPANGLED WAR
7vg 45
33g 10
100vg, 115f 25
107vg 16
113vf 50
130vg- 12
138f Enemy Ace begins 30
150f Enemy Ace ends 12
154vf origin Unk Soldier ..60

STRANGE ADVENTURES
3vg+ 140
3fr no BC; pgs very nice, FC missing 1" square 30
4vg 125
▲ 11 appf (restored) 60
122vg 12
126vg 4th Atomic Knights ..25
135vg 15
151vg+, 159vg+ 8

SUGAR & SPIKE
All Mayer, hard to find.
4g 65
6vg, 10vg 95
23vg+, 25vg, 37vg 40
50, 56-58, 60 all vg 22
61, 76, 80 all vg 15
68g, 78g, 79g 8
75vf 50
70, 73, 77 all vg+ 17
82, 84, 92 all vg 10

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Citizen V spins off

By Brent Frankenhoff

Citizen V has been around a long time. Remember him from those thrilling days of yesteryear?

Oh, you don't?

That's not surprising. He first appeared in Timely's *Daring Mystery* #8 (Jan 42) and last appeared in *Comedy Comics* #9 (Apr 42). Since *CC* was simply the continuation of *DM*, collectors will quickly guess that this means that Citizen V's Golden Age career amounted to a grand total of two installments (total page count: 22).

But as a *resurrected* Golden Age character, Citizen V has been part of Marvel's *Thunderbolts* series since its beginning. In the early going, the character was actually a disguise donned by Baron Zemo to act as leader for the group of super-villains masquerading as super-heroes in a Marvel universe whose big guns had been shunted into a pocket universe in the aftermath of "Onslaught."

Later, after the super-villains were unmasked and their true agenda revealed, a "new" Citizen V appeared, and readers puzzled over his or her identity for months with a number of clues and red herrings dropped along the way by Kurt Busiek, who wrote *Thunderbolts* from its inception. With Busiek's departure from the series, Fabian Nicieza took over scripting the adventures of the group: a team then in search of redemption, with its members trying to distance themselves from their nefarious pasts.

"*T-bolts* is about the redemption of bad people, while *Citizen V* is about the slow moral degradation of good people in getting the job done."
— Fabian Nicieza

Golden Age character The Destroyer (right, below) makes an appearance in ***Citizen V****.*

The enigma of Citizen V has made the character a popular new character in the Marvel universe — popular enough to warrant a spin-off three-issue mini-series beginning in April. Written by Nicieza with art by Michael Ryan and Sean Parsons, *Citizen V and the V-Battalion* examines the group's mission to bring peace to the world. Nicieza told ***CBG*** that, while *Thunderbolts* "shows that bad people can be good," *CVB* (his short-hand name for the mini-series) "is about a group of highly moral, righteous people who have been fighting evil for so long, they find their moral path sliding. If they'd been successful, it wouldn't have, but, no matter how much they do, they can't eliminate crime."

Thunderbolts vs. *Citizen V*

Nicieza said the two series differ to a great degree. "The characters are very different in terms of their motives and actions," he added. "*T-bolts* is about the redemption of bad people, while *Citizen V* is about the slow moral degradation of good people in getting the job done."

While *this* Citizen V's identity has been established as John Watkins III, grandson of the original character, occasional *Thunderbolts* readers may remember that Dallas Riordan took on the role for a short time. Nicieza said that that happened while Watkins was in a coma; Watkins has now fully reclaimed the role, but "a monkey wrench will be thrown into the sub-plot of the mini-series that will impact *Thunderbolts*."

Citizen V isn't the only character to be a descendant of a Golden Age character.

The V-Battalion itself is made up of heroes who fought crime in the 1940s — or their descendants. While only one character's adventures were originally published by Marvel predecessor Timely in the 1940s (Betty Barstow, The Silver Scorpion in, yes, *Daring Mystery* and *Comedy*), the other members of the V-Battalion owe their origins to Roy Thomas' additions to the Golden Age pantheon in the pages of the 1970s series *The Invaders*.

"I wanted a balance between the 80-year-olds and the 20-year-olds," Nicieza said about the team's make-up. He added that a series of flashbacks in the mini-series will reveal more of the V-Battalion's history and that the flashbacks will feature appearances by such original Golden Age characters as The Whizzer and The Angel (both of whom had *long* Marvel runs, as opposed to Citizen V and The Silver Scorpion). In addition, each of the three issues pays homage to *The Invaders* with an appearance by a member of that team in each issue. Captain America will star in a Golden Age flashback in #1, Namor will make a present-day appearance in #2, and Jim Hammond, the original Human Torch, will make a present-day appearance in #3.

An additional tribute to Nicieza's influences of special note to long-time comics fans is the dedication of each issue to a different historical influence. The first issue is dedicated to *All in Color for a Dime* co-authors Don Thompson and Dick Lupoff; #2 is dedicated to Jim Steranko and his *History of Comics*; and #3 is dedicated to Thomas for his *Invaders* and *All-Star Squadron*. "If he hadn't done that, there wouldn't have been the material for the mini-series," Nicieza said, adding that *CVB* #2 and #3 will have text pieces providing background on the characters and their historical influences.

"I tried to appeal to Golden and Silver Age fans, as well as *Thunderbolts* readers," Nicieza said. "It's all about complicity, duplicity, and conspiracy theory. Buy it and turn it into a monthly series!"

Nicieza projects

In addition to his ongoing *Thunderbolts* work and the *CVB* mini-series, Nicieza's other Marvel mini-series, *Spider-Man: Lifeline* (with artist Steve Rude) recently wrapped up. Outside those commitments, he said he's in discussions with Dark Horse on other projects, as well as writing a screenplay with a partner and writing a novel "that I'm taking my own sweet time with." In addition, he's also been involved in developing Internet business plans for Web developers.

As for creator-owned projects, Nicieza said that he's had several proposals in his drawer "for eight years. It's too much effort right now to get them published and I don't see an immediate need."

An industry insider for many years, Nicieza entered the professional ranks in much the same way writer Peter David did: through Marvel's sales department. Nicieza later moved to Acclaim, where he eventually served as [title?] before returning to Marvel. While he was reluctant to give his opinions on the comics industry today, he did say that he sees "excellent comics being done in all facets of the industry. The guys working in the offices are working very, very hard to improve the industry.

"I believe we need to increase the channels of distribution to increase the size of the industry, and, while it was designed to help, the direct market has become an impediment to that goal."

He added that he doesn't see many coming in the next five years. "There may be lower average sales," he said, "but there will be *more* comics in bookstores and the mass market. It may hurt super-heroes, but we need more diversification."

Keeping that in mind, he concluded that, if he could write the adventures of any one character in an ongoing series, "It would probably be a tie between Superman and Nightwing. Right behind them would be Captain America, Doctor Strange, The Atom, or Hawkman. I find a *lot* of things to like in a *lot* of characters."

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WESTERN COMICS 1940's-1960's

APACHE TRAIL 3 Glossy! FN/VF+ $29
BEN BOWIE & HIS MOUNTAIN MEN 443 VG $11; 657 VF/NM $27; 657 VF+ $24; 513 FN+ $17; 599, 626 VG $7; 7, 9, 10 VF/NM $28; 11 FN $8; 7 FN/VF $21; 8, 0 VG+ $7; 10 VF+ $25; 11 vy ft sc, ow VF++ $24; 9 Fine+/FN $10; 17 VF++ $20; 13 FN/VF $17; 12, 15 VG $5
BEST OF THE WEST 2 (Can) pobc, ow VG $19
BILL BOYD WESTERN 12 (top 3" off FC) VF $15
BILLY THE KID ADVENTURE MAGAZINE 2 VG $20; 9 (Kurtzman) FN/VF $52; 4 VG+ VG $15; 4 (Can) FN/VF $17; 8 rusty staples o/w Fine $17; 15 REAL BRITE!! VF/NM $38; 20 (Can) VG+ $10
BILLY WEST (Schomburg signed-c) VG+ $14
BLACK DIAMOND WESTERN 57 VF $20; 60 FN $15; 44 VG+ $12; Can: 31 (Fraz) VG $8; 24, 32 & 39 VG+ $8; 30 VF Biro c's, nice art $18
BLAZING WEST (Lots L. Starr art, Whitney-c 16, 20); 20 VF- $33; 16 pobc 1X2", VG $14; Can: 11 poc 3X1-1/2 (Starr) VG, 12 sm poc, VG $38
BRONCHO BILL (Schomburg-c's)16 FN $17; 14 VG $12
BUCK JONES 652 VF/NM $28; 589 VF+ $42; 5 VG $10; 6 pobc 2X6" VG $8; 8 GVG $7
BUFFALO BILL 6 (bondage-c OK art) VG+ $19
CISCO KID 3 FN+ $38; 3 VG+ $24; 5 VG $19; 7 VF-VF $60; 10 VF (bc NFN) $55; 6 NFN $19; 10 (pc 2-1/2") VG $10; 17 FN/VF $49; 12 FN $19; 11, 17 FN+ $30; 26 minor bc stamp, VF/NM $42; 36 VF++ $44; 24, 27 VF $40; 29 VF-VF $38; 25 FN/VF $35; 31 ty fi, FN $13; 26 VG- $8; 35 tape, VG- $7.50; 34 GVG $6; 37 FN/VF $70; 41 FN/VF $70; 38 VG+ $23; 40 VG $18
COWGIRL ROMANCES (sexy art and covers) 11 VF/NM $85; 11 real glossy! Fine++ $60; Can. printings: 8 (Kamen?) FN $12; 12 (Whit) FN $20
CRACK WESTERN 84 (Crandall art, cvr) VG+ $33; 77 NFN $23; Crandall- 76, 78 VG/FN $29
DAN'L BOONE 2 ('55 Sussex) Nice-a FN/VF $38
DEATH VALLEY 3 (top art) ss, chip, ow VG- $8
DURANGO KID 6 (Can) Frazetta 7 pages, Cover pic Starrett (small, full inside-c) VG+ $30; 24 Glossy Guardineer-c, 3 stys. VF+ $60
FAMOUS INDIAN TRIBES 2 ty chip, ow FN+ $4
FIGHTIN' TEXAN 16 ('52 Tuska art) FN++ $28
FIREHAIR COMICS 10 (Can. 1952) Fine $30
FRONTIER ROMANCES 2 (Can) nice art/ VG $39
GENE AUTRY COMICS 19 VG- $20; 20 VG-VG $24; 20 (Can) NFN $19; 24 FN $30; 26 VG/FN $25; 23, 27, 29 VG $22; 35 FN+ $35; 37 FN $25; 32 ty chip VG+ $20; 39 VG+ $20; 34 sm poc, GVG $15; 43 VG $12; 55 crse, ow NFN $15; 50 name-ink, FN+ $23; 51 FN+ $26; 45 FN-FN $19; 48 sl ws, VG $10; 52 sc, sl ws, ow VG/FN $13; 56 sm chip, sc, ow VG+ $13; 42 sl ws, ow FN- $15; 68 VG- $7; 58, 59, 63, 67, 71, 75 VG $9; 76, 78 VF- $33; 57, 64, 66, 72, 74 sc, FN/VF $27; 75, 76 FN $13; 71 sc, 73, 75, 77, 79 VG+ $11; 58 sc, FN $11; 70, 74-76 FN+ $25; 69 sc, FN+ $20; 73 VF $36; 59-62, 70, 74-77 FN/VF $32; 70, 75 sc VF $30; 78 VF $36; 68, 80 VF/NM $43; 73 ty chip (2 ow) FN+ $19; 82 NFN $9; 81, 88-90 VF++ $31; 81, 86-90 VG $7; 82, 83 FN $11; 82 VF $27; 82, 84, 88, 89 VF+ $29; 88 sc, ow VF $24; 85 sc, FN+ $13; 83, 90 NM- $35; 90 FN+ $15; 86 VF/NM $33; 91, 95-99 VG $6; 93 NFN $8; 93, 94 FN/VF $20; 96, 98 VF/NM $25; 94 VG- $5; 91, 93 VG+ $7; 99 sc VG+ $6; 93, 95 NM- $28; 93 sc VF+ $21; 95, 99 sm bc stamp NM- $25; 96 VF+ $23; 93 NM $35; 100 poc 1X2 VG $5; 100 FN+ $15; 109 VF+ $22; 108 VF (bcvg) $20; 101 VF $20; 111 VF- $18; 107 FN/VF $16; 104, 107-109 VG $6; 120, 121 VF $18; 116 VF- $17; 113 VF- $17; 112 thin chip FN+ $9; 119 FN+ $10; 112, 118 VG+ $6; 114-117 VG $5
GENE AUTRY'S CHAMPION 287 (#1, 4 pix) VG+ $23; 319 VG+ $10; 10 VF/NM $28; 19 VF+ $25; 16 FN+ $14; 3, 4, 7 VG+ $8; 11-13, 18 VG+ $7; 9, 14-17 VG (17 thin chip 2") FN $6; 5 VG- $5; 8 poc 2X1-1/2, ow VG+ $6; 12, 15, 19, VG- $4.50
GABBY HAYES WESTERN (photo-c) 16 poc 1X5" bottom, ts, VG $19; 27 ts, ow FN $25
HAWK, THE I top bk tr 1/2" ow VG/FN $40
HOPALONG CASSIDY 8 ts, sl tic, ow VG $38; 27 VF++ $99; 27 VF $87; 25 near VF $84; 39, 56 FN/VF $50; 53 VF $45; 54 sp wr VG- $16
I MET A HANDSOME COWBOY 324 VF++ $59
INDIAN CHIEF 20 VG; **JUDGE COLT** 2 VF+ ..... $5 Each
JESSE JAMES 3 (8 p. Kubert, Kintsler-c Can) VF- $45; 5 (23 pgs Kubert! Can) NFN $30
JOHNNY MACK BROWN 269 (#1, 2 c-pix) FN/VF $160; 9 sm poc, VG, 6, 8 VG- $9; 9 VF- $45; 584, 722, 963 VG $11; 685 VG-VG $10; 455 dry corn, ow VG $7; 493, 645, 834 VF/NM $55; 922 VG+ $15; 963, 584 VF-VF $45; 455 VF+ $51; 645 FN $17; 541 FN+ $21; 584 VF- $45; 584, 685 VF All photo-c, some more $48
JOHN WAYNE ADVENTURE COMICS 5 (photo-c & 2 sm pix) ts, lots woc, tic's ow VG-VG $59
KID COWBOY 5 (Scarce) BRITE! few cuts FN $20
KING OF THE ROYAL MOUNTED 340 ('45 Gary strips) VG+ $20; 21, 22 FN++ $19; 14 FN+ $13; 11 (top-c) 2" off) VG $4
THE LONE RANGER 4C 82 ('45) pobc 2X2" ow near Fine $119; 3 VG $45; 4 (cfo) VG- $25; 8 (Can) cuts LRC ow VG $23; 8 (origin) It 5" crease FN+ $79; 10 VF $145; 7 VG-VG $30; 9 VG/FN $43; 9 VG+ $38; 17 FN+ $40; 19 VG $21; (1950) 21 FN++FN $38; 29 long crease ow FN $25; 27 FN $30; 26 rep. tr VG+ $25; 25 VG $20; 28 chip 1/2", ow VG/FN $25; 33 VF/NM $74; 37 FN+ $35; 36 low-c chip 1X1/2" FN+ $28; 37 FN $25, 38 VF/NM $65; 40 FN/VF $49; 45 ts VG-, 47, 60 VG $10; 65 sc, ow VG+ $11; 50 VF/NM, 61, 70 NM- $55; 65 sc, VG/FN, 12, 53-55, 61, 62, 65, 66, 68, 70 VF/NM $50 Each; 55, 59, 65, 71 VG+ $12; 57, 59 NFN, 74 VG++ $14; 56, 65, 68, 72 VF++ $47; 63 FN/VF $38; 65, 73 VF+ $44; 69 VF-VF $41; 65 NM $60; 72 NM $60; 75-78, 81, 82, 85, 95 VF $36; 77 sc FN, 78 VG/FN $10; 76, 77 NM- $50; 77-82, 94 VF+ $38; 78 thin chip FN/VF $25; 75-84, 90-94 VF/NM $42; 76, 81, 85 VF- $33; 78 pobc/bc 4X1/2" ow FN/VF, 77 sc, ow FN+ $15, 87, 98 VF- $33; 91 VF+ (bc vg) $35; 79 bc trs, ow VF+ $29; 83 FN/VF $31; 77 VG, 8, 83 VF/NM (2 ty fl) $38; 80 VF/NM (bc stamp) $35; 102, 103 VG $9; GK 2 FN+ $10; 7 VG (see TV comic books for C. Moore covers) $5
LR'S TONTO 4 FN/VF $30; 12 VG/FN $7.50; 24, 26, 27 VG $5; 32 ts, sl toc, VF $4
LR'S HORSE SILVER 6 VG+ $8.50; 10 VG-VG $6; 15, 27, 11 VG+ $7; 13 ty chip VG+, 18 VG $5
LASH LARUE WESTERN 7 ts, tic's, ow VG $45
LITTLE BEAVER (Glossy) 870 VF+VF $25; 612 FN/VF $21; 612 few lt crease VF $20
LONG BOW 8 VF/NM $45; 4 NFN $20; 4 VG+ $18
LONE RIDER 12 FN-FN $17; 15 chip VG+ $19
LUKE SHORT'S WESTERNS 848 VF-VF $29; 771 VF $24; 875 FN+ $14; 651 lt creases, ow FN/VF $19; 580 (bc tr) VG $6; 807 G+ $4
MONTE HALE 32 vy thin 1/2" chip FN++ $69; 32 VG+ $46; 31 VG $37; 75 VG+ $25; 44 rep. tr 1" ow VF $60; 61 toc, VG $19
OUTLAWS 2 (DS, Can. '48, Baker art) VG+ $30
PAWNEE BILL 3 ('51 Can. Cameron-a) FN $14
PRIZE WESTERN 76 (R. Scott-c) poc 3X3" ow VG $19; 93 VG $24; 101 VG OK art $22
QUEEN OF THE WEST, DALE EVANS (photo-c); 528 FN/VF (sm pobc 1/2 X 2") $60; 3 VF/NM $75; 4 VG-VG $14; 5 diag. crease, ow FN/VF $39; 6 VG+ $15; 8 VG-VG $13; 5, 7, 10 VG $12; 5 VF copy with some lite c-digs $38; 11 VG- $7.50; 19 FN/VF $34; 22 VF++ $50; 12 NFN $14; 18 VG $12; 13, 14, 15 VG- $10
RED RYDER COMICS 39 (King RM, '46) Fine, bc vg $24; 99 FN/VF $28; 97 FN++ $25; 99 ts, VG $7; 117 FN+ $14; 119 VF/NM $30; 124 VF/NM $30; 124, 125 VF++ $27; 124 VG $6; 126 VF $20; 136, 139-143, 135 all VF $24; 134 FN/VF, 138 scrape 1X1- ow VF+ $20; 131, 142, 141, 916 VF+ $26; 134 VF- $22; 146 FN $8; 139, 133 VF-VF $23
REAL WESTERN HERO 73 (1/2 pm, MH) VG-VG $25; 74 VG+ $54; 72 vy ft crease, ow VF $100
RED MASK 51 poc 1X1", 2 ty chips, VG- $18
REX ALLEN COMICS 2 FN+ $33; 2 GVG $12; 6 FN/VF $43; 4 crse FN+ $20; 8, 9 VG+ $13; 6 sr VG- $9; 15 VF- $37; 14 FN/VF $35; 11, 12, 19 NFN $12; 20, 17 VG+ $11; 18 VG $9; 20 VG- $8; 23 VF+ $38; 205 pobx 1" X 3/4", ow VF+ $30; 22 diag. crease, ow VF $33
ROY ROGERS COMICS 21 few ty chips, VG-VG $18; 30 (Can) VG $13; 27 VG+, 30 sc, ow VG++ $23; 24 sc, ow VG $20; 31-34, 37, 38, 40, 44, 45 VG+ $16; 35 VG $14; 39, 41, 42, 46 VG $14; 33 VG/FN $18; 47 VG $13; 51, 56, 59, 60 (pobc), 64, 66, 69, 70 VG $10; 48 sc, VG/FN, 49 sc, VG/FN $14; 54, 60 VG+ $13; 60, 70 VG- $8.50; 62-65 sc, VG/FN, 60 VG+ $10; 53 sc, 68 FN $15; 67 sc, VG+ $11; 69 FN+ $22; 62 FN/VF $38; 65 VF+ $44; 70 VF/NM $49; 71, 72 FN/VF $31; 71, 103, 108-112 VG- $7; 73, 75, 83, 86, 94, 114 FN $13; 88 VF $32; 80, 83, 86, 92, 99, 114, 115 FN+ $16; 74 FN- $11; 78, 82-85, 98, 108-112 VG $8; 96 VG/FN $11; 75, 77, 79 VF+ $36; 71, 72, 79, 83 VF- $33; 78, 83, 84, 98, 104, 106, 112, 113 VG+ $10; 71 (1/2" chip) VG+, 71 sc, 81 sc, VG+ $9; 83, 89, 91, 92, 109 FN/VF, 89 sc, bc stn o/w VF $28; 71 VF-VF $35; 76 VF++ $83, 85, 87 VF/NM, $40; 83 VF-VF $30; 96 sc, VF $27; 81 VF++ $38; 83, 88 VF+ $34; 108 sc FN/VF $26; 96 FN- $11; 99, 109 VF/NM $40; 107 chip, VG $7; 96, 109 NM- $45; 100 (bc chip) NFN $10; 101 bit ww, ow VF $20; 111 FN+ (bc VG) $14; 108 VF++ $38; 120 VF $48; 102 Fine $13; 111, FN $17; 121 FN- $15; 120 sp wr, VG $9; 127, 130 VG $8; 125 GVG $5; 138 FN/VF $35; 134 FN/VF- $30; 139 FN- $12; 141 VG $10; 133 woc, ow NFN $10; 135 scrape 1", VG $8
ROY ROGERS TRIGGER 329 VG+ $25; 2 VG $20; 2 VG+VG $25; 3 VF+ (vy tiny chip) $30; 5 VG-VG $7, 13 VF+ $29; 12, 13, 11 VF $26; 7, 10, 15 FN/VF $22, 6, 16 NFN $8; 12, 13 VG $6
RIDER, THE 1 sm bc ws, ow Fine++ ('57) $38
ROCKY LANE WESTERN 2 (photos all covers) ts, tic, ow VG- $59; 9 vy ty chip, FN+ $75
ROD CAMERON WESTERN 17 Glossy!! VF+ $85
ROUNDUP 3 ('48 Can. "Fear of Death") FN $25
SERGEANT PRESTON OF THE YUKON 8 VG/FN $11; 6, 8, 18 VG $9; 17 VF++ , 18 Fine/VF $35; 12 VG $7.50; 15 FN $11; 17 VF $30; 17 VG+ $9; 19, 22, 25, VG, 21, poc 1X1" ow VG/Fine $12; 19 VG- $10; 22 ts, VG/FN, 23, 28, 29 VG+ $15; 23, 29 FN/VF $45; 23 VF $50; 19 VF++ $57; 19 FN+, 24 sp rep. 1" ow FN++ $25; 19 FN+ $25; 23, 28 VF+ $55; 29 VF- $47; 23 ts, FN $20
SILVERTIP 637 VF/NM $36; 667 VF $32; 608, 667 VF- $28; 667 FN $11; 731, 789 VG $7.50
STRAIGHT ARROW 13 (Can. Powell art) VG $17
TALES OF THE PONY EXPRESS 942 nr FN $10
TEXAN, THE 9 (Baker-a) GGA, in chip, VG $14
TEX RITTER 15 ts, 2 sm chips, ow VG+ $19
TIM HOLT 4 (7 pix) piece off 2 p., ow VG $30; Can. 22? (TH-c) "Blanket Navajos" VF- $38
TOM MIX WESTERN 1 VG $199; 11 diagonal crease ow FN+ $69; 12 bc crse FN++ $8; 13 FN+ $90; 13 FN-FN $55; 25 rep. tr, tic ow VG-VG $35; 37 VG+ $30; 60 VF- $40
TRIBAL WARRIOR (Can. 3 Tex Farrell) VG+ $15
VIGILANTES, THE 839 (movie) ts, ow VG $10
WESTERNER, THE 35, 36 ('51 Shores) VG $10
WESTERN HERO 109, 90 (chip), 86 (chip) VG $21
WESTERN FRONTIER 1 (Baker art? Can) FN $17
WESTERN FIGHTERS V4, 7 (1951) Fine $12
WESTERN KILLERS 59 sl sp, left ws, VG+ $38
WESTERN TRUE CRIME 5 ('49 nice art) VF- $69
WESTERN MARSHALL 613 (3 in-bord. off) VG $7
WHITE CHIEF OF PAWNEE INDIANS (Can)1 VG $20
WHITE RIDER & SUPER HORSE 6 (colorful LB Cole cover. Can) VG $19; Fine+/Fine $25
WILD BILL HICKOK (Avon, Can. painted cvrs) 13 FN+ $20; 8 FN $17; 8 chip, VG+, 3 VG $12;

WESTERN COMIC BOOKS OLD

WILD BILL ELLIOTT 278 (Can) VG $17; 3 VF+ $59; 8 VF/NM $45; 4 VF+ $42; 7 VF- $37; 10 VG $9; 6 NFN $12; 5 VG- $8; 472 VF- $30; 520 NFN $10; 15 VF/NM $31; 13 VF $28; 16 sl bc stn, ow FN/VF $20; 16 woc, ow VG $5; 17 NFN $8; 15 VG+ $7.50; 643 FN/VF $20
ZORRO 574 FN+ $47, VF $100, Fine/VF $90
ZANE GREY'S STORIES OF THE WEST 346 VG+ $9; 511 FN+ $16; 484, 449 VF/NM $29; 616, 484 VF+ $26; 532, 555, 604 VF $24; 433 FN $9; 532 VG+ $7; 449, 604 VG $5; 31, 38 FN/VF $22; 27-30, 33-36, 39 VG $6; 29, 30 VF/NM $29; 27, 30 VG- $5; 28 VF++ $25; 31 FN $9; 28 VF- $22

DELL, GOLD KEY 1941-1970s

ANDY PANDA 154 ('47) sm chip, abt. VG $20; 240, 280 VG $12; 297 VG- $10; 326, 345 & 358 VG $7.50; 383, 409 VG $6; 17 VF+, 13, 25 FN $5; 17-19, 28 VG $3.25; 36 chip, VG $2
ADLAI STEVENSON (photo covers) NFN $10
ALLEY OOP 2 VG $9
ALVIN 28 (TV) VG+ $7
ALIENS, THE 1 (Manning-a) VF/NM $19; VF+ 16 1 sm chip,VF $10
ANGEL 3 FN $4.50; VG $2
AIR WAR STORIES 1 (painted-c) VF/NM $23
ARISTOKITTENS 6 FN $6
BEN & ME 539 VF $22
BEANY & CECIL 368 minor woc, o/w VG/FN $55
BEAGLE BOYS 14, 17 FN $3
B. BAILEY 48 VG $3
BEST OF DONALD DUCK & UNCLE SCROOGE 2 VF-VF $49; 2 VF/NM Giants Barks art $60
BEST OF DONALD DUCK 1 NFN $16; 1 chip VG $10
BEEP BEEP ROAD RUNNER 8 (TV) VF/NM $17
BORIS KARLOFF 15 VG+ $6; 31 VF $7; 48 VG $2
BONGO & LUMPJAW 886 (WD) VF-VF $28
BOZO THE CLOWN 285 (#1) half bc, GVG $25; 6 VF+ $90; 2 VF $85; 3 FN/VF $75; 464 FN+ $35; 508 sl top cover ws, o/w VF- $55; 551 VG $16; 594 sm poc 1/2", pobc, ow VG $10
BRAIN BOY 2 (nice adventure art) VG $13
BUFFALO BEE (TV) 1061 ty chip, ow VF- $40
BULLWINKLE & ROCKY 9 VF++ $36; 12 VF++ $14
BUGS BUNNY 4 Color: 123 sm chip VG+ $35; 200 FN $30; 200 NFN $25; 200 few chips edge ow VG-VG $18; 266 VG+ $21; 274, 289 VG $17; 281 VG- $15; 289 GVG $13; 338 FN++ $30; 376 VG+ $17; 336, 376 VG $13; 338 pobc 2-1/2X4, VG+ $10; 347 bk tr. VG- $8; 347, 393 VG $13; 432 VG+ $13; 407 VG $11; 432 sr, VG $10; 585 VG- $8; 724 ph, FN+ , 9, 28, 29 VF-VG $6.50; 41, 43-47, 50 all VG $6; 34, 40, 45, 50 FN $9; 44, 46, 50 VG+, 44 $7.50; 40-42, 45 FN+ $14; 36, 47 NM- $30; 49 GVG $4.50; 44 sc FN $8; 48 VF+ $24; 36, 38, 48, 50 VF/NM $27; 51 VF/NM $18; 51 NVF $14; 52 VG $5; 143 NM $7; Winter Fun 1 (Gt) VG+ $8; 102 FN+ $6; 139 sl stn, VF+ $6
CAPTAIN DAVY JONES 598 (1954 VF+ $34
CAVE KIDS (H-B, TV) 6 VG+VG $6; 10 VG $4.50
CHARLIE McCARTHY 9 painted-c, FN+ $25
CHIP 'N' DALE 581 VF/NM $45; 581 VG $9; 636 chip VG+ $9; 4, 6, VF/NM $37; 10 VF+ $34; 7 FN+ $15; 7 VG/FN $9; 4, 8 VG $7.50
CINDERELLA (WD) 786 movie, abt. VG $10
CLYDE CRASHCUP (TV) 5 VG $22; sl ws, NFN $25
COMBAT 13, 15 FN+ $7; 13 NFN $4; 32, 35 FN $4; 35 VG+ $3; 30 (JFK) VG+ $5; 29 ..... $2.50
CHRISTMAS PARADE (1, 5, 6 Giants, to 80 pgs); 1 VG $15; 3, 5, 6 VG+ $14; 4, 5, 6 VF+ $50; 3 ty chips (3) ow FN+ $17; 4, 6 VF $47; 5 VG $11; 3 VG- $9; 5 light crease 2" VF++ $40; 6 VF/NM $52; 9 VF/NM Full of Barks $25
COMIC ALBUM 1 VF/NM $70; 2 VG $6; 3 VG $11; 3 VG- $8.50; 9 VG/FN $7; 11 VG- $7; 14 GVG $4
COVERED WAGONS, HO! 814 VF- $35; 814 FN+ $18; 814 VG $9
DOUBLE TROUBLE GOOBER 556 VG $5
DAFFY (DUCK) 536 VG $8; 615 NF $12; 4 VG $5; 4, 9 VF+ $25; 7 crease FN/VF $16; 8 VG $5; 5 FN+ $12; 6 FN $8; 6, 8 FN/VF $20; 6 VF $24; 7 sm bc chips VF+ $15; 18 VF- $15; 20 NFN $5; 33 VG+ $3.50; 75, 77 VF/NM $4.50
DAISY DUCK DIARY 600 (#1) sp wr, VG- $10; 659 VF+ $45; 743 FN/VF $38; 659 FN++ $29; 743 chip 3" re. tr. ow FN+ $10; 858 VG $8
DELL JUNIOR TREASURY 10 (Sawyer) FN++ $33
DUCK ALBUM 353 (#1) Barks-c. VG $17; 353 FN $25; 450 VG $11; 492, 531, 560, 586, 649, 686 VG $9; 492, 531, 586, 686, 940, VG+ $11; 611 sm 1/2" chip fn $10; 492, 726, 782 Fine+ $18; 782 VF+ $40; 492 FN/VF $35; 492, 560 VG- $7
DONALD DUCK ALBUM 955 (#1) poc 1/2X2 VG $7.50; 995 VF++ $43; 1140 VF+ $50; 207 chip VG ..$6
DONALD IN MATHMAGIC LAND (WD) movie 1959) 1051 VG+ $20; 1198 VG $11; 1198 VF++ $50
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9 G ... 40.00
23 VF/NM ... 400.00
28 VF+ ... 2,500.00
29 FR/G ... 125.00
30 F/VF ... 750.00
32 F/VF ... 100.00
34 F/VF ... 700.00
35 F ... 120.00
35 G ... 45.00
36 VG- ... 70.00
38 F/VF ... 110.00
40 F/VF ... 75.00
41 VF ... 92.00
42 VG ... 55.00
42 F+ ... 95.00
42 VG ... 50.00
43 G/VG ... 50.00
43 VF+ ... 250.00
43 VG- ... 60.00
44 F+ ... 80.00
46 VF+ ... 45.00
50 VG+ ... 40.00
51 F ... 75.00
51 VF+ ... 150.00
52 F+ ... 45.00
54 F- ... 75.00
61 VF+ ... 95.00
62 F+ ... 40.00
62 VF/NM ... 90.00
63 VF/NM ... 40.00
68 VF/NM ... 55.00
79 NM ... 65.00
81 VF/NM ... 40.00
100 NM ... 45.00
100 NM- ... 42.00

BUGS BUNNY
86 VF/NM ... 45.00
88 NM ... 55.00
87 NM ... 55.00

BUGS BUNNY (FOUR COLOR)
88 VG ... 40.00
142 F ... 50.00
187 F/VF ... 60.00
317 VF+ ... 50.00
347 F/VF ... 38.00
355 F/VF ... 40.00
420 VF ... 40.00
838 NM- ... 40.00

BUGS BUNNY AND PORKY PIG GIANT
1 NM ... 80.00

BULLWINKLE
1270 (FC) VG/F 50.00
1270 (FC) NM- 200.00

CAPT. MARVEL AND THE LT'S OF SAFETY (PROMO '50)
NN (#2) F ... 400.00

CAPTAIN AMERICA
100 VF+ ... 185.00
100 F/VF ... 125.00
101 VF+ ... 35.00
107 VF/NM ... 35.00
110 NM ... 50.00
111 VF/NM ... 40.00
117 VF/NM ... 40.00

CAPTAIN ATOM (NATIONWIDE)
4 VF ... 95.00

CAPTAIN MARVEL ADVENTURES
54 F+ ... 75.00
69 VF/NM ... 150.00
73 VG+ ... 45.00
138 F/VF ... 95.00

CAPTAIN MARVEL JR.
16 NM ... 460.00

CAPTAIN MIDNIGHT
27 F/VF ... 145.00

CASPER
8 (Vol. 1) VF+ ... 120.00

CAVE GIRL
11 VF/NM ... 290.00

CHALLENGERS OF THE UNKNOWN
2 VF+ ... 525.00
7 VF+ ... 375.00
8 VG/F ... 120.00
9 VG/F ... 85.00
10 VG+ ... 75.00
11 F+ ... 60.00
12 VF/NM ... 150.00
13 VG+ ... 50.00
14 F- ... 65.00
14 VF ... 125.00
15 F- ... 65.00
16 F/VF ... 80.00
21 VF ... 110.00
21 VG+ ... 40.00
22 VF ... 100.00

CHAMBER OF CHILLS (HARVEY)
1 VF/NM ... 275.00
5 VG+ ... 55.00
6 F+ ... 75.00

CHARLIE CHAN (DELL)
1 NM ... 45.00

CHARLIE MCCARTHY
4 VF/NM ... 60.00
9 F/VF ... 38.00
171 (FC) F+ ... 100.00
478 (FC) VF/NM 45.00

CHIP 'N' DALE
517 (FC) F/VF ... 50.00
7 F- ... 70.00
9 F+ ... 50.00
9 VF ... 85.00
10 VF+ ... 90.00
10 VF/NM ... 100.00
10 F+ ... 50.00
11 VF ... 55.00
12 VF+ ... 55.00
13 VF ... 55.00
13 VF+ ... 50.00
15 VF/NM ... 50.00
15 NM ... 70.00
16 VF+ ... 75.00
19 NM- ... 48.00
21 NM ... 40.00
22 NM ... 40.00
25 NM ... 40.00
27 NM ... 36.00
29 NM ... 35.00
30 NM ... 35.00
158 NM ... 40.00
168 NM ... 50.00

DARK MANSION OF FORBIDDEN LOVE
1 F+ ... 60.00
4 NM ... 50.00

DARK SHADOWS
1 VF/NM ... (NP) 65.00
2 VF- ... 50.00
4 VF+ ... 50.00
4 NM- ... 70.00
8 NM ... 60.00

DC 100 PAGE SUPER SPECTACULAR
10 NM- ... 50.00
11 NM ... 55.00
20 VF/NM ... 30.00

DC SPECIAL
1 VF ... 33.00
1 VF/NM ... 38.00
2 VF+ ... 60.00
6 NM ... 40.00
7 NM ... 38.00
8 NM ... 35.00
9 NM ... 35.00
10 NM ... 38.00
11 NM ... 35.00
12 NM ... 35.00

DELL GIANTS

BUGS BUNNY'S CHRISTMAS FUNNIES
3 VF- ... 45.00

CHRISTMAS PARADE
1 G ... 50.00
2 VG ... 75.00
3 VF ... 60.00
4 VF ... 60.00

DAISY & UNCLE SCROOGE SHOWBOAT
55 VF/NM ... 100.00

DISNEYLAND BIRTHDAY PARTY
1 F+ ... 70.00

DONALD DUCK BEACH PARTY
3 VF/NM ... 125.00

DONALD DUCK CHRISTMAS
53 VF+ ... 50.00

DUDE RANCH
52 VF ... 45.00

HUCKLEBERRY & FRIENDS
44 NM- ... 190.00

MICKEY MOUSE CLUB PARADE
1 VF- ... 125.00

SILLY SYMPHONIES
2 F/VF ... 125.00
4 VF- ... 120.00
7 VF/NM ... 190.00

SLEEPING BEAUTY
1 F/VF ... 100.00

TREASURY OF HORSES
1 VF/NM ... 60.00

UNCLE DONALD FAMILY FUN
38 VF/NM ... 130.00

VACATION PARADE
1 VG ... 125.00
2 VG ... 45.00

YOGI BEAR WINTER SPORTS
41 VF ... 60.00

CHRISTMAS PARADE
1 VG ... 100.00
4 VF+ ... 75.00

DELL JUNIOR TREASURY
9 VF/NM ... 50.00

DELL/GOLD KEY

MOVIE CLASSICS 3 STOOGES IN ORBIT
NM- ... 80.00

3 WORLDS OF GULLIVER
NM- ... 65.00

ARISTOCATS
VF ... 45.00

BABES IN TOYLAND
F/VF ... 65.00

BEN HUR
VF ... 65.00

COMANCHEROS
1300 (FC) F/VF 80.00

HANS BRINKER
1273 (FC) NM- 60.00

HELEN OF TROY
VF ... 70.00

JOURNEY TO CENTER OF EARTH
F/VF ... 60.00

KING OF KINGS
VF/NM ... 65.00

LAST OF THE FAST GUNS
NM ... 70.00

LOST WORLD
1145 F/VF ... 60.00

NORTH TO ALASKA
F ... 55.00

QUENTIN DURWALD
VF ... 40.00

SLEEPING BEAUTY
VF/NM ... 50.00

SONS OF KATIE ELDER
F/VF ... 65.00

SPARTACUS
VF/NM ... 100.00

SWORD & THE DRAGON
VF/NM ... 65.00

SWORD & THE ROSE
VF/NM ... 70.00

THE RAVEN
12-680-309 NM- ... 45.00

THREE STOOGES MEET HERCULES
VF+ ... 60.00

WINGS OF EAGLES
VF ... 100.00

DEPUTY
1077 (FC) VF ... 80.00
1130 (FC) VF/NM ... 85.00

DEPUTY DAWG (DELL)
1299 (FC) VF+ 80.00

DEPUTY DAWG (GOLD KEY)
1 F/VF ... 55.00

DETECTIVE
94 F/VF ... 325.00
99 F/VF ... 500.00
115 VF- ... 375.00
117 VF- ... 350.00
124 G- ... 80.00
163 VF- ... 350.00
225 VF+ ... 3,250.00
256 VG- ... 48.00
257 G/VG ... 40.00
258 VG- ... 48.00
260 VG- ... 48.00
263 VG+ ... 40.00
266 VF ... 135.00
268 F- ... 50.00
268 F+ ... 60.00
270 VG/F ... 45.00
271 VG+ ... 40.00
285 F- ... 38.00
288 F/VF ... 55.00
292 NM- ... 115.00
295 F+ ... 38.00
299 F/VF ... 45.00
309 VF- ... 40.00
319 NM- ... 65.00
326 VF+ ... 45.00
328 VF- ... 55.00
335 VF/NM ... 35.00
338 VF/NM ... 35.00
366 VF/NM ... 35.00
377 NM ... 40.00
378 NM ... 40.00
380 NM ... 35.00
383 NM ... 40.00
387 NM ... 45.00
439 NM ... 45.00
440 NM ... 45.00
442 NM ... 40.00
442 NM ... 45.00
443 NM ... 40.00

DICK TRACY
13 VF+ ... 100.00

DOBIE GILLIS
3 VF- ... 80.00
26 VF ... 55.00

DOC SAVAGE
1 VF- ... 60.00

DOLL MAN
19 VG- ... 60.00
29 VG/F ... 75.00

DON WINSLOW
11 VF+ ... 90.00

DONALD & MICKEY
FIRESTONE XMAS GIVEAWAY
1949 G/VG ... 90.00

DONALD DUCK
26 F- ... 70.00
45 VF/NM ... 100.00
52 VF- ... 80.00

DONALD DUCK (FOUR COLOR)
159 G ... 60.00
189 VG- ... 100.00
256 VF/NM ... 400.00
282 VF/NM ... 350.00
300 G/VG ... 45.00
308 F/VF ... 125.00
318 VG+ ... 50.00
328 VG ... 55.00
367 VF- ... 185.00
394 F/VF ... 80.00
408 NM ... 495.00
408 VF ... 200.00

DONALD IN MATHE-MAGIC LAND
1198 (FC) VF/NM ... 50.00

DOUBLE-DARE ADVENTURES
1 VF/NM ... 40.00

DR. KILDARE
5 VF/NM ... 50.00
9 NM ... 60.00

DR. STRANGE
169 F/VF ... 55.00
171 VF/NM ... 30.00
174 NM ... 35.00

DR. STRANGE (60'S)
173 NM ... 35.00

DUDLEY DO-RIGHT
2 VF/NM ... 50.00

EERIE (AVON)
14 VG+ ... 65.00

EERIE (WARREN)
2 VF/NM ... 50.00

EH!
7 VF+ ... 85.00

EIGHTY PAGE GIANT
1 VF/NM ... 395.00
1 G ... 40.00
1 VG/F ... 95.00
2 F/VF ... 165.00
4 F+ ... 75.00
5 F/VF ... 120.00
6 VF/NM ... 160.00
8 F/VF ... 230.00
9 VF/NM ... 145.00
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169 VF ... 60.00
169 VF+ ... 60.00
174 NM ... 65.00
175 F/VF ... 75.00
176 NM ... 60.00
177 VF ... 32.00
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1 VF/NM ... 375.00
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4 VF+ ... 50.00

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3 NM ... 45.00
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3 VF/NM ... 30.00

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51 VF+ ... 48.00

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1 NM- ... 40.00
1 NM ... 50.00
2 NM ... 40.00
3 NM ... 40.00
5 NM ... 40.00

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FRANKENSTEIN (PRIZE)
5 F/VF ... 150.00
28 F+ ... 72.00

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7 VF/NM ... 250.00

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661 (FC) VF/NM 35.00

F-TROOP
6 NM- ... 55.00

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83 VF+ ... 100.00
138 VF/NM ... 60.00

GANG BUSTERS
14 F- ... 100.00
17 F/VF ... 145.00

GAY PURR-EE
NM- ... 35.00

GENE AUTRY
8 VF/NM ... 130.00
8 NM- ... 140.00
15 VF/NM ... 100.00
16 NM ... 140.00
19 VF/NM ... 100.00
48 VF/NM ... 45.00
56 NM ... 70.00
74 NM ... 50.00
75 NM ... 50.00
77 NM ... 50.00

GEORGE OF THE JUNGLE
1 F+ ... 40.00

GERALD MCBOING BOING
1 NM- ... 90.00

GET SMART
5 NM- ... 55.00
7 N

COMICS & FUN

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Van Nuys, CA 91411
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1128 (FC) VF/NM 350.00
1152 (FC) VF+ 170.00
1166 (FC) NM 260.00
1208 (FC) NM- 250.00
1275 (FC) NM- 250.00
1311 (FC) NM 260.00

ROY ROGERS
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1950 VG+ 50.00
1953 F+ 40.00
1959-60 VF 45.00

RUFF & REDDY
4 NM 65.00
5 NM 65.00
6 NM 65.00
7 VF+ 45.00
11 VF/NM 60.00
12 NM- 65.00
981 (FC) VF/NM 75.00

SCAMP
6 NM 50.00
7 NM 50.00
9 NM 50.00
10 NM 50.00
703 FC NM 90.00
777 FC NM 60.00

SCRIBBLY
4 VG 90.00
7 VG 75.00

SEA DEVILS
2 F 75.00
5 F+ 50.00
13 VF/NM 55.00
13 VF/NM 55.00
13 VF+ 50.00
17 VF/NM 55.00
19 NM- 65.00
20 NM- 65.00
29 NM- 40.00
32 VF/NM 30.00

SEA HUNT
6 VF/NM 75.00
8 VF/NM 75.00
9 VF/NM 75.00
1041 (FC) NM- 90.00

SECRET AGENT
1 NM- 120.00

SECRET ORIGINS (1961)
1 VF+ 400.00

SECRET SIX
4 NM 30.00

SENSATION COMICS
44 F/VF 155.00
56 VF- 175.00

SENSATION MYSTERY
115 VF+ 240.00

SERGEANT BILKO
4 VG- 55.00
5 VF/NM 195.00
8 F/VF 95.00
9 VF+ 135.00
10 VG/F 70.00
11 VF/NM 175.00
15 VF 125.00
15 VG/F 70.00

SERGEANT FURY
1 G/VG 135.00
2 VG- 55.00
3 F- 50.00
4 VG/F 50.00
5 F- 50.00
13 VF 185.00
13 VG 60.00

SERGEANT FURY ANNUAL
1 F/VF 65.00

SERGEANT ROCK'S PRIZE BATTLE TALES
1 VG 60.00

SEVENTY-SEVEN SUNSET STRIP
1066 (FC) VF- 70.00
1263 (FC) VF/NM 75.00

SHAGGY DOG
985 (FC) VF/NM 50.00

SHAZAM
8 NM 35.00

SHERLOCK HOLMES (NEW ADVENTURES)
1169 (FC) VF- 95.00

SHMOO (AL CAPP)
1 VG 70.00

SHOCK SUSPENSTORIES
3 VG 55.00
3 F/VF 110.00

SHOWCASE
18 VF/NM 995.00
18 F+ 300.00
22 VG 600.00
26 VF 235.00
30 G/VG 90.00
31 VG- 60.00
34 G 95.00
35 VG 120.00
39 VG 60.00
39 VG 65.00
40 VG/F 70.00
40 F/VF 145.00
50 VF 48.00
50 NM- 70.00
52 F/VF 30.00
55 VG+ 50.00
56 VF/NM 100.00
60 VG/F 65.00
60 VG 50.00
61 VF/NM 115.00
64 F/VF 65.00
73 VF/NM 85.00
73 NM- 95.00
74 NM- 70.00
75 VF+ 65.00
75 VF/NM 75.00
78 VF/NM 25.00
79 NM- 50.00
83 VF/NM 40.00
84 VF/NM 40.00

SILVER KID WESTERN
1 VF/NM 55.00

SILVER SURFER
1 VF+ 375.00
1 F+ 200.00
1 VG 80.00
2 VF/NM 160.00
2 NM 195.00
2 VF 115.00
3 VF+ 95.00
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VG 11.00

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13 NM (no glasses) 3.00

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3 NM- 5.00

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Dec 70 VF+ 5.00

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1 (1981) VF+ 2.00

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1 VG+ 3.00

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1 (April, 1977) VG+ ..7.00
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No # (1979) VF+ 2.00

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7 VF- 4.00

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1 VF/NM 2.00

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2 NM 5.00

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1 VF+ 6.00
2 NM 6.00
4 NM 5.00

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1 G/VG (Poster loose) .5.00
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1 (1st) NM- 7.00

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1 FN+ 2.00

MARVEL SUPER ACTION
1 (1976) VF+ (Early Punisher App.) 24.00

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1 (KISS) FN/VF 27.00
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2 (Conan) VF+ (4 available) 4.00
9 (Conan) VF/NM 6.00
30, 31, 33, 34, 36, 41 all VF/NM ..... 2.50 ea.

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1 NM- 6.00
1 VF+ 4.00

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7 (1st Issue) FN+ 10.00

MODERN SCREEN
Mar 64 VG/FN (Early Beatles article, Marilyn Monroe) 11.00

MOEBIUS 5 (1988)
Gr. Novel NM- 8.00

THE MOLE PEOPLE
1 (1964) FN+ 5.00

MONSTER MADNESS
1 (Marvel, 1972) VF ...9.00
1 (Logo missing) 2.00

MONSTERS & HEROES (Larry Ivie's)
1 (1967) VF 12.00
2 VF+ 14.00
3 VF- 10.00
4 VF 12.00

MONSTERS ATTACK! (1989)
1 VG/FN 2.00

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7, 21, 25 (Set) avg. VG/FN 11.00

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2 FN- 2.00
3 VF 6.00
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June 68 VG/FN 5.00

MOVIE MONSTERS
1 (1974) VF+ 8.00

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2 (May 1970) VF 22.00
3 (7/70) VF+ 22.00
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16 FN+ 6.00
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5 (1980) VG+ 3.00

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1 VF/NM 5.00

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1 VF+ 7.00

1984 (WARREN)
1-3, 5 (Set) avg. VF/NM 9.00
1 VF 3.00

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1 (1982) VF/NM 12.00
1 FN 4.00
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V.2 #s 4-6 (1 issue) FN/VF 5.00

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Warren Presents #8 VG/FN 2.00

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6 (1980) VF 3.00

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1 NM 11.00

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Aug 69 VG (Logo missing, Ward cover, Wolverton strip) 2.00

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Graphic Novel ($11.95 cover) NM- 9.00

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Feb 52 VG+ 6.00
Jan 53 VG+ 6.00
Feb 53 G+ 4.00
Jan 54 VG/FN 6.00

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2 FN/VF 2.00

A Retrospective of Walt Kelly and Pogo
No # (1974?) VF- 7.00

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102 (1973) VF/NM ...14.00
103 VF- 8.00
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107 VF+ 11.00
117 VF 8.00
121 VF 8.00
124 VF+ 11.00
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3 VF/NM 10.00
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5 VF+ 6.00
7 VF+ 6.00
8 VF/NM 6.00
9 VF/NM 6.00
10 VF 4.00

SCANLAN'S (1970)
6 VF+ (R. Crumb cover) 5.00

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1 (1973) VG+ 3.00

SCREEN ALBUM
Oct 64 FN- (Many Beatles photos, Haley Mills cover) 16.00

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Aug 52 G+ (Panels missing) 2.00

SHOCK (Stanley, 1971)
V.2 #6 VF+ 10.00
V.3 #1 VF 8.00

SILVER SCREEN
Nov 66 VG+ (Lennon Sisters cover) 3.00

SLAM (1978)
1 VF 7.00

SLAUGHTERHOUSE
1 (1988) VF/NM 5.00

SPACEHAWK (Wolverton, Archival Press, 1978)
1st Print VF/NM 5.00

THE SPIRIT (Warren)
2 NM- 10.00
3 VF/NM 8.00
4 VF 6.00
5 VF+ 6.00
10 (Giant) NM- 11.00
16 (Giant) VF 5.00
6-9, 11-15 (Set) avg. VF/NM 45.00
(Krupp)
17-41 (Set, missing #s 23, 31) avg. VF/NM 45.00

SPORT LIFE
1 (1948) G-/G 5.00

STARLOG
6 VF+ 5.00

STARTLING DETECTIVE
Jan 1954 VF++ 22.00

STEVE CANYON (Comic Art, 1978)
Meets Deen Wilderness FN+ 2.00

STRANGE GALAXY (Eerie Publications)
10 NM- 14.00
8 (1971) VG 2.00

STYX (1973)
2 VF+ 5.00

SUPER HEROES Adventure Activities (1983)
VF+ 2.00

TALES FROM THE PLAGUE (1986)
VF 3.00

TALES OF TERROR (Charlton, 1964)
1 FN- 12.00

TALES OF THE ZOMBIE
4 VF+ 5.00
5 VF+ 5.00

TEEN
Mar 59 VG+ (Sal Mineo cover) 3.00
Dec 59 FN/VF 5.00
Oct 62 G+ 2.00
Jan 63 FN- 2.00
Apr 64 FN+ (Annette Cover) 4.00
July 64 VG- 2.00
Sept 64 G+ 2.00

TEMPEST (Fanzine, 1971)
5 VF+ 5.00

TERROR TALES (Eerie Publications)
Oct 77 VF+ 14.00

TERRY & THE PIRATES (1979)
Raven-Evermore (1941 Reprint) VF+ 3.00
(1986)
2 (NBM) VF- 2.00

THRILLING ADVENTURE STORIES (1975)
1 VF/NM 4.00
2 NM- 6.00

TIME - HARVARD LAMPOON PARODY
1965 FN 4.00

TIMELY DETECTIVE CASES
Oct 1952 VF+ 22.00
Oct 1952 VF- 14.00
Dec 1952 VF+ 22.00
Dec 1952 VF+ 22.00

TRAIN OF THOUGHT (Fanzine, 1971)
6 VF 5.00

THRILLING ADVENTURE STORIES (1975)
1 VF/NM 7.00

THRILLING ADVENTURE STRIPS (1986)
6 VF (Dick Tracy) 3.00

TOMB OF DRACULA (1979)
1 VF/NM 4.00
1, 4-6 (Set) avg. VF/NM 8.00

TRUE OR FALSE
2 (1958) FN+ (Flying Saucer cover) 5.00

TRUE POLICE CASES
Sept 1951 VF+ 22.00

TRUE STRANGE
3 (1957) FN+ (Classic "Did the Devil send Elvis Presley" cover and story) 15.00

TV and MOVIE SCREEN
Nov 69 FN- (Elvis cover) 3.00

UFO & ALIEN (WARREN, 1977)
1 VF/NM 5.00
1 VF+ 3.00
1 FN 2.00

UNKNOWN WORLDS OF SCIENCE FICTION
1-3, 5, Special avg. VG/FN 5.00
USA 6/27/78 VF (John Wayne cover) 5.00

VAMPIRE TALES
1 VF+ 19.00
1 VF+ 19.00
1 VF 15.00
1 VF 15.00
2 VF+ 14.00
3 VF+ 10.00
5 NM 15.00

VAUGHN BODE'S EROTICA
1 (1983, Last Gasp) VF/NM 14.00

THE WALLACE WOOD TREASURY
1980 NM 18.00

WARREN PRESENTS
14 NM- 12.00

WEB OF HORROR
(Jeff Jones painted covers; Wrightson, Kaluta art)
3 VF+ 24.00

WEIRD VAMPIRE TALES
Jan 80 VG+ 3.00

WEIRD WORLDS (Eerie Publications)
V.2 #3 NM- 22.00
V.2 #4 NM- 22.00

WILL EISNER'S QUARTERLY (Kitchen Sink, 1984)
3 NM- 6.00
5 NM 7.00

WONDERFUL WORLD OF THE WILD AND WICKED WEST (Fanzine, 1972)
1 NM- 5.00

WONDER WART-HOG (1967)
1 FN/VF 26.00

WONDERWORLD (formerly Graphic Story World - 1973)
9 VF+ 14.00
9 VF 11.00
10 VF/NM 17.00
10 VF+ 14.00

YOW COMICS (Last Gasp)
1 (1978) NM- 5.00
2 NM- 5.00

ZIPPY (Last Gasp)
3 VF+ 4.00
15 NM/M 4.00
17 NM/M 4.00

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Many in High Grade!
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Oct 61 VF/NM 12.00
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April 62 FN/VF 6.00
Jan 64 VF+ 9.00

ADAM
V.4 #7 (1960) VF 8.00
V.5 #6 VF 8.00
V.5 #7 VF+ 10.00
V.5 #12 VF+ 11.00
V.6 #1 (1961) VG/FN ..2.00
V.6 #9 VF++ 10.00
V.6 #10 VF+ 9.00
V.6 #11 VF+ 9.00
V.7 #7 (1963) VF 7.00
V.7 #9 VG+ 2.00
V.8 #4 VF+ 7.00
V.8 #7 FN (Mamie Van Doren cover) 5.00
V.8 #11 VF 6.00

BACHELOR
Dec 61 VF+ 8.00
June 62 VF/NM 10.00
Dec 63 VF/NM 10.00

BEST CARTOONS (Male & Stag)
V.3 #2 (1972) VF- 3.00

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July 61 VF 7.00
July 63 VF/NM 10.00
Sept 63 VF++ 9.00
Sept 63 VF+ 8.00
Sept 64 VF 6.00

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Sept 62 VF/NM 10.00
Nov 62 VF/NM 10.00
Feb 63 VF/NM 10.00
July 63 VF+ 8.00

CARTOON FUN & COMEDY
July 75 VF (Ward art)..6.00

CAVALCADE
June 63 VF+ 7.00
Sept 68 VG 3.00

CAVALIER
June 59 VG/FN 3.00
May 62 VF- 5.00
June 62 VF 6.00
Sept 64 VF 7.00

DUDE
#3 (Jan 57) VF (Early Harlan Ellison story) 24.00
#4 (Mar 57) VF (Early Harlan Ellison story) 20.00
May 58 VG+ (4 pages June Wilkinson photos) 4.00
July 58 VG/FN 3.00
Mar 60 VF 9.00
July 60 VF 8.00
Sept 60 VF+ 9.00
Jan 61 VF/NM 10.00
Mar 62 FN+ 3.00
Nov 62 VF- 4.00
May 64 VF 5.00
July 64 VF 5.00
Sept 64 VF+ 7.00

ESCAPADE
Nov 56 VF++ 14.00

FOLLIES
July 57 VF/NM 14.00

FROLICA
Aug 58 NM- 19.00
Dec 58 VF/NM 16.00
Aug 59 VF+ 12.00
Sept 59 VF+ 12.00
Jan 62 VF/NM 10.00
Jan 62 VF 7.00

FURY
Sept 62 VF+ 7.00
Nov 62 VF+ 7.00
Oct 63 VF/NM 9.00

GENT
Apr 60 VG+ 2.00
Dec 61 VF+ 8.00
Aug 68 VG 2.00

GENTLEMAN
Dec 61 VF+ 8.00
June 62 VF- 4.00
Oct 63 VF+ 7.00

HARLEQUIN
#3 (Nov 63) VF 7.00

MONSIEUR
July 60 VF+ 7.00
April 62 VF++ 7.00
Oct 63 VF+ 6.00
May 64 VF 4.00

MR. MAGAZINE
May 63 VF- 4.00

NATIONAL SCREW
#1 (Nov 76) VF- 22.00

NUGGET
Aug 62 VF/NM 9.00
Oct 62 VF+ 7.00

OUI
#1 (Oct 72) FN/VF ..12.00

PLAYBOY
Aug 61 G/VG 4.00
Playboy's Gahan Wilson (1973) FN/VF 11.00

REAL MEN
Oct 66 VF- 3.00

ROGUE
July 57 NM- 15.00
Aug 60 FN/VF 15.00
March 61 VF- 7.00
April 61 VF 7.00
June 61 VF 7.00
Aug 61 VF+ 8.00
Oct 61 VF+ 9.00
Nov 61 VF 6.00

SCAMP
Sept 60 VF 6.00
Jan 62 VF 6.00
Aug 62 VF+ 7.00

SCENE FOR MEN
June 60 VF 6.00
Feb 61 VF- 4.00
June 61 VF+ 7.00
June 62 VF/NM 8.00
Aug 62 VF/NM 8.00
June 63 VF+ 7.00

SEX-CITEMENT
#5 (1969) VF+ 5.00

SEXPLOSION
103 (1969) VF+ 5.00

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51 (1973) VF+ 7.00

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Aug 68 VG 2.00

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Sept 60 VF+ 8.00
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Nov 62 VF+ 6.00
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June 63 VF+ 6.00
Aug 63 VF+ 6.00
July 68 VG 2.00

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ADULTS ONLY
2 (1985) NM- 4.00

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2 (1971) VF+ 32.00

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1 VF+ 10.00

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1 (1971) VF 14.00
1 FN 10.00
2 NM- 17.00
2 VF 14.00

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13 (1988) NM- 8.00
More American Splendor (1987, TPB) VF+ 8.00

ANOMALY
4 (1972) VF+ 19.00

ARCADE THE COMICS REVUE
2 (1975) VF+ 20.00
3 NM- 27.00
4 VF/NM 23.00
5 VF/NM 10.00
6 VF/NM 10.00
7 NM 11.00

ARMAGEDDON
2 (1972) VF+ 9.00

ARMY OF PRINCIPLES
1 (1976) VF/NM 6.00

ARTISTIC COMICS
1 (2nd, 1976) VF/NM .5.00
1 (1987) NM/M 4.00

BALLOON VENDOR
1 VF++ 16.00
1 FN 9.00

BAN ZAI
1 (1978) NM- 7.00
1 VF 4.00

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1 FN 5.00
2 VF- 7.00
3 VF- 7.00

BARBARIAN WOMEN
2 (1977) NM 15.00

BAREFOOTZ
1 (1986) NM/M 4.00

BEST BUY COMICS
1 NM- 5.00
1 (3d) NM/M 3.00

BICENTENNIAL GROSS-OUTS
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1 (5th) VF- 4.00
1 (6th) VF/NM 7.00
2 (1st) VF- 18.00
2 (3rd) NM 5.00

BIG LEAGUE LAFFS
4 NM- 14.00

BIJOU FUNNIES
1 (2nd Print) VF/NM .59.00
2 (2nd) VF/NM 20.00
3 VF+ 32.00
4 VF/NM 35.00
5 (2nd) NM+ 9.00
6 VF/NM 20.00
7 NM- 12.00

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1 (1972) VF 35.00

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1 (1st) NM 26.00
1 (7th, 1984) NM/M ...3.00
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2 VF/NM 15.00
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1 (2nd) VF+ 4.00
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1 (1975) VF/NM 20.00
1 (3d) NM- 5.00
2 NM/M 16.00
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4 NM/M 10.00
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4 NM/M 12.00
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6 NM 8.00
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1 (1972) NM 12.00
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1 VF/NM 12.00
2 NM 14.00
2 FN 5.00
3 VF/NM 12.00
3 VF/NM 12.00
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1 (1st, 1970) VF+ (no glasses) 11.00
DESPAIR
1 VF- 20.00
1 (8th?) VF/NM 4.00
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1 (1972) VF/NM 15.00
1 VF+ 14.00
2 VF 10.00
2 FN+ 8.00
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1 (1974) VF/NM 20.00
2 (2nd) VF+ 8.00
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1 (1976) VF+ 3.00
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1 (1972) NM- 17.00
1 (5th) NM 3.00
2 NM 10.00
2 (3d) FN 2.00
3 (4th) VF+ 3.00
4 (3d?) VF 2.50
5 VF+ 7.00
6 NM+ 9.00
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4 NM 17.00
5 & 6 NM 7.00
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1 (3d) NM- 4.00
2 (1st) NM 7.00
3 (1st) NM+ 7.00
3 (2nd) NM+ 3.00
5 NM/M 7.00
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1 (1st) VF+ 10.00
1 (4th) NM/M 5.00
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3 (1st) FN 5.00
3 (3d) VF/NM 3.00
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1 (1977) VF/NM 11.00
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2 (1st) VF/NM 29.00
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FAT FREDDY'S COMICS & STORIES
1 (1983) NM/M 5.00
2 NM/M 5.00
FEDS 'N HEADS
4th (1970) NM- 5.00
FEVER DREAMS
1 (1972) VF+ 19.00
1 VF-/VF 16.00
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1 (1989) NM 3.00
FIRKIN
3 (1990) NM/M 3.00
FOG CITY COMICS (1977)
1 VF/NM 8.00
1 VF/NM 8.00
3 VF- 5.00
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1 (1975) NM 14.00
1 VF/NM 12.00
2 VF+ 8.00
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1 (1980) VF+ 5.00
2 (3d) VF/NM 8.00
2 (1980) NM 5.00
3 (3d) VF 4.00
3 (1980) NM 4.00
4 (1st) VF+ 14.00
4 (1980) VF+ 3.00
5 (1st) NM 17.00
5 (1980) NM 4.00
6 (1980) NM- 3.00
7 (1982) NM- 3.00
8 (1984) NM/M 4.00
9 (1985) VF/NM 3.00
10 (1987) VF/NM 3.00
FUNNY ANIMALS
1 VF- 14.00
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1 VF 11.00
2 VF/NM 14.00
GJDRKZLXCBWQ COMICS (Basil Wolverton)
1 (1973) VF 10.00
GOD NOSE
1 (4th, 1971) VF 5.00
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2 VF/NM 10.00
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1 (1982) NM- 5.00
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1 (1969) NM 29.00
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1 (1973) VF+ 13.00
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1 (2ND) VF/NM 7.00
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2 (1972) VF 7.00
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1 (3d) VF+ 8.00
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1 (1987) VF/NM 4.00
2 NM/M 4.00
2 NM/M 4.00
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1 (1970) VF+ 33.00
1 VG+ 10.00
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1 (1979) NM 5.00
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1 (2nd) NM 8.00
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1 (4th) VF- 3.00
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4 VF+ 11.00
5 (Signed) NM- 10.00
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1 (1st) VF/NM 55.00
2 (1st) VF+ 14.00
3 VF- 12.00
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1 VF+ 21.00
IT'S A DOGS LIFE (1982)
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JIZ COMICS
1 FN/VF 33.00
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1 (1977) NM 10.00
1 VF/NM 8.00
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1 (1973) VF/NM 10.00
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1 (1st) VF/NM 23.00
2 (1st) VF/NM 20.00
3 (1st) VF/NM 20.00
4 (1st) NM- 23.00
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2 VF+ 6.00
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5 NM- 5.00
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1 NM 14.00
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1 (3d) VF- 5.00
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1 (2nd) VF+ 27.00
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3 (1st) VF+ 16.00
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1 (2nd) NM- 5.00
MOONDOG
3 (1st) FN+ 10.00
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1 (3d) FN 5.00
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2 (1st) VF 12.00
3 (1st) VF+ 14.00
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1 (3d) FN+ 8.00
2-(3d) VF 8.00
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1 (1974) FN+ 8.00
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1 (1979) VF+ 14.00
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3 (1977) VF+ 10.00
NO DUCKS!
1 (1977) VF 6.00
2 VF+ 6.00
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1 (1972) VF+ 12.00
2 VF+ 12.00
OMAHA THE CAT DANCER
8 (1987) VF/NM 4.00
THE PEOPLE'S COMICS
1 VF/NM 22.00
PORK
1 (1974) VF+ (S. Clay Wilson) 27.00
PROJUNIOR
1 (2nd, 1972) VF+ ..10.00
PSYCHOTIC ADVENTURES
1 (1972) FN+ 10.00
2 FN 9.00
3 FN/VF 11.00
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1 (2nd) VG 3.00
PURPLE CAT
1 (1973) NM- 16.00
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1 (1971) VF+ 12.00
2 VF+ 12.00
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2 (1977) NM 9.00
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1 (1st) VF+ 17.00
1 (2nd) VF/NM 8.00
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1 (1972) NM- 17.00
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1 (1971) VF+ 8.00
1 VF- 7.00
2 VF 7.00
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2 (1970) VF+ 15.00
3 NM- 17.00
4 VF+ 13.00
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5 (1984) NM 4.00
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2 (1974) VG 3.00
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1 VF/NM 45.00
2 (3d) VF/NM 7.00
2 (3d) VF 5.00
3 (1st) VF+ 9.00
3 (5th) VF- 3.00
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4 (1st) VF 8.00
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3 VF/NM 10.00
5 (1st) VG+ 3.00
6 (1st) VF- 7.00
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1 (1973) FN/VF 5.00
SNARF
1 VF+ 20.00
2 VF/NM 8.00
3 VF/NM 8.00
4 VF/NM 8.00
6 NM- 18.00
7 NM 8.00
9 FN+ 5.00
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1 (4th) VF+ 10.00
2 (4th) VF/NM 8.00
3 (2nd) VF 8.00
SNOID COMICS
1 (1st) VF (Signed by Dennis Kitchen) 12.00
THE SPIRIT (Kitchen Sink, 1973)
1 NM (5 available) 7.00
STAR REACH
5 FN 4.00
SUBVERT COMICS
1 (3d) VF 4.00
3 (1st) VG- 4.00
SUPER SOUL COMIX
1 (1972) VG/FN 3.00
SWAMP FEVER
1 (1972) VF/NM 17.00
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1 (1973) VF+ 10.00
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1 (1973) VF+ 16.00
TALES FROM THE LEATHER NUN
1 (1973) VF/NM 22.00
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2 (1st) FN/VF 16.00
TALES FROM THE PLAQUE (1969)
1 (1st) VF 17.00
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2 (1st) VF 12.00
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1 (2nd) NM- (1st Comic format) 25.00
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1 NM- 16.00
TALES OF THE ARMORKINS
1 (1971) VF- 12.00
TALES OF TOAD
2 (1st) VF+ 10.00
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1 (3d) VF+ 5.00
2 (1st) FN- 5.00
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1 (1973) VF 9.00
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1 (2nd, 1971) FN 5.00
TORTOISE AND THE HARE
1 FN+ 7.00
TOXIC FLANGE
1 (1980) VF+ 5.00
TRUCKIN'
1 (1st) FN+ 14.00
TUFF SHIT COMICS
1 (1972) VF/NM 19.00
TURNED ON CUTIES (1972)
1 (1st) VF+ 13.00
2 ² (Two Squared)
1 (1975) VF- 14.00
TWO-FISTED ZOMBIES (All New Underground Comix #5)
1 (1973) VF+ 8.00
UNDERGROUND PRESS DIGEST
1 (1971) FN+ 10.00
2 FN- 7.00
UNEEDA COMIX
1 (1st) FN/VF 21.00
UP FROM THE DEEP (1971)
1 (2nd) VF+ 19.00
VIEW FROM THE VOID (British)
1 (1973) VG/FN 3.00
WEIRD FANTASIES (1972)
1 (1st) VF/NM 26.00
WEIRDO (1981)
3 VF/NM 8.00
4 VF/NM 8.00
5 NM 9.00
7 VF+ 6.00
15 VF+ 3.00
WEIRDOM COMIX
15 (1972) FN+ (Poster insert tight) 12.00
WEIRD TRIPS MAGAZINE
1 (1974) VG- 3.00
2 (1978) VF/NM 6.00
WET SATIN
1 (2nd) VG/FN 3.00
WHA..!?
1 (1975) VF (All Ditko) 6.00
1 VF 6.00
WHITE LUNCH
1 (1972) VF+ 13.00
WIMMEN'S COMIX
1 (1972) G- 2.00
2 FN+ 5.00
3 VF- 7.00
7 FN 5.00
WONDER WART-HOG (1973) (Not Only) The Best of
1 (2nd?) VG+ 3.00
2 (1st) FN/VF 6.00
3 (1st) FN 4.00
WONDER WARTHOG and the Battle of the Titans
1 (1985) VF- 3.00
XYZ COMICS
1 (1972) VF 23.00
YELLOW DOG COMICS (1969)
13/14 VF/NM (1st Comic format) 14.00
16 VF- 13.00
19 FN- 3.00
22 FN 4.00
YOYO (1972)
Jan. VG+ 5.00

THIS WEEK'S SPECIALS!

(All prices listed below are well below Guide, up to 65-75% in some cases. There are no discounts right now, but feel free to make an offer. They will be considered after April 15.)

ADVENTURE
430, 432-440 avg. VG $19.00
ALPHA FLIGHT
1-4, 6-10, 12-33 avg. VF/NM 24.00
1 AMALGAM Trade Paperback Set
DC Collection, Marvel Collection ($12.95 cover price each) NM/M 14.00
AMAZING SPIDER-MAN
299, 300 avg. NM 45.00
AMERICAN FLAGG!
1-26, Special 1 avg. VF+ 19.00
ANTHRO
1-5 avg. VF-/VF 49.00
BATMAN
290 VF, 300 FN-, 400 VF+ 15.00
BATMAN
Annual 3, 4, 5, 7 avg. G- (#4 has no back cover) 32.00
BATMAN
Power Record Comics #s PR-27 VG+, PR-30 VG (both with record) 9.00
BATMAN LEGENDS OF THE DARK KNIGHT
1-46 NM/M 44.00
1966 TOPPS BATMAN CARDS
3 Different Complete Sets: Red Bat, Blue Bat Puzzle B Back, Photo Card Bat Laffa back. 143 Cards total. Condition varies, avg. VG/FN. ... 169.00
BORIS KARLOFF (GOLD KEY)
14-27, 29 avg. VF+ 79.00
BRAVE & BOLD
75, 84, 85, 100, 102 avg. VG- 16.00
CATWOMAN
1-4 (Mini, 1989) avg. NM- 14.00
CHALLENGERS
52-57, 62 avg. VF+ 42.00
CHAPTERS
(Tabloid, 1980, Old Comic Strips) 1-6 avg. FN 20.00
CHARLTON
Ghost & Mystery Comics - 150 Different Issues. Most are from the 70's, with some from the late 60s and early 80's. Long runs of Many Ghosts of Dr. Graves, Ghostly Tales, Ghostly Haunts, Ghost Manor, Haunted, with a few each of several other titles. Avg. G/VG 145.00
CHILLING TALES OF HORROR (Magazine)
12/70, 2/71, 4/71, 6/71, 10/71 avg. FN+ + ... 29.00
CLAW (1975)
1-11 avg. VF- 6.00
COMIC STRIP NEWS (Tabloid, 1980)
1-13. 1 is VG, 2-13 avg. VF/NM 35.00
COMIXSCENE (Predecessor to MediaScene)
1 (1972), 2, 6, all NM/M . 49.00
CREEPY (Warren)
78 VF, 81 VF/NM, 91 NM-, 113 NM- 19.00
CRISIS
1-12 NM/M (2 available) . 42.00
DALGODA
1-8 avg. VF- 10.00
DAREDEVIL
2 Trade Paperbacks: Born Again, Marked For Death avg. VF/NM 12.00
700 1970'S DC Comics
450 to 525 different with random duplication, 2-3 of most with up to 5 of a few. We only have one lot available, but enough extras to make it in the grade you prefer Avg. VG- 185.00
Avg. VG/FN 249.00
Avg. FN/VF 349.00
DC SUPER HERO STAMPS (1976)
3 of the 6 different sealed Packets of 10 Stamps: #1 (Superman), 4 (Wonder Woman), and 6 (Super-Villans). Packets are VF+, Stamps are Mint. Also included is a sealed Pack of 1981 DC Puffi-Stickers. 34.00
3 DELL GIANTS
Silly Symphonies 9 VG-/VG, Summer Fun 2 G/G+, Tom & Jerry's Back to School 1 VG/FN 20.00
DETECTIVE
484-499 avg. NM- 42.00
DETECTIVE
501-600 NM/M 139.00
DICK TRACY
Large Feature Comic #8 FR+, Reprint of Feature Book #9 ..... 32.00
DOC SAVAGE (1987)
1-4, (1988) 1-7 avg. NM . . 7.00
DOOM PATROL
90, 91, 93, 96, 97, 99, 101, 102, 104-106, 114, 115, 120. 1st 4 avg. VG-, last 10 avg. FN 52.00
EERIE (WARREN)
81 NM, 131 VF+, 135 VF+ 17.00
FAMOUS MONSTERS OF FILMLAND (WARREN)
34 NM-, 36 FN/VF, 39 VF, 41 VF/NM, 50 VF+ 119.00
FANTASTIC FOUR
AnnuAl 5-8 avg. VF-/VF . . 52.00
FANTASY MASTERPIECES
4-11 avg. VF+ + ... 77.00
FAVORITE FUNNIES
(Dynapubs Tabloid, 1973) 1-12 avg. VF+ 59.00
100 Different Film Magazines
(1978-1985) Filmfax, Locus, Movieline, Psychotronic Video, SF Review, etc. Avg. VF/NM 75.00
FUNNYWORLD (FANZINE)
15-20 avg. VF+ (Over 65% below Guide!) 59.00
GET SMART (DELL)
2-7 avg. VF 129.00
GHOST RIDER (1990)
1-25 NM/M 18.00
GIRL FROM UNCLE (GOLD KEY)
1-5 avg. VF/NM 165.00
GREEN LANTERN
23, 29, 38, 39, 40. 40 is G/VG, others avg. G+ 69.00
GREEN LANTERN
44, 45, 47, 50, 56, 58, 61 avg. VG+ 56.00
HAWK & DOVE (1968)
1-6 avg. VF-/VF 72.00
HELLBLAZER (1988)
1-7 avg. VF/NM 26.00
HIT COMICS (1947)
46 VG-, 49 VG- 42.00
HORROR STORIES (Magazine, 1971)
3-5, 7 avg. VF+ 18.00
HORROR TALES (Magazine, Eerie Publications)
Vol. 3 #s 2, 3, 5 avg. VF . 23.00
HOUSE OF MYSTERY
239, 250, 269, 272, 275, 279, 280, 285, 288, 294, 298 avg. VF- 11.00
INVADERS (GOLD KEY)
1-4. 1 is VG+, others avg. VF+ 75.00
I SPY
1-4 avg. FN/VF 85.00
3 Different John Lennon Tribute Magazines, December 1980:
Time, People, New York avg. VF+ 23.00
JON SABLE
1-50, SABLE 1-27 avg. NM45.00
JON SABLE, FREELANCE (1983)
1-43 avg. NM 24.00
1-30 avg. NM 19.00
LIFE WITH ARCHIE
10 VG, 13 VG/FN, 16 G+, 19 VG+, 20 FN+, 23, 30, 32,35, 38, 50, 61, 65, 67, 79, 80, 91, 92, 95, 105, 106, 115 avg. VG- 29.00
LONE WOLF & CUB
1-4 (2nd & 3d prints) avg. VF/NM 7.00
LONGSHOT (1985)
1-6 avg. NM- 16.00
Magazine and Graphic Novel Lot - 90 Different. Includes:
Help! #3 (1960) FN, Spectacular Spider-Man (1968) 1 FN, 2 VF+, Marvel Preview 1 VF/NM, 2 (Punisher) VF/NM, 21, 23, Nexus (B&W Mag, 1981) 1-3 NM-, Savage Sword of Conan 3, 4 NM, Savage Tales 3 NM, Marvel Graphic Novel (All 1st prints) 1, 4-7, DC Graphic Novel 1, all NM/M, Epic Illustrated (Marvel, 1980) 1, 3, 4, 7-9, 11-17, 19, 20, 22-24, 26-28, 30-33 avg. VF, Rampaging Hulk 1, 2, 4, 13-15, 17, 18, 20, 23, 25 avg. VF+ +, Bizarre Adventures 25, 27, 28, 31, 34 avg. NM, Comics Collector (Krause, 1983) 1, 3, 5-10 NM, Marvel Super Special 9, 11, 21, avg. VF+, The Art of Neal Adams Volume 2 NM, Kull & the Barbarians 1, 3 VF+, and 17 other in high grade. (Guide value for just the 1st 15 is $340.00) . . . 195.00
MANDRAKE (King)
1-4, 6-10 avg. VF- 45.00
MAN FROM UNCLE (GOLD KEY)
1, 2, 5, 6, 8-10, 15-19. 1 IS VG+, others avg. VF . . 175.00
MAN FROM UNCLE (GOLD KEY)
3, 4, 7, 11-14, avg. FN+ . 32.00
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4-10 avg. VF/NM 75.00
1,000 1970's Marvel Comics
Approx. 650 to 750 different with random duplication, 2 or 3 of most with up to 5 of a few. We only have one of this lot, but enough extras to make it in the grade you prefer:
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Avg. VG/FN 349.00
Avg. FN/VF 495.00
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MARVEL SUPER-HEROES
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2-7 avg. VG- 16.00
MARVEL TALES
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MARVEL TALES
4, 5, 7, 9 avg. VF+ + ... 44.00
MARVEL TEAM-UP
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MARVEL TWO-IN-ONE
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1-15 NM/M 20.00
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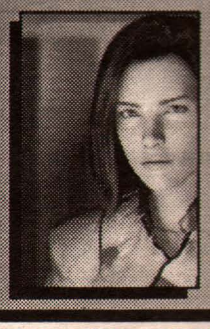

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The Winner of our 118th Mystery Contest from *CBG* #1418 is **Daniel P. Handel, Lake Milton, OH,** who correctly identified the panel as coming from *Marvel Team-Up* #49 (Sep 76). Daniel will receive a copy of *Comic Book Superstars.* Keep those entries coming and keep watching for more contests in our pages.

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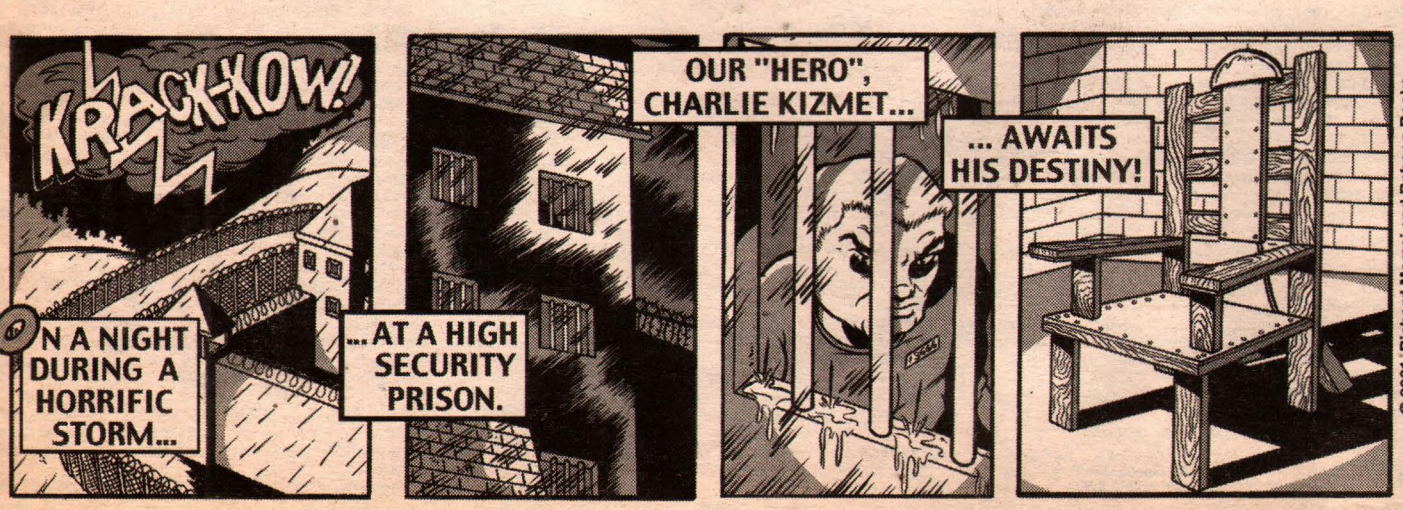

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ARKANSAS

Apr 20-22 AR, Rogers. Comic Book & Collectible Show, Dixieland Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 40, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

CALIFORNIA

Apr 4 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Apr 6-8 CA, Fresno. Comic Fest, Manchester Ctr. Corner of Blackstone & Shields, off of Hwy. 41, SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 40-8', F: $75., A: free.Cool Stuff Shows, 2330 W. Monte Vista, Visalia, CA 93277. PH: 559-307-4036.

Apr 7 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

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Apr 14 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Apr 18-22 CA, Burbank. ConFurence 12 Furry, Hilton Burbank Airport & Conv. Ctr. 2500 N. Hollywood Way. ConFurence Group, c/o Darrel Exline, PO Box 84721, San Diego, CA 92138. FAX: 619-523-9814.

Apr 18 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Apr 20-22 CA, Oakland. 15th Annual WonderCon, Convention Ctr. 550 10th St. at Broadway, SH: Fri. 12noon-7pm, Sat. 10am-7pm, Sun. 11am-6pm, A: $12., $6. ages 6-12 in advance, $15., $7.50. ages 6-12 at door, under 6 free. PH: 510-464-1120.

Apr 21 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Apr 22 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Apr 25 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

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May 4-6 CA, Pasadena. Official Hercules & Xena Conv. Pasadena Center. Creation Entertainment, Galleria Tower, 100 W. Broadway, Penthouse Ste. 1200, Glendale, CA 91210. PH: 818-409-0960.

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May 18-20 CA, Visalia. Comic Fest, Mall. Mooney & Walnut Aves., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 40-8', F: $75., A: free. Cool Stuff Shows, 2330 W. Monte Vista, Visalia, CA 93277. PH: 559-999-7179.

May 19 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

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May 23 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 25-28 CA, Fresno. Comic Fest, Manchester Ctr. Corner of Blackstone & Shields, off of Hwy. 41, SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 11am-6pm, Mon. 10am-4pm, T: 40-8', F: $90., A: free. Cool Stuff Shows, 2330 W. Monte Vista, Visalia, CA 93277. PH: 559-999-7179.

May 26 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

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Jun 10 CA, Sacramento. Comic Book & Collectible Show, Scottish Rite Ctr. 6151 H St., SH: 10am-4pm, T: 80-6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107 or 444-2843.

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Jul 18-19 CA, San Diego. Comic Book Expo, Convention Ctr. 111 W. Harbor Dr. Comic-Con International, PO Box 128458, San Diego, CA 92112. PH: 619-414-1020.

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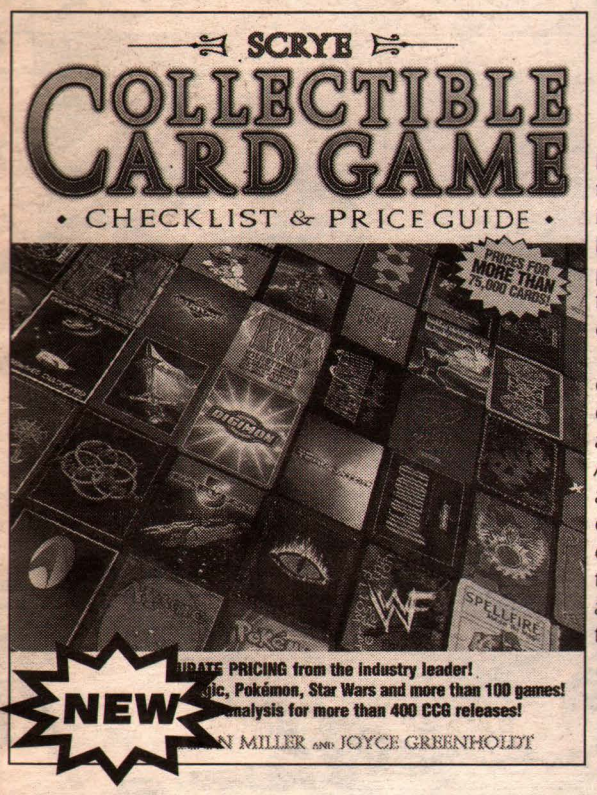
Sep 9 CA, Sacramento. Comic Book & Collectible Show, Scottish Rite

(continues on Page 51)

New Releases and Existing Favorites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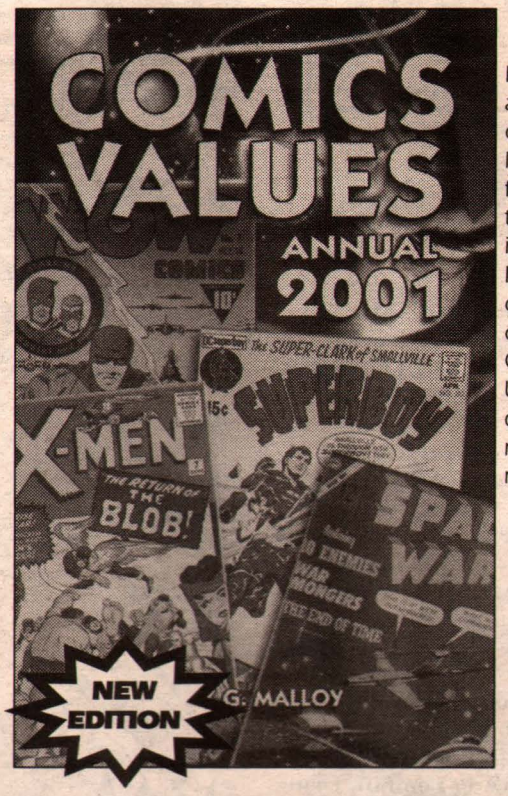

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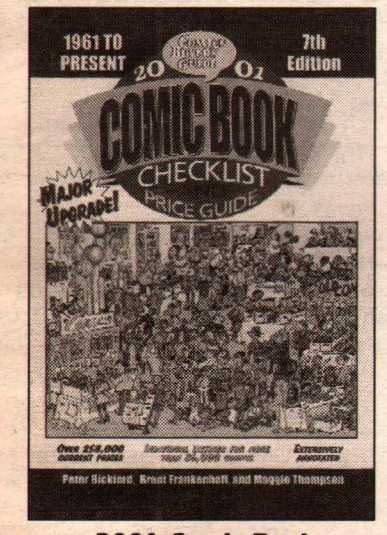
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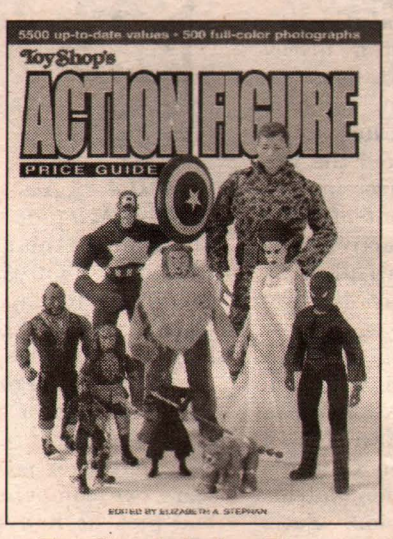

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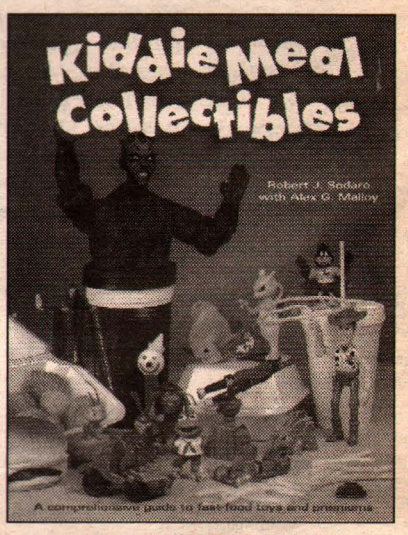

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Ask Mr. Silver Age
JUMPING JETS!
IF WE METAL MEN FAIL–THE WORLD OF HUMANS WILL BE DOOMED!
GIANT-MAN IS ACTUALLY BEING–ERASED!
by Craig Shutt

Amos Fortune's Unlucky IDs

Dear Mr. Silver Age,

Who do you think would win in a battle between Amos Fortune, Mr. Memory, the Ace of Clubs, and Serpent-Man?

Harvey D.
Gotham City

Mr. Silver Age says: That joke isn't funny two weeks in a row, Harv. Frankly, I'd have to flip a coin to decide the winner, because they're, of course, all the same guy. But that split-identity crisis shows that, for all his intense interest in the subject, Amos Fortune had really bad luck. Putting on a new identity and creating new gadgets couldn't change that, but we ought to give him a gold star for trying.

The unfortunate Fortune made his debut in "The Wheel of Misfortune" in *Justice League of America* #6 (Aug-Sep 60). Using his wide-ranging skills as a gambler and scientist, he discovered that the human body has two luck glands, one for good luck and one for bad luck. Stimulating either changed the person's luck in that direction, apparently to the point of being able to redirect all activities in the universe and all physical sciences, but let's not dwell on that.

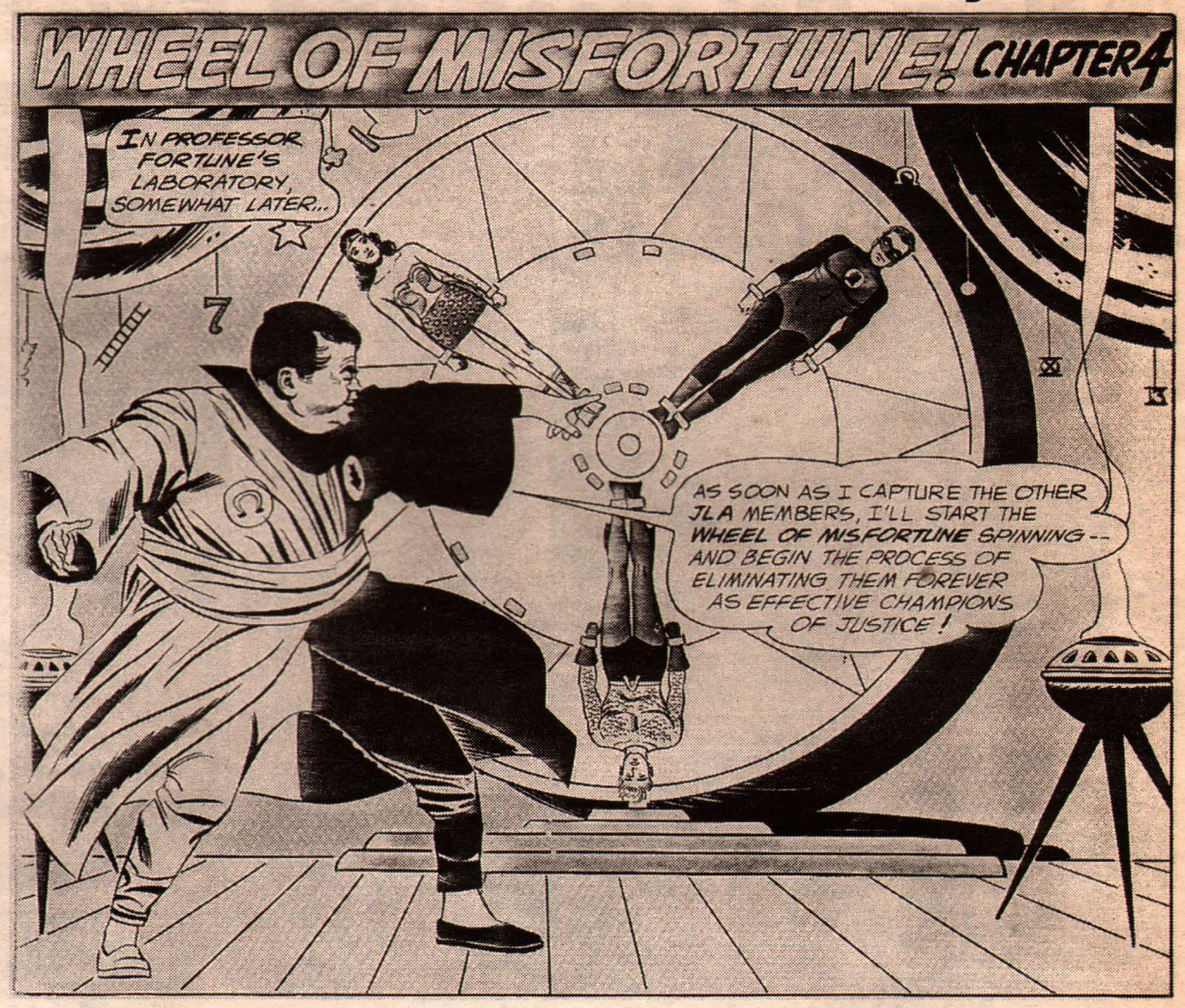
He created a Stimoluck gadget to active the bad-luck gland for each of the JLAers (Aquaman, Wonder Woman, Flash, Green Arrow, Green Lantern, and J'onn J'onzz), then watched them screw up missions. Satisfied with his test, he stimulated his own good-luck gland (whee!) and headed to the racetrack and his stockbroker, while the heroes met at their hideaway to complain about their bad-luck adventures. Then they split into two groups to help some people.

As luck would have it, within hours, both teams ran into Fortune, who was aghast to see the heroes encounter good luck during their adventures. He realized that their good-luck glands were overcompensating for the bad luck he had stimulated, so he decided to destroy their good-luck glands to ensure the heroes couldn't interfere with his plans. He gave them all an extra dose of bad luck, captured them, and strapped them to the aforementioned Wheel of Misfortune. Every time their heads spun past the wheel's pointer, their good-luck gland was damaged until it would disappear altogether. Ouch! Luckily for The JLA, they found a way to escape, thanks to The Martian Manhunter.

Since the only law he broke was kidnapping the entire JLA, and that apparently isn't much of a crime in comic books, Fortune was ready to give it another try two years later. But he wasn't willing to trust to luck any more, so while in prison he created a new gadget, the De-Memorizer. In "Menace of the 'Atom' Bomb!" in *JLA* #14 (Sep 62), he assumed the identity of Mr. Memory and had a henchman fire his new thingamabob at The Atom. That promptly made everyone in the world, including The Atom, forget who The World's Smallest Super-Hero was. Truly a neat gadget.

Unfortunately for Fortune, The JLA had picked that precise moment to vote The Atom into the League. They were a tad intrigued to discover they'd elected someone they didn't remember, so they went off to determine why that was. Unfortunately for them, Mr. Memory had handed his gadget to Hector Hammond, The Pied Piper, The Sea-Thief, Angle Man, and Doctor Davis, and they used it on GL, Flash, Aquaman, Wonder Woman, and Green Arrow, respectively (while Mr. Memory zapped The Martian Manhunter). Dazed and confused, the Leaguers were easily delivered to Mr. M.

Meanwhile, The Atom remembered his identity and went after Mr. Memory. Unluckily for The Mighty Mite, he was captured and put into an explosive glass ball that Mr. M. rolled at the immobilized Leaguers, intending to blow them all up while he skedaddled. Needless to say, that didn't happen — and, once again, The Martian Manhunter proved to be the black cat crossing the villain's path by tracking down their foe. Only then did we learn his real identity. Gasp! Truthfully, it was


WHEEL OF MISFORTUNE! CHAPTER 4
IN PROFESSOR FORTUNE'S LABORATORY, SOMEWHAT LATER...
AS SOON AS I CAPTURE THE OTHER JLA MEMBERS, I'LL START THE WHEEL OF MISFORTUNE SPINNING -- AND BEGIN THE PROCESS OF ELIMINATING THEM FOREVER AS EFFECTIVE CHAMPIONS OF JUSTICE!

*In **JLA** #6, Amos Fortune used his Wheel of Misfortune to try to destroy the good-luck gland in the members of The JLA. It didn't really work out but it sure made a nifty looking image.*

MOMENTS LATER THEY ARRIVE AT A LARGE HOUSE, AND AS THEY BURST INTO IT...
THE MARTIAN MANHUNTER! AND--FLASH! I TOOK SUCH PRECAUTIONS TO KEEP MY IDENTITY A SECRET-- HOW COULD YOU HAVE FOUND ME SO FAST?

*The Martian Manhunter once again foiled Amos Fortune's plans to destroy the Justice League in **JLA** #14. Green was **not** Amos' luckiest color.*

Fortunate Reprints

What luck! Most of Fortune's adventures with the JLA are available in reprints:

JLA #6 was reprinted in *JLA* #58 and *JLA Archives* #1.

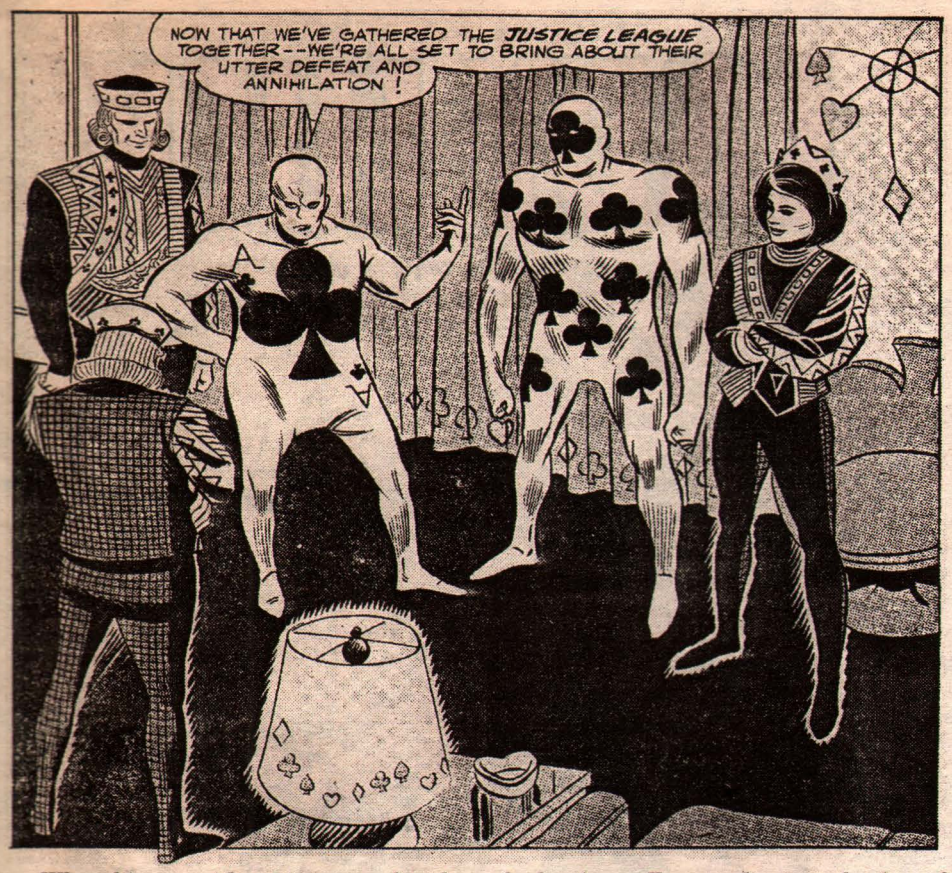
JLA #14 was reprinted in *JLA* #67 and *JLA Archives* #2

JLA #43 was reprinted in *100-Page Super Spectacular* #17 and *JLA Archives* #6.

JLA #54 was reprinted in *JLA Archives* #7.

JLA #151 hasn't been reprinted yet, and it's gonna take the *Archives* a while to get there. Unfortunately, Atom's bachelor party apparently makes it a tougher back issue to find than you'd expect, from my experience.

Special thanks to Mark Waid for these citations and for letting me know about those non-*JLA* appearances. It wasn't a job for the faint of heart.



When his past identities proved to be unlucky, Amos Fortune became the Ace of Clubs and gathered some old childhood chums, who dressed up in similarly goofy costumes to become the Royal Flush Gang in ***JLA*** *# 43.*

such an inconsequential revelation in a couple panels that I don't feel too bad about having to reveal it here. No matter *who* he turned out to be, it was a fun story (and I haven't even mentioned the coolest twist).

Amos again spent quality time in the slammer and he returned with yet another new identity when he masterminded "The Card Crimes of the Royal Flush Gang!" in *JLA* #43 (March 66). This time, too, the true identity of the group's leader (The Ace of Clubs) was a last-minute revelation, and this time, too, it had little to do with the actual story.

In this case, Fortune had discovered that an energy force influenced the luck of playing cards, which was why they were used to tell fortunes (sure). He found a way to make this force, called Stellaration, compel someone to act however he chose. Then Fortune-Ace gathered together four of his ne'er-do-well childhood chums, and they formed the Royal Flush Gang.

They dressed up like face cards because, as Queenie said, "If we're going to be the best gang in the business, let's match it — with the best uniforms!" Good idea — and, if you're gonna be a bunch of real losers, you can dress up like the Royal Flush Gang. Either way, the gang used the Stellaration force within cards to defeat the JLA members when the team tried to stop the gang at various turns.

Needless to say, The JLA ultimately fought back, thanks to mascot Snapper Carr, who devised the way to beat them. For his efforts, he got a nice peck on the cheek from Wondie and got to dress up like a Joker (the card, not the criminal mastermind) to help cancel out the Royal Flushers' Ace in the hole. This time, the Martian Manhunter didn't defeat Fortune, but was it coincidental that, before he donned those goofy Joker togs, Snapper was wearing a green jacket? I think not. Green simply was not Amos' luckiest color.

Undaunted, the Flushers returned in "History-Making Costumes of the Royal Flush Gang!" in *JLA* #54 (Jun 67). This time, they were after a map to untold treasures.

Unluckily for the gang, the man with the map died in a car accident, but not before turning the map over to a man who found his car.

Even more unluckily for the gang, the man who received the map was Hal Jordan, aka The Emerald Gladiator. Unluckily for Hal, the Flushers whapped him over the head and left him for dead. Unluckily for the gang, that brought the entire JLA onto the case.

Even *more* unluckily for the gang, they couldn't translate the map, and The JLAers split up to protect the people who could help. To use the Stellaration energy on the heroes without the use of playing cards, the gang members dressed up as the original inspirations for their cards (don't ask why; that's just the way it was). So Fortune dressed as a serpent (what an Ace is called in Spanish, explained Batman), King impersonated Alexander the Great, Queen became Queen Elizabeth I, Jack put on Sir Lancelot's armor, and Ten donned a judge's robes (because three 10s is called a "Judge Duffy," said Bats). Boy, the useless stuff you could learn reading Silver Age comics.

We learned many other fascinating facts, when it was revealed that the map led to an archive of materials from the lost libraries of Alexandria, Peramo, Pisistraus, the Temple of Jerusalem and Ptah in Memphis (Egypt, I suppose, not Tennessee). The treasure trove also included the Mirrors of Archimedes (used to destroy the Spartan fleet), the Trumpet of Joshua (used at the Battle of Jericho), and the Magical Tripod (which the Delphic Oracle used to make her prophesies). And you probably thought you could only find culture like that in an issue of *Uncle Scrooge*!

Needless to say, Amos' luck ran true to form. I'm betting the guards had been quick to do their dusting in Fortune's cell after he'd left, because trend analysis indicated he would be returning really soon. And he did.

Fortune managed to avoid The JLA for many years, but he returned to his roots when he tried to make our heroes "The Unluckiest League of All!" in *JLA* #151 (Feb 78). In that epic-length tale, Fortune mind-controlled Wonder Woman and coaxed her away from a get-together in the JLA satellite.

Truthfully, it wasn't much of a good time for The Amazon Princess. She was mostly mollifying Black Canary and Hawkgirl, who were complaining that they couldn't attend The Atom's bachelor party next door. Whereas, over there, Green Arrow was sneering at the married members present, while Flash, Elongated Man, Aquaman, and Hawkman were claiming GA would be married like a shot, if Dinah said the word. What fun.

Hawkgirl and BC broke in on the guys to raise the alarm when Diana went strolling off in a hypnotic daze. But Green Arrow thought it was just a clever ploy to gain access to the party, so he told them to buzz off. And they did! Clearly, the Silver Age had ended some time earlier, when we weren't looking.

Fortune strung up Wondie in front of his original Wheel of Misfortune and used her body as a "prism" to shoot out seven beams of "luck" energy to enhance the luck of seven people around the world.

They, in turn, gained super-powers and he gained control of their minds, creating his own evil Luck League. (He needed Ms. Prince for this, because she'd become a heroine through magic, he explained, whereas all the other Leaguers had gained their powers through luck. I wouldn't have wanted to tell that to Batman or Green Arrow, but that was his theory. Even so, WW's "prism" body was a pretty wacky notion, but let's not linger on it.)

Unluckily, there was no Martian Manhunter around to foil Amos' plan this time. Luckily, The Amazon Princess was up to the task, while the JLA pummeled the Luck League. Needless to say, despite Fortune's efforts, the luck that the Luck League had was all bad.

Amos was replaced in the Royal Flush Gang by a new Ace who changed the gang's suit design to Spades, probably because he didn't have a Heart and his ill-fated career wouldn't bring him too many Diamonds.

Fortune next showed up in *Batman* #305 (Nov 78), with yet another gadget, the Fortutron, which caused wealthy men to gamble away their fortunes (to Fortune). Unfortunately for Fortune, he tried it on Bruce Wayne.

He didn't have any better luck when he battled Justice League Europe in *Justice League Europe* #43-44 (Oct-Nov 92).

Properly taking that defeat as a really bad omen, he hasn't been back since. Still, you've got to admire his tenacity and ingenuity — if, perhaps, not his cunning or luck.

IT'S NEAR DAWN NOW IN THE PACIFIC, EVEN AS NOON MOVES TOWARD FAR-OFF CENTRAL CITY, AND IN THE CHARM-PALACE OF AMOS FORTUNE...
ANOTHER LITTLE COUNTER-CLOCKWISE SPIN OF THE WHEEL--AND SEVEN MORE BEAMS OF GOOD LUCK POWER GO SPEEDING OFF ACROSS THE GLOBE TO REINFORCE MY LUCK LEAGUE!
TELL ME, WONDER WOMAN --DOESN'T YOUR PART IN ALL THIS MAKE YOU PROUD?
NOT PARTICULARLY...

Fortune kidnapped Wonder Woman and tried to use her body to create seven lucky super-villains in ***JLA*** *#151. Needless to say, The Amazon Princess was not impressed, and Amos did not get lucky with her using this ploy.*

Luck...Lady Luck

Klaus Nordling in 1966.
Photo by Maggie Thompson
© 2001 Maggie Thompson

Klaus Nordling worked at Quality, Fox, and Fiction House, as well as assisting on *The Spirit*.

By Jack Abramowitz

All right, students, it's quiz time. Put on your thinking caps and see if you can answer this question. What Golden Age character (a) was created by Will Eisner, (b) was introduced June 2, 1940, in the first issue of the newspaper "comic book section," and (c) with the exception of a partial face covering, wore plain clothes to fight crime?

Time's up! Put your pencils down and face the front of the classroom. Let's see your papers — Spirit, Spirit, Spirit — Who wrote, "Badrock?" That's just plain wrong.

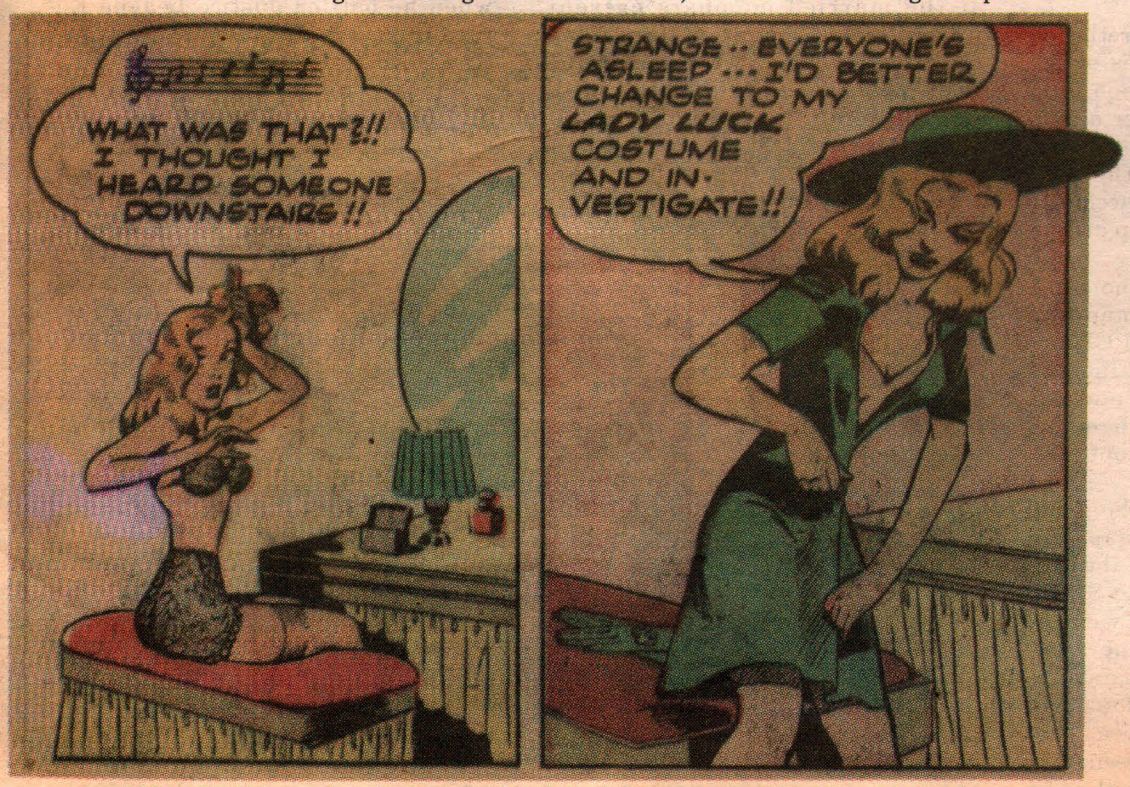
While "The Spirit" certainly answers the question, the response we are looking for here is "Lady Luck."

Eisner created three features for the comic-book section. While the lead feature, The Spirit, is by far the best-known, no less noteworthy are the backups: Mr. Mystic and Lady Luck. And, while I'd love to tell you about Mr. Mystic (by Bob Powell, among whose other accomplishments is Sheena), today's topic is Lady Luck.

Lady Luck was secretly Brenda Banks, an heiress, presumably of Irish descent, who donned a stylish green dress (with a straight skirt), wide-brimmed hat, gloves, and veil to fight crime. The transparent veil was about as concealing as a ball gown at the Oscars, so I have no idea why nobody recognized her. But these are the same people who don't recognize Clark Kent without his glasses, so we'll just accept it.

Unlike Marvel's Shamrock or Black Cat, Lady Luck possessed no luck-altering super-powers. Like The Spirit and many other Golden Age heroes, Brenda relied on fighting skills, a pure heart, and moxie to win the day. And, like so many of her four-color compatriots, she started out viewed as a vigilante before being accepted as a full-fledged heroine.

The strip was originally written by Dick French with art provided by Chuck Mazoujian. Credit for the strip, however, was given to the fictional "Ford Davis." After the first eleven months, Nicholas Viscardi took over the art. (Viscardi would later be known as Nick Cardy, best known for his art on the original *Teen Titans* and *Aquaman* series, but also artist on *Bat Lash* and many other Silver Age DC comics.) Viscardi introduced Peecolo, Lady Luck's man Friday who was aware of Brenda's secret and assisted her in both of her identities. Peecolo was a mountain of a man, none too bright, who spoke in what was clearly an Italian accent. Nevertheless, Daddy Banks was said to have found him in South America, presumably for much the same reason that the Green Hornet's Kato ceased being of Japanese descent during World War II. (I also believe that, for similar reasons, Ricky Ricardo ceased being Cuban in the hour-long *Lucy-Desi Comedy Hour*.)


WHAT WAS THAT?!! I THOUGHT I HEARD SOMEONE DOWNSTAIRS!!
STRANGE.. EVERYONE'S ASLEEP... I'D BETTER CHANGE TO MY LADY LUCK COSTUME AND IN-VESTIGATE!!

*Nick Cardy's work on **Lady Luck** included this sequence from Dec. 28, 1941.*

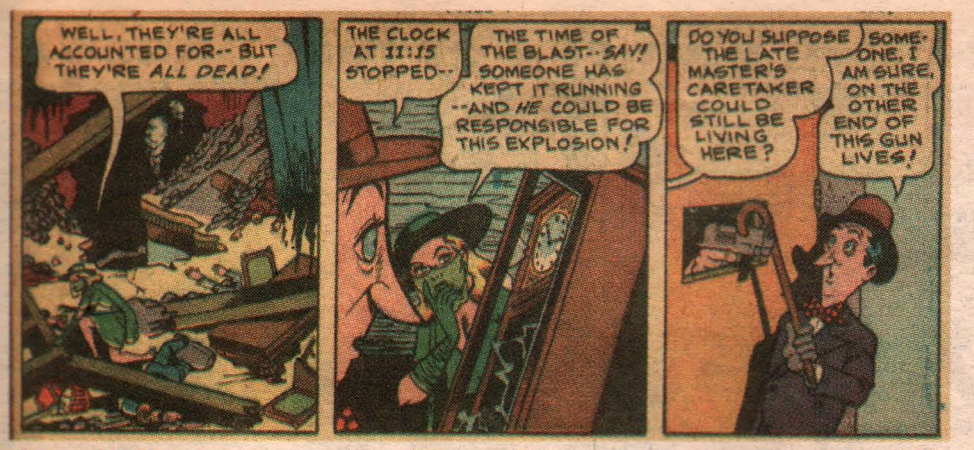
After another 10 months, Viscardi was drafted, so, in March 1942, the strip was inherited by Klaus Nordling, the man whose name is most identified with "Lady Luck."

Nordling (1915-1986) is, sadly, not as well remembered today as he should be. (Don't believe me? Check eBay listings for such of his contemporaries as Eisner and Kirby; then try his name.) He worked at Quality, Fox, and Fiction House, as well as assisting on *The Spirit*. But Nordling's *piece de resistance* was without a doubt his work on *Lady Luck*, which he took from being a well-written and -drawn, but fairly unremarkable, "mystery woman" strip and turned it into a light-hearted comedy-adventure strip.

Nordling was the first to replace "Ford Davis" with his own name, although Viscardi initialed an interior page of the stories he drew. It was Nordling who added the veil to Lady Luck's costume. (If you think the disguise was lame with it, imagine how effective it was without it!) Nordling also introduced Count de Change (get it?), a lovestruck, funny little man who was always getting into situations from which Brenda had to extract him. If Peecolo was Lady Luck's "Kato," Count de Change was her "Steve Trevor."

With four years on the strip to Nordling's credit, his Lady Luck, aside from being the longest-running, was the most popular and is today widely accepted as the definitive version. In March 1946 the strip went on a two-month hiatus. When it returned in May, it was under the creative influence of Fred Schwab, a pro who'd had work in *The Comics Magazine* #1 (May 36), more than two years before the first issue of *Action Comics*.

Just as every creator heretofore had made the strip more car-


WELL, THEY'RE ALL ACCOUNTED FOR-- BUT THEY'RE ALL DEAD!
THE CLOCK AT 11:15 STOPPED--
THE TIME OF THE BLAST--SAY! SOMEONE HAS KEPT IT RUNNING --AND HE COULD BE RESPONSIBLE FOR THIS EXPLOSION!
DO YOU SUPPOSE THE LATE MASTER'S CARETAKER COULD STILL BE LIVING HERE?
SOMEONE, I AM SURE, ON THE OTHER END OF THIS GUN LIVES!

Count de Change was one of Nordling's additions to the strip, along with Lady Luck's veil.

toony than his predecessor, Schwab made Lady Luck yet *another* step more unreal (some would say surreal). Schwab introduced the recurring villain "Warped Brain," who looked as if he would have more at home in *Dick Tracy*. Schwab only produced a handful of Lady Luck stories before paper shortages shrank the section, and Lady Luck was dropped. The last original Lady Luck strip was in November 1946. (Some papers ran previously unused strips until January 1947, creating confusion among collectors as to the date the strip actually ended.)

Lady Luck appeared in Quality's *Smash Comics* (which was also the home of The Spirit's clone, Midnight) starting with #42 (Apr 43). In #86 (Dec 1949), she took over altogether, and the series title was changed to *Lady Luck*. *Lady Luck* lasted only five issues, canceled with #90 (Aug 50).

Ken Pierce published two thin volumes of *Lady Luck* stories in 1980. Each volume contains 16 four-page stories from assorted creators, reprinted in black and white. The first volume has an introduction from Nordling himself, while the second contains a text piece by Cat Yronwode. (Pierce also released four volumes of *Spirit* daily strips.)

Today, Lady Luck appears in — well, nowhere. Which is really a shame, because *Lady Luck* was a strip that contained mystery, adventure, comedy, and a fair amount of '40s "Good Girl Art." (Lingerie and stockings were seen way more frequently in this feature than in the Spirit or Mr. Mystic features. I wonder why ...) Lady Luck in general, and Nordling's run in particular, are a worthy companion piece to Eisner's Spirit.

Readers never saw The Spirit in the midst of a quick change, but Lady Luck often doffed her duds to don her crime-fighting togs.

Perhaps DC can be persuaded to collect an Archives edition, because readers today don't know what they're missing.

The Spirit and Lady Luck meet Mr. Mystic

By Jack Abramowitz

The characters in the Eisner-created "comic-book section" did not cross over on the sort of basis modern readers might expect. In the 1940s, crossovers were rare to begin with, and the comic-book section was a unique creature, as it was. But there is one instance (as far as I know, the *only* instance) in which the heroes of all three features worked together.

In the Dec. 28, 1941, comic-book section, The Spirit and Lady Luck joined Mr. Mystic in his adventure. (The lead story is a classic "Christmas Spirit" — the one featuring King Hobo and three tramps.) In the Mr. Mystic story, all three heroes worked independently (with their respective sidekicks) to clear Tommy Carter of a murder he had not committed. The guest stars were kept in the shadows, behind curtains, and concealed by newspapers and such until they finally united in the final panel. Despite the mystery, their identities are readily apparent from the outset.

It is interesting to note that all three characters are said to reside in the same (unnamed) city. The Spirit is closely identified with Central City. Is that where Lady Luck and Mr. Mystic fought crime, as well?

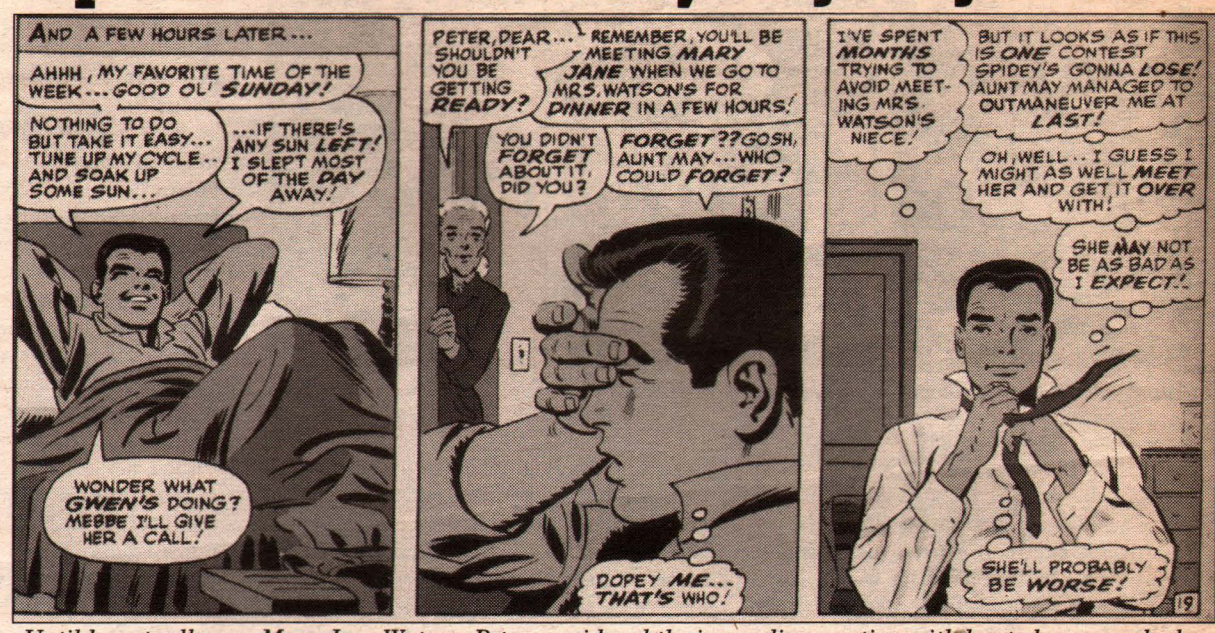
A three-way crossover and a murder mystery solved — all in a four-page story! Not bad for something that came free with the newspaper!

The Spirit lent a helping fist (left panel) and Lady Luck helped a criminal take a trip (right panel) during the crossover. Sharp-eyed readers had no doubt figured out who was lurking in the shadows by this point.

Lady Luck (above, with Peecolo) and The Spirit (right, with Ebony) kept their identities a secret for most of the crossover.

Left to right are Tommy Carter, Mr. Mystic's sidekick (whose parents apparently named him "Chowderhead"), Mr. Mystic, Lady Luck, The Spirit, Ebony, and Peecolo.

Spider-Man: Unlucky or just jinxed?


AND A FEW HOURS LATER...
AHHH, MY FAVORITE TIME OF THE WEEK... GOOD OL' SUNDAY!
NOTHING TO DO BUT TAKE IT EASY... TUNE UP MY CYCLE.. AND SOAK UP SOME SUN...
...IF THERE'S ANY SUN LEFT! I SLEPT MOST OF THE DAY AWAY!
WONDER WHAT GWEN'S DOING? MEBBE I'LL GIVE HER A CALL!
PETER, DEAR... SHOULDN'T YOU BE GETTING READY?
REMEMBER, YOU'LL BE MEETING MARY JANE WHEN WE GO TO MRS. WATSON'S FOR DINNER IN A FEW HOURS!
YOU DIDN'T FORGET ABOUT IT, DID YOU?
FORGET?? GOSH, AUNT MAY... WHO COULD FORGET?
DOPEY ME... THAT'S WHO!
I'VE SPENT MONTHS TRYING TO AVOID MEETING MRS. WATSON'S NIECE!
BUT IT LOOKS AS IF THIS IS ONE CONTEST SPIDEY'S GONNA LOSE! AUNT MAY MANAGED TO OUTMANEUVER ME AT LAST!
OH, WELL.. I GUESS I MIGHT AS WELL MEET HER AND GET IT OVER WITH!
SHE MAY NOT BE AS BAD AS I EXPECT!
SHE'LL PROBABLY BE WORSE!
19

Until he actually saw Mary Jane Watson, Peter considered the impending meeting with her to be very unlucky.

It occurred to me a few years ago that Spidey's life is — well, it's not so bad. In fact, it's pretty darn lucky.

If challenged to name the unluckiest character in comics, most fans would probably pick Spider-Man.

After all, Peter Parker has been swinging through the New York skyline for 39 years, moaning about his lot in life. "Nobody likes me, everybody hates me, I'm gonna eat some worms ..."

But it occurred to me a few years ago that Spidey's life is — well, it's not so bad. In fact, it's pretty darn lucky.

Consider:

§ He's had a book of photographs published (*Webs*) and he's gone on a national book tour.

§ He's married to a super-model.

§ He's only a freelancer for *The Daily Bugle* but he keeps getting all the cushy out-of-town assignments. (Imagine how the staff photogs feel about that.)

§ He can lift a car over his head and has preternaturally good health.

§ He doesn't have a steady job. That means no boss, lots of spare time, flexible hours.

§ He manages a middle-class lifestyle in New York City, despite not having a steady job.

§ He's a genius at biochemistry, which means he can always fall back on a job teaching, working for a large corporation, or taking Barry Allen's old job as a police scientist.

§ He doesn't need to drive so he'll never spend an afternoon in the Department of Motor Vehicles counting the dots in the drop ceiling.

This is an unlucky guy? How many of us are married to super-models or have had a book published or can lift a car over our heads? Why on Earth should we feel sorry for Peter Parker?

Oh, sure, he has to fight a super-villain every month — but he's awfully well-equipped to do exactly that. And, yeah, a lot of his acquaintances are dead because of his unique lifestyle — friends like Gwen Stacy, George Stacy, and Uncle Ben.

But who's unluckier: Spider-Man — or Gwen Stacy, George Stacy, and Uncle Ben? No matter how unfortunate Peter Parker

Canceled Comics Cavalcade

Legends of the DC Universe #41 (shipping April 18) is the final issue of that anthology title, starring DC characters past and present.

That should come as a surprise only to those who aren't paying attention. Anthology titles, whether in the super-hero vein (*Legends*), horror genre (*Flinch*), or mixed-bag variety (*Oni Double Feature*), don't do well traditionally in a weak market. And, brother, they don't come much weaker than today, when Diamond reports that the latest orders (as I write this) place the best-selling super-hero title at fewer than 100,000 copies monthly.

Common sense tells us that titles without a strong continuing lead (or associated with same) are unlikely to develop a strong independent base. So common sense says that anthology titles sell only as well as a popular lead feature (Wonder Woman) or a weak lead feature (The Atom) appeals to an existing fan base — or to impulse purchase. I see no reason to dispute common sense in this analysis.

And it's a shame, since *Legends* provided an opportunity for DC writers to develop second-banana characters and/or explain backstory we've never seen before. For example, the Green Lantern/Green Arrow three-parter (*Legends* #7-9, Aug-Oct 98) gave Denny O'Neil the chance to establish a foundation for the Arrow-Lantern conflict he brought so vividly to life in the award-winning *Green Lantern/Green Arrow* #76-89 (1970-72). *Legends of the DCU: Crisis on Infinite Earths* allowed a fascinating untold story of the Crisis, showing us a "Rainbow Coalition" Justice League that we'll never see again (and allowing the Barry Allen Flash one last run). And The Spectre four-parter (#33-36, Oct-Jan 00-01) helped set up the ongoing *Spectre* series so it could hit the ground running.

I, for one, will miss *Legends*. The plethora of Bat- and Super-titles at DC are fine, but we've lost a potential showcase for terrific stories featuring characters like Ray "The Atom" Palmer and, of all things, Abin "Green Lantern" Sur!

Geeksville #6 (Image Comics), which shipped March 7, was the final issue of that title. I asked creator Rich Koslowski for the particulars, and he responded, "The decision to end our run on *Geeksville* was basically an economic one. To be perfectly honest, we never achieved the type of sales we had hoped for and felt we deserved. We had an incredibly devoted core group of about 3,000 fans and to them we are eternally grateful, but we never seemed to be able to crack into the prototypical 'super-hero' fans. It seemed that they just wouldn't even consider trying the comic book.

"After the three Eisner nominations that I received for my work on *The 3 Geeks* in 1999 and the buzz we were getting for the *Geeksville* merger with *Innocent Bystander*, and then Image Comics picking us up, we really felt good about our momentum going into the new millennium. We were excited about picking up a new audience. And, although we did nearly double our readers (and the readers we picked up stayed on board), it still wasn't enough to make *Geeksville* an economically feasible endeavor. Four years of 'breaking even' was enough.

"We feel extremely proud of the effort and amount of comic books that we have done in these past four years (28 comics and three TPBs combined). We gave it our best every issue. We did some innovative and creative things that I think were firsts. We hung in there for as long as we could.

"Both Gary Sassaman and I have other avenues to explore now — him with his responsibilities working for ComiCon International, and me with several comics-related projects that I've been wanting to do for a long time. Projects that I'm very excited about. So, you have definitely *not* heard the last of us.

"Thank you to all the readers, critics, and retailers who have supported us. As I said earlier, the humble little group we had was the best!"

The Captain has little to add, except that he will sorely miss *Geeksville*, a different sort of title that was specifically *our* title. While The Captain never saw himself in any of the characters particularly — the young Captain was a fairly solitary fan until adulthood — he, nevertheless, is aware that he was somehow represented by The 3 Geeks and Sassaman's Innocent Bystander. *Geeksville* was about fanboys, by fanboys, and for fanboys. It was us, and it is gone.

Final Issues in Your Future

* *Deadenders* #16 (DC/Vertigo), shipping April 18.
* *Legends of the DC Universe* (DC), shipping April 18.
* *The Atomics* #16 (AAA Pop), shipping in April.
* *Rumble Girls: Silky Warrior Tansie* #7 (Image), shipping in April.

The Captain lists canceled comics as a public service and to analyze why specific series failed. Reasoned arguments and flame mail can be sent to ***capncomics@aol.com***

GOOD THING I DIDN'T FORGET MY CAMERA FOR ONCE!
THE PIX MAY NOT MAKE ME LOOK LIKE "MR. HERO OF THE YEAR", BUT THEY OUGHTTA SELL!
BOY! SOMEONE OUGHTTA WRITE A BOOK ABOUT COPS! THEY'RE THE REAL HEROES!
UH-OH! THE CAMERA'S BEGINNING TO WOBBLE--!
OH NO! I LEFT IT HANGING TOO LONG!
MY SPECIAL STICKUM STUFF MUST HAVE EVAPORATED!
BUT BEFORE THE CAMERA CAN HIT THE GROUND...
GOT IT!
THWOP!
WHAT A DAY! ONE CLOSE CALL AFTER THE OTHER!
BUT THIS WOULD HAVE BEEN THE WORST! LITTLE PETEY REALLY NEEDS THE GREENBACKS THIS'LL BRING!
BUT, ONE GOOD THING CAME OUT OF THE WHOLE SORDID MESS--
I THINK I'VE FINALLY FIGURED OUT A WAY TO POLISH OFF THE RHINO NEXT TIME WE MEET!
AND, EVERYONE'S FAVORITE WEB-SLINGER IS GONNA MAKE SURE THAT'LL BE PRETTY SOON!
NOW I'D BETTER GET MOVING! MARY JANE'LL BE WONDERING WHAT--SAY!
A SMALL PIECE OF THE RHINO'S HIDE--STUCK ON THIS JAGGED STONE!
VERRRRRY INTERESTING!

In the space of six panels, Spider-Man had two brushes with luck in ***Amazing Spider-Man*** *#43 (Dec 66).*

thinks himself to be, at least he's still swinging through the skyline complaining about it. Gwen, George, and Ben aren't doing much swinging at all these days.

In fact, I'd posit that being a super-hero is, *prima facie*, pretty darn lucky. No matter how much they moan and whine, it's a pretty good deal — even if they're one of The X-Men. They can do things nobody else can, and they never end up grinding away at a job they hate or worrying about the mortgage or going to cocktail parties with neighbors they don't like. They travel to exotic locations (Outer space! Alternate dimensions! Dystopic futures!), meet interesting people (Aliens! Other super-heroes! Evil twin future-self clones from alternate dimensions!), and learn fascinating skills (Piloting spaceships! Building their own web-shooters! Learning how to pronounce "Cytorrak!").

And being a super-villain isn't such a bad gig, either. If they get arrested or committed, they're back on the street faster than you can say "plot device." Death isn't permanent, either. At worst, it's an inconvenience to their diabolical plans. And they get to talk about themselves in the third person and nobody laughs.

No, the unlucky people in comics aren't the heroes or villains — it's the supporting characters! They *don't* get spiffy super-powers. They *don't* get to travel through space/time. And, when they die, they usually stay planted.

Gwen, George, and Ben are just the tip of the Iceman. Batman's parents, for example, are permanently deceased. Bucky Barnes won't be doing any comeback tours. The current events in Superman comics notwithstanding, you can kiss the entire planet Krypton goodbye. Nobody even remembers Junior Juniper, so don't expect him at a Howler reunion.

And don't get me started on girlfriends. The only thing more dangerous than being a super-hero's parent is being his significant other.

As a further example, let's take Sub-Mariner. What exactly are his problems? OK, he occasionally loses his memory and wanders the streets as a bum. Given that he hasn't visibly aged in almost 60 years, it seems that he has plenty of time for it. And he does periodically misplace his entire country — but, when he finds it, he gets to be king. And we all know that it's good to be the king.

His chief villains are also seemingly immortal. Byrrah's been scheming since the Timely days, and Attuma crashes the party with regularity. (What else would you expect from a guy who wears a crab on his head?)

Not so fortunate are the members of Subby's supporting cast:

§ Lady Dorma pined away for The Avenging Son for umpty-ump issues of *Tales to Astonish* and *Sub-Mariner*, only to float to The Pond Invisible on her wedding day (*Sub-Mariner* #37, May 71). Now she's been replaced by a "Bad Girl" from Doomworld.

§ Lord Vashti has had to put up with imperial tantrums for years and has died more than once.

§ Marrina managed to survive her honeymoon with The Avenging Son but then turned into a giant alien worm and was skewered by The Black Knight's sword (*Avengers* #293).

§ Lord Seth was Namor's loyal second-in-command for decades but died in such a throwaway manner that I don't even remember where it happened.

§ Betty Prentiss got old, then died.

§ Namor's parents, Princess Fen and Leonard McKenzie, and grandfather, Tha-Korr, have died in a number of ways, depending on which origin story you read.

Did I leave anybody out? Is there anybody left? Will the last Atlantean who's been given a name please turn out the lights?

So name me a *super-hero* who's really unlucky. Lightning Lad? Lost an arm but got it back; gets to date Saturn Girl. Daredevil? Lost his law license but got it back; lost several girlfriends but always gets another; gets to sleep with Black Widow. Tony Stark? Bad heart and lost several girlfriends but is filthy rich and *also* gets to sleep with Black Widow. Bruce Wayne? Lost his parents but is filthy rich and has an enormous support network that puts up with his crankiness. Aquaman? Lost a hand but gets to be king. Martian Manhunter? Lost his family, race, and planet but gets to be anybody he wants to be. The X-Men? Feared by the world they seek to protect but get to wear cool costumes, hang out rent-free in a school where they don't have to study, and date each other.

So remember *this* the next time you feel sorry for Spider-Man or the rest of the Spandex crowd: They're having more fun than you are.

Andrew Smith, who's lost a lot of sleep but gets to write fun columns like this, writes the syndicated "Captain Comics" newspaper column and can be reached at ***capncomics@aol.com*** *or on his website,* ***www.captaincomics.net****. Please include a city and state of address.*

By Brent Frankenhoff

More identifications have been coming in on our project to identify the coverless comics submitted to us recently for identification.

Phil Vandrey, DeKalb, Ill., positively identified pictures 4A and 4B (below, from ***CBG*** #1428) as coming from *Marvel Mystery Comics* #5 (Mar 40). He added that the Ka-Zar page from that issue concludes the story begun in *Marvel Mystery* #1 with the death of DeKraft (Fat Face).

Jon Berk e-mailed confirmation of both *Amazing Man* entries (from ***CBG*** #1426 and #1427 respectively).

Pictures 2A and 2b are, as already identified by Grand Comic-Book Database Promotions Director Ray Bottorff Jr., from *Amazing Man Comics* #14 (Jul 40), and the Bill Everett page (3A) and The Shark Page (3B) are from *Amazing Man Comics* #8 (Dec 39), not *Amazing Man Comics* #9, as theorized by a search of the Grand Comic-Book Database. As noted in ***CBG*** #1427, that guess of *Amazing Man* #9 was based on the contents as listed on the GCBD, not actual photo reference. Our thanks to Berk, who said he has a complete set of the series.

And, although one caller to the ***CBG*** offices stated that the Sam Decker credited as the artist of picture 2A was really Sam Glanzman — as readers will learn in Mark Evanier's column in this issue, it was not *Sam* Glanzman, but his brother *Lou* who drew the feature.

Finally, it should be noted that e-mails identifying any of the pictures in our ongoing project can be sent to *ohso@krause.com*.

HUMAN TORCH
HE'S LOOSE!
BANG!
NOW, FAT FACE WILL DIE!
HELP!
THIS IS THE END FOR FAT FACE
DON'T MISS THE NEXT ADVENTURES OF KA-ZAR HERE NEXT MONTH

POV
POINT OF VIEW
BY Mark EVANIER

A conversation with Golden and Silver Age greats

THE LIZARD LIVES AGAIN!
AND THIS TIME NO ACCURSED SPIDER-MAN WILL BE ABLE TO WRECK MY MASTER PLAN!
I'M THE STRONGEST... MOST DANGEROUS BEING ON EARTH! BEFORE I'M THROUGH I'LL BE THE MOST FEARED OF ALL! NO ONE CAN STOP ME!

John Romita's rendition of The Lizard showcased the villain's menacing nature.

OK, let's print another convention panel transcript! This one's the Golden Age Panel from the Comic-Con International in San Diego. The year is 1999 and the dais consists of — well, you'll hear their names as we come to them. All I have to do is mention that Jon B. Knutson did the Herculean transcription job, and here we go —!

"I don't know how I first got into comics. I don't remember. I've got a short memory, but I'm sure I got in through my older brother, Lou."
— Sam Glanzman

ME: Let me briefly introduce these people, though I'm sure you're familiar with most of their work. It's been a joy this year to meet the man who started *Blackhawk*. We did a wonderful panel yesterday with Will Eisner, which I'm sure some of you attended.

Chuck, how long has it been since you worked with Will? Forty years? Well, *Blackhawk* alone would get him into the history books, but he was also responsible for much of the look and feel of Quality Comics for so many years. This is Mr. Chuck Cuidera. *[Applause]*

Next ... A lot of people, I think, are surprised at how long this man has been doing comics. We knew his work for years at Charlton on the Westerns ... and am I the only fan of the *Hercules* comic book he did? *[Applause]* I didn't think so. He brought us *Kona, Jungle Tales of Tarzan,* and especially a wonderful strip called *U.S.S. Stevens,* which ran intermittently throughout the DC war comics, probably the most realistic war comics that ever came out from a mainstream publisher ... a fine gentleman, Mr. Sam Glanzman. *[Applause]*

A lot of you, like me, knew this man first for the *Dondi* newspaper strip, which he did for — how many years?

Irwin Hasen: Thirty-two.

ME: Before that, he was one of the top artists at DC comics in the '40s. Back then, everyone studied Alex Toth. This is the guy Alex Toth studied ... Mr. Irwin Hasen. *[Applause]*

For many years, this gentleman was a romance artist doing those terrible romance comics at DC. Thankfully, he got free from that and went to Marvel, where he became one of the best superhero artists of all time ... Mr. John Romita! *[Applause]*

One of my favorite comics — and I'm sure everybody else's — is *Metamorpho* and, when *Metamorpho* started, it was built around this lady's style. She drew all the early issues and then she left. She got out of comics for reasons we can probably get her to tell us, and they brought in others. Joe Orlando did the next issue — the most slavish imitation you could possibly imagine — and sales plunged because people knew they weren't getting the genuine article.

"I got a love story, and I was afraid to tell them I couldn't do it, so I did it, and it was terrible — these bony, ugly, shapeless creatures that I called women."
— John Romita

I first knew her work on *Aquaman*, which she did longer than she probably cares to admit, and, later on, she came back to DC, back to comics, and did *Super Friends* and *Plastic Man* and some other wonderful work ... Ms. Ramona Fradon. *[Applause]*

We all love this man's work, but I've spent many convention panels trying to get him to admit he liked any of it *[Laughter]*. Irv first distinguished himself at MLJ Comics, where, for years, he drew practically everything in the place, including *The Shield* and *Hangman.* Later on, he was the iron horse at DC Comics, first on the war comics then, later on, he drew *Flash* for God knows how long and *Batman* and frankly, every comic in the place, and he will not own up to having cared about any of this. I give you Mr. Irv Novick. *[Applause]*

One of my personal thrills in the last year has been getting to do a story with this next gentleman. He drew a Sgt. Rock sequence for a comic book I did called *Fanboy,* the total paid circulation of which is probably right in this room. *[Applause]* You probably know him best for his many war comics over the years, especially for DC: *G.I. Combat*, "Haunted Tank" — he drew Sgt. Rock for years — ladies and gentlemen, Mr. Russ Heath. *[Applause]*

I thought we'd start this year by going down the line and asking each person to tell us the first professional job they did, if they are willing to, the pay they got for it, and how they got that job. Starting in chronological order, which I suspect would be ... Chuck, probably, was the first person in comics here. First professional job. You were out of Pratt?

Cuidera: Yeah, I was out of Pratt in '39, and the first job — I didn't care to do comics; I wanted to do real, honest-to-goodness illustration in color. But every time I went to Dick Briefer, he'd tell me how terrific I was, but they wouldn't give me a script! So one day, I saw an ad in the paper — Fox Features. I went over there to see Old Man Fox, and Joe Simon was the art director at the time. He hired me right away. They paid me about 35 bucks a week.

ME: How many pages did you do for that?

Cuidera: I did a page a day.

ME: Five days a week?

Cuidera: Yes.

ME: Pencils and inks?

Cuidera: I did one called *The Blue Beetle.* Remember that?

[Applause]

ME: You were paid $35 a week, so you were getting $7 a page. Was that big money then?

Cuidera: Hell, no! *[Laughter]* Anyway, while I'm there, an old classmate of mine, Bob Powell, called me up and said, "The publisher over here likes your stuff." He said he would double the salary I was making at Fox Features. So, I went over there, and, sure enough, he saw my stuff and gave me more money.

ME: That's about 60 years ago. Sam? Your brother was in comics before you, right?

Glanzman: Yeah. I want to straighten something out here. These historians have something wrong. I did *not* do *Amazing-Man*. That was my older brother, Lou. I don't know how I first got into comics. I don't remember. I've got a short memory, but I'm sure I got in through my older brother, Lou. That was just before the World War. I got $7.50 a page.

ME: $7.50! *[Laughter]* We're working our way up here! *[Laughter]* Did you at that time want to do comics for a long time? What were your career goals?

Glanzman: I didn't have a goal until now — I just did it! *[Laughter] [Applause]*

ME: All right, Irwin? What was your first job?

Hasen: If I may — if I was to run for public office again, believe me, I'd be thrown out, because my start came at a very interesting time. I was 19 years old. I got out of high school and I did some sports drawings with crayon and all that jazz — sports sketches. So I looked in the *Yellow Pages* of the telephone book to see what newspaper, what street are they on in New York City. I want to cover every newspaper from 14th Street, up.

So I went down to the subway — 19 years old, portfolio — and I see this red building on 14th Street, and it was a newspaper. I go into the building, and the third floor is the sports department. Well, I'll tell you — it was *The Daily Worker. [Laughter]*

I go into the second floor, and there's the sports editor — and who'd forget this? The first time I had a woman and the first time I had a job — you never forget. *[Laughter]* The same thing happens in both cases. *[Laughter]*

A guy named Lester Comb was eating a herring sandwich, and I say, "Sir, I'm a sports cartoonist."

He looks at my work, very impressed, he says, "You know, I think I've got a job I can offer you. There's going to be a soccer team next week in New York, my favorite soccer team. Go home and do a sports cartoon with running."

I go home, singing, "God almighty, a New York newspaper!" Published for the first time! I do a nice drawing and I come back with my stuff under my arm, put it on his desk, and he says, "It's great; we'll use it." So I'm standing there, and the worst thing for any person is to say, "How much am I getting paid here?"

He looks at me and says, "Why don't you go back to the second floor? Talk to the publisher — guy named Walker." At that time, the Communist Party was legitimate — except if you ran for public office, 30 years later. *[Laughter]*

I go to the boss of the *Daily Worker*, and I say, "Sir, I just sold your editor a cartoon and I wanted to get paid ..."

And he says, "Don't you believe in the cause?" *[Laughter]* What little cause I believed in was me! He says, "Well, where did you come from?"

I say, "Uptown."

He says, "I'll give you a nickel for the Cape Cod." *[Laughter]* I go upstairs, up to the sports department where I'd left my samples. I grabbed them off the desk and I left, never to come back. But that next Sunday, I was published! *[Laughter]* It was on the back page of the *Daily Worker,* and it was a damn good sports cartoon. I was 19 years old, and that's how I got paid nothing. *[Applause]*

ME: That's amazing. Mr. Romita, sir, you're next.

Romita: I was 19, too.

Hasen: Were you really? *[Laughter]*

Romita: Yes, believe it or not. Actually, I started work ghosting for somebody and he represented it as his own. I worked for Stan Lee at Timely Comics for about a year and a half, I think — 13-14 months.

The guy used to take the pencils up and Stan would say, "I'd like a few changes." The guy would have a heart attack and he'd meet me at the library, and I'd do the corrections at the New York Public Library. He'd take them back and tell Stan, "See? I did them fast."

The first story I got paid for as an individual was *Famous Funnies.* I don't know if anybody else here remembers Steven Douglas [the editor there]. He was probably the friend of every artist in our business. He was a wonderful guy. He had a stack of artwork on his desk, about so high. That stack represented all the artwork he'd bought from young, struggling artists that he never printed. He gave me $270 for a 15-page story, and he never printed it, that's how bad it was.

Mark was talking about my women. I did a love story, and I'd never drawn women before. I was interested in horses, airplanes, men, and Westerns. I got a love story, and I was afraid to tell them I couldn't do it, so I did it, and it was terrible — these bony, ugly, shapeless creatures that I called women. He never printed it, never chastised me. He just gave me a check.

I went out and splurged on my family for the first time, because I was making $26 a week at the time.

ME: Who was your inspiration? Who did you want to draw like?

Romita: Alex Raymond and Hal Foster, of course, but I was locked on Caniff. Once I got on Caniff, I could not get off it.

If I could've inked his style the way all the other guys did, I probably would've just spent my whole life doing a Caniff simulation, but I could never do it right. I don't know if Shel ever saw the samples I did for him. I sent samples of Sunday pages to Milt ...

Shel Dorf *(in audience)*: No, he was a fan of yours!

Romita: Well, he called me up and said that he had already assigned an eight-week sequence but he would save my samples and he'd let me know if he needed me in the future. That was good enough for me. But I never could get as close as I wanted to get to him, and that was probably a blessing. So I was able to be my own artist down through the years, but those were the guys who were my inspiration.

ME: While you were art director at Marvel in the '70s, if a kid had walked in with samples the quality of your first assignment, what would you have told him?

Romita: I probably wouldn't have hired him, but I would've given him about 25-40 minutes. I always tried not to discourage people, but I also tried not to give them false hope.

If a guy had some weaknesses, I would tell him about it, and tell him, "I know you're not going to give up, because comics artists aren't that way; you're going to stick with it — so *when* you stick with it, try and do it this way and that way and simplify, don't muck up the stuff with a lot of lines," and I would probably give him as many tips as I could to get him closer to center.

ME: How long were you in the business before you did work that would have caused John Romita the art director to hire the person?

Romita: It still hasn't happened.

ME: Oh, come on ... *[Laughter]*

Romita: I'll tell you why, because what I always wanted to do was always out of my reach. Striving for those things is what probably improved me, but I've never done a job that was exactly the way I pictured it should be. I'm not kidding.

ME: OK, but if somebody walked in your office in 1976, with samples of the quality that you were doing in 1955, you'd have hired that guy?

Romita: Oh, yeah, I think so.

ME: All right, at what point in your career were you starting to produce work that you'd now consider to be of professional quality?

Romita: Oh, I think just after I failed on *Captain America. [Laughter]*

ME: I think a little earlier than that.

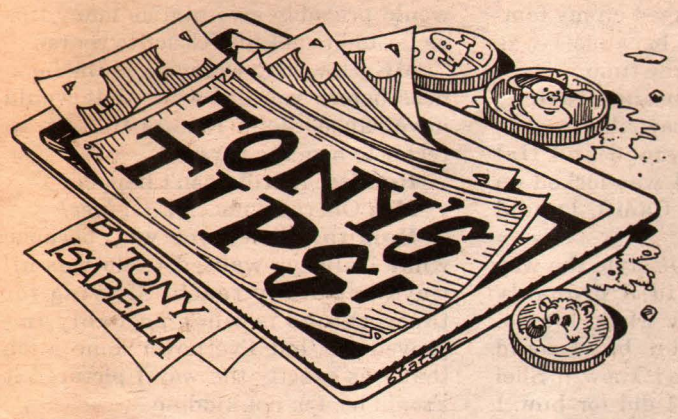
Romita: Thank you. I appreciate it, but I know what I did then.

And that's where we'll break for this week — right after that absurd (but utterly sincere) bit of humility from one of our field's great illustrators. There are artists who, at the peak of their careers, do not produce drawings as fine as John Romita did, back when he wasn't living up to his own standards.

Next week, in the conclusion of this panel, you will witness a miracle. I actually get Irv Novick to say something. You won't want to miss that.

Mark Evanier gets his mail at 5850 W. 3rd St., #367, Los Angeles, CA 90036. You can read some of his old columns and other stuff online at ***www.evanier.com****.*

Romita's romance roots made their way into his early ***Amazing Spider-Man*** *work, defining Mary Jane's look for her first full appearance.*



Darryl: *"It's not what's poured into a child, but what is planted that counts."*

Guest #1: *That's lovely, Darryl! Was that Shakespeare?*

Guest #2: *Churchill?*

Wanda: *Aristotle?*

Guest #3: *Twain?*

Guest #4: *Voltaire?*

Darryl: *Chuckie Finster,* ***Rugrats*** *episode #6,412. (Later.)*

Darryl: *What?? It was a good saying!*

Wanda: *Yeah, well, if you want people to take you seriously, I wouldn't go around quoting cartoon characters.*

— ***Baby Blues*** *by Rick Kirkman and Jerry Scott*

I'm going to go Darryl one step better (or worse?) this week. I'm going to be quoting cartoon *creators*.

I'm going to go Darryl one step better (or worse?) this week. I'm going to be quoting cartoon *creators* or, to be more accurate, I'm going to be running letters from several comic-book creators on subjects that have been discussed in recent *Tips* columns and other weighty topics.

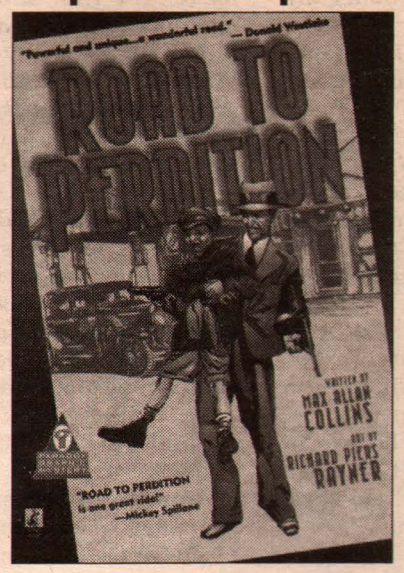
First up is Max Allan Collins, commenting on my review of *Road to Perdition* in ***CBG*** #1424:

The *Road to Perdition* movie has started shooting in Chicago, so this really seems to be happening. I'm thrilled, obviously, and hope this will jump-start interest in my other work, particularly the Nate Heller novels. A new one, *Angel in Black*, about the Black Dahlia, is just hitting the stores.

Though I did a one-shot issue of *Grifter* a year or so ago — for the simple reason that they called me and offered me the assignment — I considered *Road* my comics swan song. I haven't actively sought any work in the field since its publication. I admit to a little bitterness about the lack of attention the graphic novel received when it came out. I considered it my best work in comics, and it received almost no reviews and no nominations. I figured this was the industry's less-than-subtle way of showing me to the door, and, since other areas of the entertainment industry have shown more interest in my talents, that was fine by me.

You are virtually the only person in the comics industry to notice *Road* is about to become a movie. Think about it. It's Tom Hanks, Paul Newman, Jude Law, Jennifer Jason Leigh, and on and on, directed by Sam Mendes (who won Best Director last year for *American Beauty*), produced by the Zanucks, executive-produced by Steven Spielberg (who handpicked the property, reportedly saying, "I don't even have to storyboard it!") and it's based on a comics project — and nobody in comics noticed. I've had exactly one phone call from DC, from my editor on the project. Nothing else. Not a letter or card of congrats from anybody at DC. Zip. Thanks for being the exception.

Updated Tips on *Road to Perdition* and Flashbacks


ROAD TO PERDITION
"ROAD TO PERDITION is one great ride!" —Mickey Spillane
WRITTEN BY MAX ALLAN COLLINS
ART BY RICHARD PIERS RAYNER

I do have one small objection: I don't care for the assertion that *Road* is "based" on two comics. Obviously, there is an homage factor where *Lone Wolf and Cub* is concerned; I acknowledged that with the epigram and have published a long article about the *Lone Wolf* movies and the manga from which those movies spring. I'm an unabashed fan of *Lone Wolf*. But, beyond the father-and-son at odds with the shogun/godfather aspect, *Road* has precious few parallels to *Lone Wolf*, including the age difference between father and son. This is not about a baby in a cart, but a young man coming into young adulthood. The envelope — the adult offspring looking back on these violent events — has no parallel in *Lone Wolf*, either.

Also, the core story — the Looney crime family and the various betrayals and fallings out — is historically based, in the style of the Heller novels. Ironically, the Hollywood people are changing "Looney" to "Rooney," because they think the former is too "comic-booky," though it's the gangster's real name, a name that attracted me to the story in the first place.

So I think it's an overstatement to say *Road* is "based" on *Lone Wolf*. One of the chief inspirations, yes, like *Flash Gordon* and *Star Wars*. But *Road* is its own animal.

Again, I'm so grateful to you for the kind and generous things you had to say about my work and that you alerted the industry (not that anyone gives a flip) about this major movie adapted from a comic book.

I agree that it was an overstatement that *Road* was "based on" *Lone Wolf and Cub*. What was meant as a hook was also meant to be clarified later in the column, an intention lost because I just got so wrapped up in praising *Road*. As "swan songs" go, Collins could not have belted out a sweeter tune. However, I trust he'll forgive me if I cling to the hope that we haven't yet seen the last of his comics writing.

On a less optimistic note, I remain baffled as to why DC has not yet scheduled a reprint of *Road to Perdition* — the movie opens *this* Christmas — and why the comics press has dropped the ball on a far more major story than who will be writing *X-Men* comics *this* year. We, of all people, should know better.

For the latest news on the *Road to Perdition* movie, visit its website at *www.spielberg-dreamworks.com/roadtoperdition*.

In ***CBG*** #1427, I reviewed recent issues of *Avengers* and, in doing so, questioned the inclusion of the Triune Understanding on the Avengers status board. Since the team's federal liaison is a member of that seemingly legitimate (to the world) organization, as is the Avenger known as Triathlon, I thought those gentlemen might be a tad upset to see the leader of their faith accorded the same status as Attuma and the Taskmaster.

Avengers writer Kurt Busiek responds:

That was actually an error; artist Alan Davis was supposed to draw Lord Templar and got mixed up. But we decided to go with it, and we'll see Triathlon's reaction to it soon.

Since its relaunch some three years ago, *Avengers* has staked its claim to being one of the best super-hero comics around. Many readers, me included, believe this run ranks favorably with the best the title has ever offered. As it has from the first issue of the relaunch, *Avengers* gets my highest recommendation.

Roger Stern has also written many notable issues of *Avengers*, as well as memorable issues of darn near every other classic Marvel title. He writes:

Re: your "Final Thought" from CBG #1426.

Marvel did a sort of "back to the basics" month back in July of 1997; they called it "Flashback Month." I didn't see all of the comics produced from Marvel then, but the ones I did had the kind of traditional panel grids that you and I grew up on.

Ah, white space! When I broke into the comics game, back in the Jurassic Period, comics came from the printer with the paper already yellowed for your protection. In those days, you couldn't refer to a character driving a white car without getting letters from readers objecting that the car wasn't white at all, but "actually kind of beige."

Today, when we finally have paper that is white — and stays that way — all too few artists and colorists are leaving any white space. The result is page after page of over-rendered, over-airbrushed, full-bleed pages that are well named. They certainly make my eyes bleed!

I've been fortunate in recent years to work with two incredible artists — Bruce Timm on *Avengers* #1½ and Steve Rude on *The Incredible Hulk vs. Superman* — who both drew at the old, pre-1993 proportions, white panel borders, and white space all around. Their storytelling was so clean and precise that it made writing those stories a real joy.

I share your dismay at the ascension of garish computer color in today's comic books. Color is a background element of a comics story; it shouldn't take the center stage and, whenever it does, it distracts from the story and obscures the art. The best color artists are the subtle ones.

Legendary comics artist Dick Ayers, after seeing the partial list of movies featuring cartoonists that ran in ***CBG*** #1426, wrote to share some information connected to one of the films, the 1964 *How to Murder Your Wife*. He wrote:

In the fall of 1949, maybe September, I was making the rounds in New York City trying to get some work in addition to the *Jimmy Durante* comic I was pencilling, inking, and lettering ... and having no luck. I went into the Commodore Bar to await the train home from Grand Central.

A chap standing next to me at the bar noticed my portfolio, asking if I was an artist and telling me he was looking for one. When I showed him *Jimmy Durante* samples, he said, I was "It."

He was the director of the *Suspense* half-hour TV show on CBS. He was putting together a show about a comic-strip artist plotting to kill his wife and putting it in his strip — a strip similar to *Dick Tracy* — and his readers catching on to its reality.

The director (Robert Stevens) commissioned me to do the mock strips that appeared in the show. It was "live" TV, and the camera shot over my shoulder, as, across a pad on a desk,

AND SHORTLY...
AIR TRAFFIC CONTROL REPORTS A U.F.O. ABOUT A MILE OFF LONG BEACH...
...AT OUR CURRENT SPEED, WE SHOULD BE THERE IN NO TIME/
I'M IMPRESSED, MAJOR. THIS IS A COMANCHERO X-19, ISN'T IT? I DIDN'T THINK THEY WERE OUT OF PRODUCTION YET/
JUST TOOK DELIVERY LAST WEEK, SIR/ SHE'S ONE SWEET BIRD/
I DON'T CARE IF IT HAS FEATHERS AND SQUAWKS. JUST AS LONG AS IT GETS ME WHERE I CAN LAY MY HANDS ON DOOM/
TRACKING RADAR'S PICKED UP THE BOGEY, MAJOR.../
THERE! THERE IT IS/
GOOD LORD/ EVER SEEN ANYTHING LIKE THAT, IRON MAN?
NO...THE PHOTOS DIDN'T DO IT JUSTICE.
SO IT'S BIG. SO WHAT?
IT'S NOT JUST BIG, HULK —

***Avengers* #1½ hearkened back to the page layouts of the 1960s and early '70s.**

I scrawled "The Comic Strip Murders ..." starring Lili Palmer and Don Briggs and Eva Marie Saint." Years later, this TV show inspired the movie *How to Murder Your Wife!*

Robert Stevens offered me a job as his assistant ... and I told him, "No, thanks," that I wanted to be a comic strip/book artist. But that's another story.

Needless to say, I love this kind of behind-the-scenes stuff. Fans and friends of Ayers — and I'm proud to be both — can catch up with him by visiting his website *http://community.webtv.net/DICKAYERS/COMICBOOKILLUSTRATOR*.

Recently, letterer and sometime writer Tom Orzechowski and I were taking part in a mailing-list discussion concerning online piracy of copyrighted works. As such discussions tend to do, the thread veered into another direction. He wrote:

Cary Bates once caught me on the value of the story. At a time when he and I were both renting office space at Continuity, he handed me a copy of the then-current issue of *Action Comics* (#507) and asked me what I thought of it. In the story, Clark Kent is told by Lois Lane and a few others in the office that Pa Kent has been by. None of them express any sense that this is remarkable. Later, when Clark and Pa come face to face, Pa relates to him as if they'd been in frequent touch.

As Clark surveys Smallville's coroner's office, phone bills, everything he can think of, he finds no sign that Pa Kent had died while Clark was in his late teens. All of his friends — Lana Lang, Pete Ross — take Pa's ongoing life as an ordinary fact.

Superman is forced to conclude that his memories must be being influenced by red kryptonite or something. In the final panel, he embraces Pa and says something warm and fuzzy.

"What happens next?" I demanded. Cary smiled and replied, "Give me 40¢," the cost of the next issue.

I remember this Superman tale fondly. Just before or after Bates wrote it, he also wrote a three-issue serial wherein Lex Luthor reformed. I thought these issues were arguably some of his best work. They were emotional and suspenseful, so much so that I was disappointed when the status quo was restored at their conclusions.

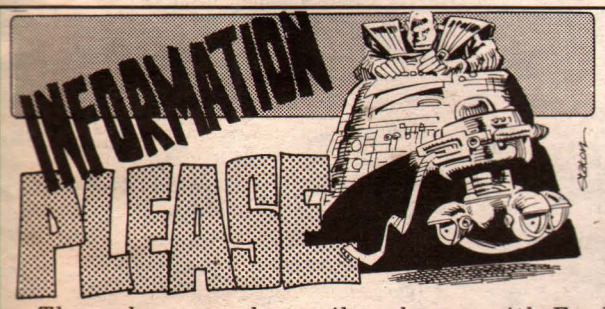
I've long contended that, if DC had retained these monumental changes to the Superman mythos — bringing back Pa Kent and reforming Superman's greatest foe — it would have revitalized the character without the massive and sometimes ill-conceived continuity reboots that followed several years later.

Think of it. From these issues on, the readers would have had to realize that *anything* could happen to Superman and his pals. It would have expanded the possibilities for the entire DC pantheon.

It is the difference between truly engaging the reader's sense of wonder — and trying to tidy up a fictional universe by shoving the laundry under the bed.

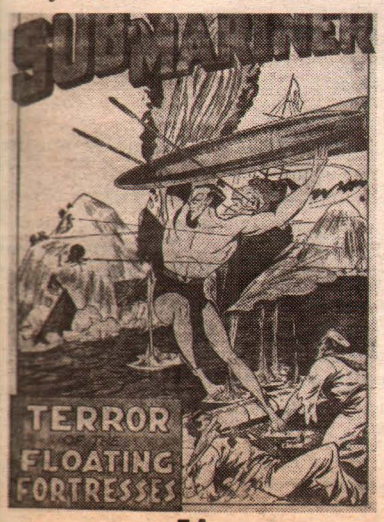
I'll be back next week with more stuff.

Please send your comments on and review items for this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258. You can e-mail Tony at: ***tony@wf-comics.com***.



Through a casual e-mail exchange with Fred Hitschler, this week's previously unidentified Golden Age comic book (5A) has been identified even before it saw print.

"The Terror of the Floating Fortresses" is the lead story from *Sub-Mariner Comics* #9 (Spring 1943). For updates on several of our other previously unidentified Golden Age comics, see Page 41.



5A

There are two more sets of photocopies to run, both featuring Samson. In the meantime, we're still waiting for any information on the first pair of pictures we ran in ***CBG*** #1425. A portion of 1A is reproduced at right for anyone who missed that issue.

WE'LL NEVER MAKE IT - THEY'LL TELEPHONE AHEAD AND HAVE US STOPPED!
AND IF WE ABANDON THE TRAIN HERE THEY'LL CORNER US IN THE JUNGLE!
WE'LL TAKE OUR CHANCES - THEY'LL NEED A MOUNTAIN TO STOP US. THIS OLD CALLIOPE SURE HAS SOME PEP LEFT IN HER YET!
BANG BANG
ROCKETS UNDER THE WHEELS! IT'S A SIGNAL FOR US TO STOP. HANG ON, MEN, WE'RE GOING THROUGH!

The gentleman who sent in the photocopies did write that this pair were not the first and last pages of the coverless comic book, just the first and last pages of what he had left.

Any information on these pages can be sent to Information Please, c/o Comics Buyer's Guide, 700 E. State St., Iola, WI 54990, faxed to CBG Editorial at (715) 445-4087 or e-mailed to *ohso@krause.com*.

SUN APR 8

Born on this date:
Michele Wolfman
Martin Powell (1959)

MON APR 9

Born on this date:
John Drury (1967)

TUES APR 10

Born on this date:
James D. Hudnall (1957)
Richard K. Taylor (1958)
Scott Hampton (1959)
Bill Marks (1962)
Robert Durham (1963)
Michael Anthony Delepine (1964)

WED APR 11

***CBG* #1432** ships — featuring a look at **the Comic Book Legal Defense Fund.**

Born on this date:
Harry Eisenstein
Dale Messick (1906) — **95** years ago
Mindy Eisman (1960)

THURS APR 12

Born on this date:
Bruce H. Bolinger (1943)
Gary Martin (1956) — **45** years ago
Toren Smith (1960)
Troy Nixey (1972)

FRI. APR 13

Opening day of **Atlanta ComicCon.** See **Calendar Notes.**

Born on this date:
Dennis Janke (1950)
Topper Helmers (1955)
Bill Staton (1959)

SAT APR 14

Born on this date:
Sheldon "Shelly" Moldoff (1920)
Dave Gibbons (1949)
Chuck Dixon (1954)
Gerhard (1959)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

April 13-15. Atlanta ComicCon. Atlanta, GA. Gwinnett Civic Center. Show hours: 10 a.m. to midnight each day. Admission: $30. Atlanta ComicCon Inc., 6400 Sugarloaf Pkwy., Duluth, GA 30097. (770) 623-3496.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON.

• International Museum of Cartoon Art. 201 Plaza Real, Boca Raton, FL. (561) 391-2200. Current exhibit: Reuben Award Winners, through May 31. Honoring the work of artists who have received the award from the National Cartoonists Society as well as the Cartoonist of the Year.

New comics scheduled to ship the week of April 8-14

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comic Publications

Archie Digest #180, $2.19
Archie's Weird Mysteries #13, $1.99
Sabrina Vol. 2 #18, $1.99

CrossGen Comics

Crux #1, $2.95
Sigil #11, $2.95

Dark Horse

Angel #17: Cordelia Special (two covers, $2.99)
Battle Gods: Warriors of the Chaak TP, $19.95
Rockstar Games' Oni #3 (of 3), $2.99
Sergio Argones Actions Speak #4 (of 6), $2.99
Star Wars: Underworld #5 (of 5) (two covers, $2.99)
Tenth: Resurrected #1, $2.99

DC Comics

Adventures of Superman #591, $2.25
Azrael: Agent of the Bat #77, $2.50
Batman #590, $2.25
Batman: League of Batmen #1 (of 2), $5.95
Gen 13: Science Friction, $5.95
Harley Quinn #7, $2.25
Impulse #73, $2.50
Danger Girl Sketchbook, $6.95
JLA: Black Baptism #2 (of 4), $2.50
Nightwing #56, $2.25
Planetary #14, $2.50 (Mar. 25-31)
Scooby-Doo #47, $1.99
Spirit Archives Vol 4 Hc, $49.95
Star Trek: Other Realities TP, $14.95
Starman #78, $2.50
Swamp Thing #14, $2.50
✪ *Tom Strong* #12, $2.95 (Jan. 21-27)
✪ *Tomorrow Stories* #10, $2.95 (Feb. 11-17)
Transmetropolitan #45, $2.50
Weird Western Tales #3 (of 4), $2.50

Image Comics

Rising Stars #14, $2.50 (Feb)
Saint Angel #4, $3.95 (Mar)

Marvel Comics

Amazing Spider-Man #30, $2.25
Avengers: Ultron Unlimited TP, $14.95
Black Panther #31, $2.50
Cable #92, $2.25
Defenders #4, $2.25
Iron Man #41, $2.25
Spider-Girl #33, $2.25
Universe X: Omnibus, $3.99

Sorhenn Grafiks

Metropol Coll Ed Vol 2 TP (of 5), $11.95

Viz Communications

Animerica Extra Vol 4 #5, $4.95
Art of Pokemon: The Third Movie, $12.95
Inu-Yasha Part 5 #11 (of 11), $2.95

Warp Graphics

Elfquest Readers Coll Vol 9D: Chief's Howl SC, $12.95

Shipping notes and updates

Confirmed shipping: We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through March 23.

Abstract Studios: *Strangers In Paradise Vol. 3* #39, $2.95 (Mar)
Antarctic Press: *How To Draw Manga Figure Drawing* #4, $4.95 (Mar)
Warrior Nun Areala Vol 3 #19, $2.95 (Feb)
Archie Comic Publications: *Archie & Friends* #47, $1.99 (Mar. 18-24)
Archie's Double Digest #124, $3.29 (Mar. 18-24)
Betty & Veronica #160, $1.99 (Mar. 18-24)
Sonic the Hedgehog #95, $1.99 (Mar. 18-24)
Better Comics: *Complex City* #3, $2.50 (Feb)
Bongo Comics: *Simpsons Comics* #56, $2.50 (Mar)
Chaos! Comics: *Bad Kitty* #2, $2.99 (Feb. 18-24)
Halloween II: The Blackest Eyes, $2.99 (spec. ed., $9.99) (Mar. 4-10)
Chiseled Comics: *Wanderlust* #3, $2.95 (Mar)
CPM Manga: *Geobreeders* #24, $2.95 (Feb)
Immoral Angel #14, $2.95 (Feb)
Martian Successor Nadesico #21, $2.95 (Feb)
Weather Woman #7, $2.95 (Feb)
CrossGen Comics: *Scion* #10, $2.95 (Mar. 18-24)
Crusade Entertainment: *Shi-Akai* #1, $2.99 (Feb)
Cryptic Press: *Quicken Forbidden* #10, $2.95 (Mar)
Dark Horse: *Gunsmith Cats: Mister V* #6 (of 11), $3.50 (Mar. 18-24)
Spyboy #16, $2.99 (Mar. 18-24)
Star Wars: Qui Gon & Obi-Wan - Last Stand on Ord Mantell #3 (of 3) (two covers), $2.99 (Mar. 18-24)
Usagi Yojimbo #46, $2.99 (Mar. 18-24)
DC Comics: *American Century* #1, $2.50 (Mar. 18-24)
Batman: Hollywood Knight #2 (of 3), $2.50 (Mar. 18-24)
Battle Chasers #8, $2.50 (Feb. 18-24)
Birds of Prey #29, $2.50 (Mar. 18-24)
Cartoon Cartoons #3, $1.99 (Mar. 18-24)
Deadenders #15, $2.50 (Mar. 18-24)
Detective Comics #756, $2.50 (Mar. 18-24)
Dreaming #60, $2.50 (Mar. 18-24)
Flash and Green Lantern: The Brave and The Bold TP, $12.95 (Mar. 18-24)
Gen 13 #63, $2.50 (Mar. 18-24)
Green Lantern: 1001 Emerald Nights, $6.95 (Mar. 18-24)
JSA #22, $2.50 (Mar. 18-24)
Legends of the DC Universe #40, $2.50 (Mar. 18-24)
Orion #12, $2.50 (Mar. 18-24)
Outlaw Nation #7, $2.50 (Mar. 18-24)
Powerpuff Girls #13, $1.99 (Mar. 18-24)
Robin #88, $2.25 (Mar. 18-24)
Superboy #86, $2.25 (Mar. 18-24)
Superman Adventures #55, $1.99 (Mar. 18-24)
Superman: The Man of Steel #112, $2.25 (Mar. 18-24)
Titans #27, $2.50 (Mar. 18-24)
Death Ray Graphics: *Deep Fried* #2, $2.99 (Mar)
Eros Comix: *Voice of Submission 2: Gehenna* #5, $3.50 (Feb)
Fantagraphics Books: *Super Taboo Extreme* #4, $3.95 (Mar)
Harris Comics: *Vampirella: Genesis* #1, $2.95 (Feb)
Image Comics: *Age of Bronze* #10, $3.50 (Feb)
Aria: Soul Market #1, (two covers, $2.95; museum edition, $100) (Mar. 18-24)
Double Image #2 (two covers), $2.95 (Mar)
Knockabout Comics: *Citymouth TP*, $5.95 (Mar)
Lodestone Publishing: *Lazarus: Many Reincarnations* #5, $2.75 (Mar)
Marvel Comics: *Captain America* #41, $2.25 (Mar. 18-24)
Captain Marvel #17, $2.50 (Mar. 18-24)
Defenders #3, $2.25 (Mar. 11-17)
Fantastic Four #41, $2.25 (Mar. 4-10)
Gambit & Bishop: Sons of the Atom #5 (of 6), $2.25 (Mar. 11-17)
Marvel Knights #10, $2.99 (Feb. 25-Mar. 3)
Peter Parker: Spider-Man #29, $2.25 (Mar. 18-24)
Spider-Girl #32, $2.25 (Mar. 11-17)
Thunderbolts #50, $2.99 (Mar. 18-24)
X-Man #75, $2.99 (Mar. 18-24)
NBM: *Afterlife In Gothland* #3, $2.95 (Mar)
Girl Rule of Darkness GN, $9.95 (Jan)
House of Java #3, $2.95 (Mar)
Oni Press Inc.: *Queen & Country* #1, $2.95 (Mar. 25-31)
Radio Comix: *Furrlough* #98, $2.95 (Feb)
Gold Digger: Edge Guard #4 (of 6), $2.95 (Feb)
Rebellion: *2000 A.D.* #1230, $3.25 (Feb)
2000 A.D. #1231, $3.25 (Feb)
Shanda Fantasy Arts: *SFA Spotlight* #9: Knight and Mouse, $4.99 (Jan)
Sirius Entertainment: *Poison Elves* #64, $2.95 (Mar)
Studio Foglio: *What's New With Phil and Dixie* #2: Sex and D&D, $8.95 (Mar)
Tokyopop Press: *Cardcaptor Sakura* #14, $2.95 (Mar)
Miracle Girls #6, $2.95 (Mar)
Smile Vol. 3 #4, $4.99 (Mar)
Viz Communications: *Magical Pokemon Journey Part 4* #1 (of 4), $4.95 (Mar. 18-24)
No Need For Tenchi Part 10 #7 (of 7), $2.95 (Mar. 18-24)
Whatever: *Whatever Presents* #1: Road Movie, $2.95 (Jan)

New comics scheduled to ship in April

These are comics scheduled to ship during the month of January that, to the best of our knowledge, have not yet had specific release dates announced. Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

A Silent Comics
Arsenic Lullaby #14, $2.50

AAA Pop Comics
Atomics #16, $3.50

Aardvark Vanaheim
Cerebus #265, $2.25

Abstract Studios
Strangers In Paradise Vol. 3 #40, $2.95

AC Comics
Best of the West #21, $5.95
Men of Mystery #30, $6.95

Amaze Ink (Slave Labor Graphics)
Dr. Grave #5, $2.95
Hectic Planet Book 3: Young and Reckless, $10.95
Hectic Planet: Bummer Trilogy, $2.95
Highway 13 #2, $2.95
Pifitos: Unknown Lost Poem of Homer Gn, $9.95

Andromeda Entertainment
First Wave: Double Vision #2 (of 2) (two covers, $2.99)

Antarctic Press
Cybertronian TRG Unofficial Transformers Guide Vol. 1, $24.95
Gold Digger Vol 2 #21, $2.95
How to Color For Comics: A Guide to Computer Coloring ($4.95, CD ed., $14.95)
Kamikaze 1946 #5, $2.95
Manga Ex #2, $6.95
Mangazine #21, $8.99
Ninja High School #83, $2.95
Warrior Nun Areala: Ghosts of the Past #2 (of 3), $2.95

Anti-Ballistic Pixelations
Saiko & Lavender Book #5, $2.95

Avatar Press
Avengelyne Revelation Prelude Platinum Signed, $10.95
Avengelyne: Dark Depths #1/2 ($5.95, spec. ed., $12.95)
Coven Spellcaster Finch Ruby Red Cover #1, $24.95
Demonslayer: Vengeance #1 (of 2) (two covers, $3.50; wraparound cvr., $3.95; spec. ed., $25)
Razor: Till I Bleed Daylight Expanded Ed #2 (of 2) ($5, adult ed., $6)
Threshold #39 (two covers, $4.95; two nude covers, $6)

Basement Comics
Cavewoman: Intervention #2 Purple Foil Var Cvr , $12.50
Klyde & Meriem: Cavewoman One Shot Sp, $2.95
Tiger Woman: Last Place on Earth #1 Green Foil Ed , $12.50

Better Comics
Complex City #4, $2.50

Black Library
Gothic & The Eldritch TP, $29.95
Warhammer Monthly #41, $2.95

Blind Wolf Studios
Patrick The Wolf Boy: Mother's Day Special, $2.95
Simpsons Comics #57, $2.50

Broadsword Comics
Jim Balent's 'Dragonrider' Litho, $20.00
Vampfire #2 Dlx Ed W/ Litho, $19.95

Cartoon Books
Castle Waiting #5, $2.95

Chanting Monks Studios
Creatures Featured Vol. 2: Fantastic Creations B Wrightson, $9.95

Cherry Comics
Cherry Coll Vol 5 TP, $17.00

Claypool Comics
Deadbeats #47, $2.50
Elvira #96, $2.50

Com X Ltd
Bazooka Jules #2 (of 5), $2.95
Puncture #2 (of 12), $2.99
Razorjack #2, $3.99

Comic Library International
Comic Library International Vol 7, $13.95

CPM Manga
Dark Angel #24, $2.95
Geobreeders #26, $2.95
Immoral Angel #16, $2.95
Lodoss War: Chronicles Heroic Knight #8, $2.95
Martian Successor Nadesico #23, $2.95
Martian Successor Nadesico Book 2, $15.95
Maxion #17, $2.95
Princess Prince #7, $2.95
Time Traveler Ai #19, $2.95

Cracked
Cracked Magazine #357, $2.95

Cryptic Press
Aim #2, $2.50

Cydonia Press
Music Box #3 (of 6), $3.50

Dork Storm Press
Nodwick #8, $2.95

Drawn & Quarterly
It's A Good Life, If You Don't Weaken HC ($24.95, signed, $34.95)
Palooka Ville #1 10Th Anniv Ed, $3.75

Eclectic Media
Sexecutioner Vol 3 #1 (of 3), $3.00

Eddie Campbell Comics
Eddie Campbell's Bacchus #59, $2.95

El Capitan Books
Murder Me Dead #5 (of 8), $2.95

Endless Horizons
Stark Raven #7, $2.95

Eros Comix
New Bondage Fairies #1 Curr Prtg, $2.95
Pleasure Bound #7, $3.50
Shaundra: Savage She Male Vol 2, $16.95
Super Taboo Extreme #5, $3.95
Tanas Secret World, $14.95
Temple Duncan, $3.50
Voice of Submission 2: Gehenna #7, $3.50
Voracia, $3.50

False Idol Studios
7 Guys of Justice #9, $2.00

Fanboy Comics
Essence: Art of Yoshitoshi Abe, $7.95
Mobius Klein #4, $2.95
Sidekicks #3, $2.75
Spellbound: Magic of Love #3, $2.95

Fantagraphics Books
Don't Call Me Stupid GN, $12.95
Fifth Name GN, $14.95
Glam Warp, $6.95
Naughty Bits #34, $2.95
Soundtrack: Short Stories 1990-1996 TP, $12.95

Food Chain Productions
Walkie Talkie #1, $2.50

Hamlyn
Judge Dredd: Wilderlands TP, $29.99
Slaine: Warrior Beyond Time TP, $29.99

Harris Comics
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Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar.*

Acclaim Comics: *Second Life of Doctor Mirage Vol. 2* #1, $3.95 (Dec)
ACG: *Private Eyes Starring Charlie Chan* #3, $2.95 (Dec)
Sport Heroes, $4.95 (Jan)
Star Combat Tales #2, $5.95 (Jan)
Unknown Worlds #1, $2.95 (Jan)
Amaze Ink/Slave Labor Graphics: *Love in Tights* #7, $2.95 (Jan)
Anthill Comics: *A-Bomb Stories* #2, $2.99 (Dec)
Antipodes Publishing: *Leather Tales* #4, $2.95 (Feb)
Leather Tales #5 (of 5), $2.95 (Apr)
Arrow Comics Group: *Semantic Lace* #3 (of 4), $2.95 (Dec)
Caliber Entertainment: *Warriors and War* #1, $3.95 (Jan)
Warriors and War #2, $3.95 (Mar)
Zulu Nation TPB, $17.95 (Jan)
Coppervale Press: *Essential Starchild Book 3*, $6.95 (Nov 12-18)
Essential Starchild Book 4, $6.95 (Dec)
Essential Starchild Book 5, $6.95 (Jan)
Image Comics: *Crimson Plague* #3, $2.50 (Oct)
Crimson Plague #4, $2.50 (Dec)
Objective Five #7, $2.95 (Feb)
Skinners #2, $2.95 (Aug)
Lab Rat Productions: *Operation Purge* #2, $2.50 (Jan)
Marvel Comics: *Daredevil* #18, $2.99 (Mar. 25-31)
New England Comics: *Nuclear War* #3, $3.50 (Jan)
Nuclear War #4, $3.50 (Mar)
Shanda Fantasy Arts: *Wild Frontier* #3 (of 3), $2.99 (Jan)
Sharkbait Press: *Pete the P.O.'d Postal Worker* #11, $2.95 (Nov)
Studio G: *Countdown Vampires* #1, $2.95 (Jan)
Countdown Vampires #2, $2.95 (Feb)
Countdown Vampires #3, $2.95 (Mar)

***[Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted as far in advance as possible. We need your information at least two weeks in advance of the signing to have a sporting chance of getting it in.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990, fax it (again c/o **CBG**) to (715) 445-4087, or e-mail it to **cbgnews@krause.com**.*

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April 7

Brian Azzarello (writer of *100 Bullets*, *El Diablo*, and *Hellblazer*) at Comix Revolution, 606 Davis St., Evanston, **Illinois** from 1 to 3 p.m.

Jim Mahfood (*Clerks*, *Gen Active*, *X-Men Unlimited*) at Time Warp Comics, 1631 28th St., Boulder, **Colorado** 80301, from 2 to 5 p.m.

Bill Morrison (*Simpsons Comics*) and **Scott Shaw!** (*Treehouse of Horror*) at Atlantis Fantasyworld, 1020 Cedar St., Santa Cruz, **California**. Call (831) 426-0158 for times.

April 11

Jason Lutes (creator of *Berlin*, co-creator of *The Fall*) at Jim Hanley's Universe, 4 W. 33rd St., New York, **New York** from 5 to 8 p.m.

May 23

David Mack (*Daredevil*, *Kabuki*) and **Brian Michael Bendis** (*Ultimate Spider-Man*, *Daredevil*) at Atlantis Fantasyworld, 1020 Cedar St., Santa Cruz, **California**. Call (831) 426-0158 for times.

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The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

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54 poor, 1st pg msg panel msg from pg 2; 2 panels Senorita Rio in inderwear $5
Wings 27 g, sm pc msg bot corner f/c $38
67 g, sm pc msg bot cor f/c; Elias cover $17
Rangers 35 vg, 1"x1" pc tape lift at logo; bondage-c $36
Jumbo 87 gvg, ins chew bot sp $36
116 gvg, stpl wr&tr; 52-pg $23
118 vg, chpg around edges; 52-pg issue $30
Jungle 123 g, stpl wr&tr, sm pc msg bot sp f/c; 52-pg $32
Planet 58 g, hvy sp wr; tape lift specles at bot edge $55

MISCELLANEOUS COMICS
Real Life Comics (ff. all Schomburg-covers) 28 g, stpl & sp wr&tr $8
33 g, stpl & sp wr&tr; Clark Gable cov & story $5
43 vg $10
True Comics 69 vg $8
The Flame 2 (Fall 1940) fair, det Covs, chpg around edges; Nordling-a, Fine-a (2) $55
Giant Batman Annual 2 vg+ (Action Roles) $50
Tales of Justice 56 g $9
64 g; Crandall, Severin, Wildey art $4
Leading Comics 22 coverless $3
Lone Ranger 16 poor bec cfo $3

TV & MOVIE COMICS
Voyage to the Bottom of the Sea FC1230 g (movie adaptation) $10
4 (Gold Key, TV) g; b/c pin-up $4
The Phantom Planet FC1234 vg $14
Andy Griffith FC 1341 coverless $7
F-Troop 4 fair, logo msg f/c $3
That Darn Cat fair $4
The Hathaways FC 1298 vg; p/c $10
Get Smart 1 vg $22
2 fair, pc msg BRHC f/c; Ditko art $3
The Magic Sword vg-fn $15
Ben Casey 2 fine; photo f & b/c $10
6 fine $10
Linda Lark Registered Nurse *(not on TV, but in case you don't want Dr Casey to be by himself)*
2 vg+, 5 vg+ @ $3
6 fine $4

FOREIGN COMICS
(In Spanish)
Legionarios del Espacio (Casa Editora La Prensa, Mexico) 24 pgs @. Color covers, b&w insides; cover art by Fernandez, ins art by Spanish or Filipino artist, looks like Esteban Maroto. Issues 1-12 as a set, from 1068-9, in VF, (set of 12 diff) $25
Ian Fleming 007 JAMES BOND (Editorial Zig Zag, Chile) 32 pgs, full color. Original stories, not strip reprints, Bond is drawn to look like Sean Connery. Have issues 1-4, 6-14, 21, 24-32 (23 diff issues) in VF for $5 @. Published 1968-9. The following issues are adaptations:
#2 (The Hildebrand Rarity), #3 (For Your Eyes Only), #4 and #8 (Casino Royale, 2-part cplt), #10-14 (Goldfinger, 5-part complete), vol 2 #9 (On her Majesty's Secret Service) vol 2 #10 (You Only Live Twice) 25 diff, issues, VF @ at $5 @ (In Italian)
Avventure di Gordon (Flash Gordon Sunday Reprints by Alex Raymond, from the beginning) Casa Editrice G Nerbini, Firenze, 1957-8. 16-pg "albums", 1 Sunday strip per pg, in full color, 12 ½"x12 ½", 13 cplt Sunday strips per album; G-VG cond, some show some wear and some partial or cplt spine splitting. The ff. albums are available:
#6- Il Torneo di Mongo
#7 Re Gordon (King Gordon)
#8- Uraza la Regina degli Uomini Magici
#9- Re Gordon contro Ming
#10-La Torre della Tortura
#11- Il Mare del Mistero
#12- La Guerra Sottomarina
#13- La Selva in fiamme
#21- L'Atacco di Arboria
9 diff albums, G-VG cond @ $10

THE ODDBALL CORNER
The Return of Dr. Fu-Manchu by Sax Rohmer (A L Burt, 3rd ptg, Nov 1918) HC, 332 pgs, with rare d/j (d/j msg sm pcs bot sp; has some chipping and creasing along edges) As is, o/w VG $10
Coronet (Feb 1949) Valentine Day cover by Frederick Smith. Articles include "Skeezix, King of the Comics" by H N Oliphant; Little Lulu's Kleenex ad; VG $12
At The Earth's Core by E R Burroughs (G& D, 1922) illustrations by J Allen St John. D/j msg, VG $22

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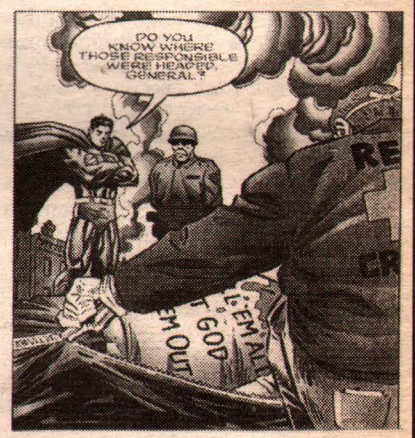

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#4 — (1969) Ming by Jim Jones. Jungle Comics article by Ray Miller. Article on Landon Chesney by Bob Overstreet. Don Newton Spy Smasher centerspread. Two page Golden Age Picto-Quiz by Sam Connery (great art!). Reprint of 1968 newspaper article on comics in the 1960s. Cover by Don Newton from unsold newspaper strip. — $15.00
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(From Page 34)

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CONNECTICUT

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Apr 29 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 35, F: $45., A: .99. The Bookie, Hal Kinney, 155 Burhside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

May 6 CT, Enfield. Comic Book & Collectibles Show, Asnuntuck Comm. College. 170 Elm St., I-91 Exit 48, SH: 9am-2pm, T: 100, F: $37.50 for 1, $65. for 2, A: .99. Matt DeRoma, 169 Elm St., Enfield, CT 06082. PH: 860-741-2522.

May 12 CT, Meriden. Sports Card & Comic Book Show, Platt H.S. Cafeteria. 220 Coe Ave., SH: 9:30am-2:30pm, T: 60-6', F: $30. for 1, $50. for 2, A: 99ó, under 12 free. Ernest N. Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

May 18-20 CT, Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 100-8', F: $150.-$175. for 1, $290.-$340. for 2, $420.-$480. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10312. PH: 718-667-9588 or 967-9172.

May 27 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 35, F: $45., A: .99. The Bookie, Hal Kinney, 155 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

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Jun 9 CT, Meriden. Sports Card & Comic Book Show, Platt H.S. Cafeteria. 220 Coe Ave., SH: 9:30am-2:30pm, T: 60-6', F: $30. for 1, $50. for 2, A: 99ó, under 12 free. Ernest N. Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

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DELAWARE

May 6 DE, Newark. A.C.M.E. V, Aetna Fire Hall. Rt. 273 Ogletown Rd., SH: 11am-4pm, T: 50, F: $35.-$55., A: $3., $1. children. Captain Blue Hen Comics, 280 E. Main St. Ste. 1, Newark, DE 19711. PH: 302-737-3434.

FLORIDA

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ILLINOIS

Apr 7 IL, Orland Park. Sports Card, Comic Book, Toys & Diecast Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Apr 22 IL, Orland Park. Sports Card, Comic Book, Toys & Diecast Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.
If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

May 12 IL, Orland Park. Sports Card, Comic Book, Toys & Diecast Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 27 IL, Orland Park. Sports Card, Comic Book, Toys & Diecast Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 9 IL, Orland Park. Sports Card, Comic Book, Toys & Diecast Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 24 IL, Orland Park. Sports Card, Comic Book, Toys & Diecast Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 4 IL, Orland Park. Sports Card, Comic Book, Toys & Diecast Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 14 IL, Orland Park. Sports Card, Comic Book, Toys & Diecast Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 29 IL, Orland Park. Sports Card, Comic Book, Toys & Diecast Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 11 IL, Orland Park. Sports Card, Comic Book, Toys & Diecast Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 17-19 IL, Rosemont. Wizard World, Convention Ctr. 9301 Bryn Mawr, SH: Fri. & Sat. 10am-6pm, Sun. 10am-5pm, A: $20. for 1, $40. for 3 days. Wizardworld, Brenda Cook, 151 Wells Ave., Congers, NY 10920. PH: 845-268-8068.

Aug 26 IL, Orland Park. Sports Card, Comic Book, Toys & Diecast Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 8 IL, Orland Park. Sports Card, Comic Book, Toys & Diecast Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 23 IL, Orland Park. Sports Card, Comic Book, Toys & Diecast Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Apr 7 IN, Crown Point. Comic Book & Collectible Hobby Show, American Legion Post 20. 1401 N. Main, SH: 10am-6pm, T: 30. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Apr 7 IN, South Bend. Michiana Comicon, Holy Family Hall. Mayflower at Western, SH: 10am-5pm, T: 50-8', F: $40., A: $1. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628. PH: 219-232-8129.

Apr 21-22 IN, South Bend. Comic Books & Collectible Show, North Village Mall. US 31-933, SH: Sat. 10am-8pm, Sun. 11am-5pm, T: 50-8', F: $70., A: free. Dave's Collectibles, Dave Brody, PO Box 724, South Bend, IN 46601. PH: 219-272-9198.

Apr 21-22 IN, Goshen. Comic Book & Collectible Hobby Show, Elkhart Cty. Fairgrounds. 1 mi. E. of US 33, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Apr 27-29 IN, Hammond. Sports Cards & Collectible Hobby Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Apr 28-29 IN, Elkhart. Comic Books & Collectible Show, Pierre Moran Mall. Hively Ave., SH: Sat. 9am-9pm, Sun. 12noon-5pm, T: 45-8', F: $75.-$85., A: free. Elkhart Coin Club, Dave Brody, PO Box 724, South Bend, IN 46601. PH: 219-272-9198. or Ken Guipa, PH: 219-389-9962.

May 19-20 IN, South Bend. Comic Book & Collectible Show, North Village Mall. US 31-933, SH: Sat. 10am-8pm, Sun. 11am-5pm, T: 50-8', F: $70., A: free. Dave's Collectibles, Dave Brody, PO Box 724, South Bend, IN 46624. PH: 219-272-9198.

Sep 29 IN, South Bend. Michiana Comicon, Holy Family Hall. Mayflower at Western, SH: 10am-5pm, T: 50-8', F: $40., A: $1. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628. PH: 219-232-8129.

IOWA

Apr 12-14 IA, Des Moines. Comic Book & Collectible Show, Southridge Mall. SH: 10am-9pm, T: 50, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Jun 2-3 IA, Oskaloosa. Comic Book, Coin, Stamp & Sports Card Show, Penn-Central Mall. 200 High Ave. W., T: 40, F: $30., A: free. Gail McKee, PO Box 11, Oskaloosa, IA 52577. PH: 641-673-4011.

KENTUCKY

Sep 21-23 KY, Lexington. GAMEFEST, Center. 430 W. Vine St., SH: Fri. 4pm-9pm, Sat. 9am-6pm, Sun. 10am-5pm, F: $150., A: $20. (pre-reg.). Advantage Conv. Serv., Larry Ice, PO Box 718, Antwerp, OH 45813. PH: 877-977-GAME.

MARYLAND

Apr 22 MD, Glen Burnie. Comic Book & Non-Sports Card Show, Holiday Inn. 6323 Ritchie Hwy., Exit 3B off I-695, SH: 11am-4pm, T: 30, F: $55., A: $2.50, under 7 free. Fred Edeson, PH: 410-783-1157.

MASSACHUSETTS

Apr 22 MA, Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8', F: $95., A: $5. Monkey House Entertainment, David Cummings, PH: 978-388-6576.

May 6 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, Knights of Columbus. 304 Highland Ave., Rt. 123, SH: 10am-3pm, T: 59, A: $3., under 16 free. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8491.

Jun 24 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, Knights of Columbus. 304 Highland Ave., Rt. 123, SH: 10am-3pm, T: 59, A: $3., under 16 free. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8491.

Aug 19 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, Knights of Columbus. 304 Highland Ave., Rt. 123, SH: 10am-3pm, T: 59, A: $3., under 16 free. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8491.

Sep 30 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, Knights of Columbus. 304 Highland Ave., Rt. 123, SH: 10am-3pm, T: 59, A: $3., under 16 free. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8491.

MICHIGAN

Apr 8 MI, Livonia. X-Trava-Con Comic Book, Toys & Non-Sports Card Show, Knights of Columbus Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 50-8', F: $40. in advance, $45. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. PMB 231, Southfield, MI 48076. PH: 248-426-8059, FAX: 248-426-8064.

May 18-20 MI, Novi. Motor City Comic Con, Expo Center. I-96 exit 162, SH: Fri. 1pm-8pm, Sat. 10am-7pm, Sun. 10am-5pm, A: $10.-$15. per day, $25.-$35. 3-day pass, 5 & under free. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. PMB 231, Southfield, MI 48076. PH: 248-426-8059, FAX: 248-426-8064.

Aug 5 MI, Livonia. X-Trava-Con Comic Book, Toys & Non-Sports Card Show, Knights of Columbus Hall. 19801 Farmington Rd. (bet. 7 Mile &

(Continues on Page 56)

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4431 Paperbacks, Wanted
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4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios / Posters, For Sale
4511 Portfolios / Posters, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
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SPARKY'S OUT! (Of hibernation) and it's a new cartoon year. Send a stamp for his catalog (Oogalog?) and sample comic. PO Box 304, Valparaiso, IN 46384.

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ZINE PUBLISHERS Let's Talk, trade or network. Pencil Rider, POB 242, Venice, IL 62090.

4101 ARCHIE, WANTED

LOOKING FOR Betty #36 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361 or e-mail: wjccpamst@aol.com

4111 BLACK & WHITE, WANTED

PSYCHO KILLERS #7, 9-11, 14-up. Body Count Special #1-2, Cannibal Special, Killer Cults #1-2. Paying $1 each. Frank Lloyd Jr, POB 270, Richwood, WV 26261.

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4128 DARK HORSE FOR SALE/ WANTED

"DARK HORSE Extra" #15 wanted. If you have an extra "extra" let me know. Buy or trade. Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

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CGC GREEN Lantern #26 VF- 7.5 $70 ppd. Damion 520-647-7410. chilihill@aol.com Star Saffire cover, no CGC markup.

CGC GREEN Lantern #17 FN/VF 7.0 $70 ppd. Nice early issue, scan available. Damion 520-647-7410. chilihill@aol.com No CGC markup.

SETS AQUAMAN 2nd series 1-13 NM $10. Flash 2nd series 1-11 FN/NM $18. New Guardians 2-10 NM $4. Doesn't include shipping. Caputo 62-10 80th St., Middle Village, NY 11379. 718-457-9203 or hellgate8@aol.com

BATMAN SETS: 344-346 $17, 402-412 $35, 433-443 $21, 448-451 $8, Lotdk 1-3 $6.50, all NMs. Postage paid. Kent Kuykendall, 3997 Westover, Danville, VA 24541. kentpk@juno.com

DETECTIVE SETS: 575-579 $17, 605-607 $6, 609-612 $8.50, 503 VF, 504 Fine both for $4, postage paid. Kent Kuykendall, 3997 Westover, Danville, VA 24541. kentpk@juno.com

SETS AQUAMAN 2nd series 1-13 NM $10, Flash 2nd series 1-11 F/NM $18, New Guardians 2-10 NM $4. Doesn't include shipping. Caputo 62-10 80th St., Middle Village, NY 11379, 718-457-9203 or hellgate8@aol.com

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DANGER TRAIL, Alan Ladd, Congo Bill, Robin Hood, Sensation Mystery, Charlie Chan, Frontier Fighters, Mr. DA, BIG Town. Greg Robertson, 1505 Royer, Des Moines, IA 50316.

RUN OF Batman Family, Batman Archives Vol 3-4. Dark Knight Archives 1-2. Batman Dailies 1-3. Batman Annuals needed. Salvio, 4427 Weaver, Greensburg, PA 15601.

TRANSMETROPOLITAN: I Hate it Here one- shot wantedd. Steve Alcorn, 114 Broadhurst Dr, Wilmore, KY 40390.

CHALLENGERS OF the Unknown 67, Showcase 80, DC Super-Stars 12-18. Strict VF or better. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371.

LOOKING FOR Sugar and Spike #79 through #85 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361 or e-mail: wjccpamst@aol.com

4140 DELL/GOLD KEY/WHITMAN FOR SALE

CGC Christmas Parade #1, 1963 Gold Key giant FN/VF 7.0, looks nicer $50 ppd. Damion 520-647-7410. chilihill@aol.com No CGC markup, perfect spine.

FOUR COLOR Movies #588 VF-NMT $60. $624 NMT $50, #672 NMT $35, #682 NMT $40 ppd. Nice books. Jack Cason, 9 Lakeshore, Florence, KY 41042-9790. 859-283-2356.

4141 DELL/GOLD KEY/WHITMAN WANTED

SPACE MOUSE (Dell) four color #1244 (11-61); Dell's comic album #17 (3-62); (Gold Key) #1, 2. National Lampoon 4-80. J. Mirrione, Box 2212, Hollister, CA 95024.

THE FLINTSTONES Oct. 1966, "Man Called Flintstone", Howdy Doody #13, any grade. Karl Wilcox, 628 Morningside Dr., Chester, SC 29706. kwilcox@infoave.net

4151 DISNEY, WANTED

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VINTAGE PAPERBACKS Sci-Fi Mystery Romance Fiction etc. Choose from 450,000. Send lists. All books $6 postpaid. Gardner's Used Books, 4421 S. Mingo, Tulsa, OK 74146.

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HIGH GRADE Hero (Doc Savage, Avenger) and Comic Characters. Mad (old), Peanuts. Send wants. Ken Mitchell, 710 Conacher Dr, Willowdale, ON, M2M 3N6, Canada.

LONE RANGER novels, Fran Striker byline, #1-6. 1970's editions. 1940's copyright. Also movie adaptation. $5@. $32/all. OBO. John Pierce, 328 Powhatan, Columbus, OH 43204-1965. jgpierce65@hotmail.com

4431 PAPERBACKS, WANTED

DAN DECARLO by Mary Smith wanted. Also Liberty Laughs Out Loud by Lawrence Lariar. Will pay $100 each. Write: Bill Bush, PO Box 61868, Houston, TX 77208-1868.

THE AVENGERS by Douglas Enefer, British paperback Consul Books, 1963, any printing. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069. 315-593-3454.

4440 PULPS, FOR SALE

ORIGINAL DIME novels at great prices! Free list! O'Gara, Box 36172, Des Moines, IA 50315.

4441 PULPS, WANTED

WANTED STORIES by Lester Dent and Robert Howard proto copy will do. Peter Garcia, Box 711, Hatillo, PR 00659.

PULPS WANTED. Coverless/reading condition only. No romance. Also, High Adventures/ Pulp Review, Zines (Pulp Review, etc.) Gary Skinner, 2991 Courtright Rd., Columbus, OH 43232.

WEIRD TALES wanted. Also Operator #5, Terror Tales, Horror Stories, Spider, Shadow and Doc Savage. Steven, 16830 Barrington Ct., Granger, IN 46530. 219-272-1310.

WEIRD TALES wanted. Also Operator #5, Astounding Sci-Fi, Terror Tales, Horror Stories, Doc Savage. Steven, 16830 Barrington Ct., Granger, IN 46530. 219-272-1310.

4450 MAGAZINES, FOR SALE

INTERESTED IN comics? COMICS BUYER'S GUIDE provides news and information every week to comic book readers and collectors. Special subscription offer: 14 weekly issues of CBG for only $9.98! Call 1-800-258-0929 and mention offer ABA35U or visit our website at http://www.comicsbuyersguide.com

VINTAGE PLAYBOYS. Current back issues Leg Show, Juggs, other Fetish books. Task Force, 2341 Belmont, Chicago, IL 60618. 773-477-7096. taskforce2341@aol.com

VINTAGE PLAYBOYS 1960- current. Playboy Special Editions. Other adult titles. Pamela and Tommy video. Taskforce, 2341 Belmont, Chicago, IL 60618. 773-477-7096, taskforce2341@aol.com

#1 "BEST form Flayboy" VG (53-64) features the complete Jane Mansfield (16 pages) just $200. C.E. Cantrell, 11266 132nd Ave NE, Redmond, WA 98052. 425-822-5579, leave message.

COMIC BOOK Marketplace, Marvel 70's Magazines, Starlog, Hero Illustrated, Wizard, Overstreet's Fan, Monster, Disney and others. Blake Long, 9113 Beulah Church Rd., Louisville, KY 40291.

GENE TIERNEY cover-featured, Motion picture, 4/46, some cover wear, $15. Jeff Gelb, R&R, 10100 Santa Monica Blvd, LA, CA 90067.

#1 BEST from Playboy, 53-64, VG, $200. Features The Complete Jane Mansfield, 16 pages. C.E. Cantrell, 11266 132nd Ave. NE, Redmond, WA 98052. 425-822-5579.

4451 MAGAZINES, WANTED

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags., books, etc. Send lists with issue numbers, years, and conditions. S. Dowdy, 5120 N. Spring, Roanoke, VA 24019.

FRANK FRAZETTA in Calvalcade Vol 5 #10, Giantess reprint issue, have Dude Catlin on Couch for trade. Andrew Steven C/O Ian's, 1151 2nd Ave, NYC, NY 10021. 212-979-9205.

"WATCHTOWER" MAGAZINE, October 1st, 1975- or bound volume and book "Man's Salvation Out Of World Distress At Hand". Ed Conklin, POB 203, Manchester, NH 03105-0203.

CASH FOR men's magazines featuring black females! Black Tail, Mocha, Players, etc. Andrew, Box 1931, Cape Girardeau, MO 63702. Call/ fax 573-335-3928, after 4pm.

SCARY MONSTERS, Monster Memories, Cult movies, anybody have back issues to sell? Write: Charles Roth, 3415 Colden Ave. #1E, Bronx, NY 10469-3733.

EMPIRE (BRITISH Entertainment magazine) June 2000 issue Russell Crowe Gladiator cover sold out from magazine. CM Taylor, 6708 Parsons Blvd, 6B, Flushing, NY 11365.

4452 SCIENCE FICTION, FOR SALE

TOM REAMY'S "San Diego Lightfoot Sue and other stories". Earthlight 1979 1st edition. Only 2300 copies printed! Harlan Ellison introduction. NM/VGdj $10 ppd. flfrleta@yahoo.com

THE GERNSBACK Awards 1926 vol.1 Triton 1982 1st. Edited by Forrest J Ackerman. NM/FNdj $10 postpaid. Frank Frleta, 16279 Laurie Ann, Redding, CA 96001. flfrleta@yahoo.com

4600 REPRINTS, FOR SALE

FUNNIES PAPER olde comic strips Fanzine, bi-monthly. Have fun again! Sample issue #46, send $6 to: Don Cook, PO Box 33615, Decatur, GA 30033.

LEGION ARCHIVES 3, shrink- wrapped $30. Marvel Masterworks 8 M $24. Greates team-up stories HB, M $24 postage $3. David Luhn 501-521-0526. lunacy1840@aol.com

4601 REPRINTS, WANTED

DICK TRACY Blackthrone Weeklies. Need: 31, 32, 36, 62, 63, 69, 71, paying $5 each. John Bauserman, 3621 Saint John's, Wilmington, NC 28403. 910-397-0234.

MARVEL MASTERWORKS #13 wanted via trade. Will trade original artwork, collectibles, more for my book/ toy wants. Doug Hazlewood, 112 Chimney Rock, Victoria, TX 77904-1114.

4611 PORTFOLIOS/POSTERS WANTED

DON GLUT and Jesse Santos wanted. Anything rare or unusual from their Gold Key projects. Chris Rumsey, PO Box 114, Bessie, OK 73622.

4630 TRADING CARDS FOR SALE

DC CHASE cards for sale most sets available. Send wants to: jlfcomics@aol.com

1,000'S OF cards from last 20 years for sale. DC, Marvel, and misc. Selling very cheap. Getting rid of. Charles Johnson, 741 First Ave., Gibbon, MN 55335.

CHECK OUT http://www.sicollect.com for all the latest trading card releases and more. Secure online ordering with your credit card.

$12 SETS Postpaid: Marvel Masterpieces '93, Marvel Universe 3, Spidey Premium '96, X-Files Showcase. Michael Rose, 28239 Thackeray Ave., Hayward, CA 94544. 510-783-1362.

GARBAGE PAIL kids singles for all series. Free shipping! We can help you complete your collection. Send SASE. Fred Kotsabogan, POB 5156, LIC, NY 11105-5156.

4631 TRADING CARDS WANTED

STAR WARS Finest refractors 1/18/20/82/90. Simpson Anniv. autographs. Kavner Cartwright, Shearer and Homer-Guy? Send information to: Raymond Jordan, Box 59816, Potomac, MD 20859-9816.

STAR WARS ('77) stickers 23, 29 & card #207 (without crazy penis); Silly Cycles #16, 52; EX/NM odd rods. J. Mirrione, Box 2212, Hollister, CA 95024.

WANTED BABYLON-5 CCG autographed cards: Wasser, Mumy, Marshall, Gilbert Boxleitner/Cox, Brooks and Christian/Defecton revealed. David Curtis, 1806 Sycamore, Killeen, TX 76543. 254-634-4902

STILL LOOKING for Playboy singles. I need more to fill out runs. Jim Seeber, 3420 Rork Rd, Hastings, MI 49058. Does anyone have these cards?

4660 MISCELLANEOUS, FOR SALE

SPORTS CARDS & memorabilia collectors: Buy and sell with the biggest and best collectors in the world. Place your classified ad in Sports Collectors Digest. 40,000 weekly readers. The hobby's oldest, most respected magazine. We are the "bible" of the industry. Bonus: Your classified ad also goes up on the Internet at no additional charge! Call today: 800-942-0673.

4660 MISCELLANEOUS, FOR SALE

FREE COMICS with every purchase! Send for my free list of comics, figures, and beanies for sale, and receive my wantlist, a free comic, and other goodies! I buy, sell, and trade. Need Marvel Universe Handbook tpb's badly! Order at least one comic and receive another free! Order five or more, get two per five! Midyett, 6729 Schroeder Rd, #9, Madison, WI 53711.

TV SHOW glossies, lobby cards, Sunday comic strips, movie posters, comic books, books, postcards, misc. paper. Joe Garland, PO Box 670, Vista, CA 92085-0670.

ARCHIVAL SUPPLIES available from the leader in hobby supplies, including comic books, records, sheet music, legal documents, trading cards, maps, magazines, newspapers, posters, stills, original art, paper money, books, photos, and postcards. Bill Cole Enterprises, PO Box 60, Randolph, MA 02368-0060. 781-986-2653. http://www.bcemylar.com

850+ COMIC Book covers on PC/Mac CD-Rom in JPG format. Kirby, Steranko, Lone Wolf, etc. Visit http://www.dpbanks.com for more information.

MOVIE SERIALS Zorro's Fighting Legion, Zorro Rides Again mint two tapes VHS 165 min $8 ea. Hector Rambla 712W 176st 5E, NY, NY 10033.

SOPRANOS RACK postcard 2000 season, family, Carmela, Tony, Dr. Melfi, Christopher, $7 ppd. Devitt, PO Box 217, Salisbury Mills, NY 12577.

POPEYE 1965, Dry Paint set, 14 colors tin Mint $35, Blondie set 1957, $25, American Crayon. John Bragg, 626 Pierce St, Sandusky, OH 44870. 419-625-4929.

BASEBALL CARD collectible Mickey Mantle mug with certificate of authenticity. RN China license Topps Mint $7. PH $4. Hector Rambla, 712W 176 St, NY, NY 10033.

DISNEY, DAVY Crockett boots (1961?). Fine condition (except one boot missing feather on back). B.O. Kim Klein, 5959 Winkler Rd, #312-B, Fort Myers, FL 33919-3355.

CARTOON VIDEOS: Zorro, 3 Stooges, King Kong, Flash Gordon, Inhumanoids, Beetle Bailey, Jetsons, Luno, Superman, others. Blake Long, 9113 Beulah Church Rd., Louisville, KY 40291.

VIDEOS: DICK Tracy, Roy Rogers, Gene Autry, Rare Beatles, Undersea Kingdom Serial, Zorro, Laurel/Hardy, others. Blake Long, 9113 Beulah Church Rd., Louisville, KY 40291.

GEN 13 movie, Song of the South, Tick pilot, Star Wars Holiday Special. Each $25 postpaid. Wesley Tillander, PO Box 366, Morrow, GA 30260.

1950'S-1990'S NON-SPORTS sets, singles, packs, wrappers, boxes. Also, vintage comics, sports cards, monster/ horror/ sci-fi mags. For info 618-398-2673.

ROLLING STONES 70's mags, Beatles cover on diff. mags 1st issue OUI calendars. Tokien Frazetta other stuff. Allen, 1719 #1 Bay St., Charlotte, NC 28204. 704-331-0920. aday5999@bellsouth.net

PAPER COLLECTORS' Marketplace: Monthly magazine for buyers and sellers of paper collectibles, since 1983. 12 issues $19.95, sample $2. Box 12803, Scandinavia, WI 54977. http://www.pcmpaper.com

4661 MISCELLANEOUS, WANTED

WKRP IN Cincinatti not off TNN currently playing on the comedy channel in Canada. All replies e-mail: mydogpeabody@earthlink.net or Joe Guenther, 3 Kim Valley Rd, Yardville, NJ 08620.

FRANKLIN MINT items, Star Trek, Die-Cast cars, porcelain statues, pewter pieces, advertisements. Also Danbury Mint. Jim Crane, 15 Clemson Ct., Newark, DE 19711. 302-738-6031.

WANTED: ULTRAMAN Series Ace, Return of, 80, etc! Have tons to trade of Japanese Live-action Series & Movies!! Rob Newcomer, 717 Church Street, Anderson, IN 46013.

STAR WARS finest refractors 1/18/20/82/90, Sin City and Stormatch TPB's. Send information. Will trade. Raymond Jordan, Box 59816, Potomac, MD 20859-9816.

SURVIVORS WANTED. Looking for copies of Terry Nations BBC Television series "The Survivors". Please help! marktom@sgi.net

NEW COMIC Buyers wanted in NJ area, Bergenfield, Terneck, Dumont, Tenafly. Forming comic, buying club with 15% discount. Please call Lou 201-501-8012.

BUYING METAL printing plates. Comic book, comic strip art or advertising. Condition and size should be part of your description. Bob Horn, 4 Oak Rd., Elkton, MD 21921.

FOOTBALL MEMORABILIA wanted. WFL, USFL, WLAF, Arena, XFL: Jerseys, pennants, cards, media guides, programs. No NFL. Rick Salierno, PO Box 1606, Bloomfield, NJ 07003.

EMPIRE (BRIT Entertainment mag) June 2000 issue Russell Crowe Gladiator cover sold out from magazine. CM Taylor, 6708 Parsons Blvd, 6B, Flushing, NY 11365.

HARLOW CAROL Lynley version, Fireball 500, VHS, Excellent quality. Surftoons magazine (Petersen), any issue, any condition. Biff Smith, 1344 West Flower, Phoenix, AZ 85013. zebiff@hotmail.com

VINTAGE LUNCHBOXES: Archies, Bozo, Treasure Chest, Kellogg's Breakfast, Porky's Lunch Wagon, Universal Monsters, Flintstones, Supercar, Steve Canyon, Munsters, more. Will trade original artwork. Hazlewood badfinger54@netscape.net

4661 MISCELLANEOUS, WANTED

"HEAVY METAL 200" (VHS): Quotes to: David Hissong, 12931 New Gambier Rd, Mount Vernon, OH 43050-9209.

VINTAGE VINYL Lunchboxes wanted: Casper, Linus the Lion-Hearted, Deputy Dawg, Beany & Cecil, Beatles, Dr. Seuss. Metal dome Bozo and Porky's lunch wagon also. Doug Hazlewood badfinger54@netscape.net

PAYING $1 each for Bowen mini busts; Hulk, Thor, Antman, Ironman, Deadpool, Cyclops and others. jyowellemail.win.org 636-240-6989.

GOLDEN MAGAZINE for boys and girls. 1964 to 1971. Need any issues Fine to Mint. Dan Cherney, 2525 Vermilion Rd., Vermilion, OH 44089-3711. dan123@kellnet.com

GREEN LANTERN Rings: I want to buy all types and sizes. Tell me what you have for sale. E-mail: p1252mkb@aol.com

DC STATUES: I want to buy them all! Tell me what you want to sell. Hurry! E-mail: p1252mkb@aol.com

"MOMENT BY Moment" 70's John Travolta/Lily Tomlin movie on VHS I need. Delmo Walters, 939 Woodycrest Ave. #416, Bronx, NY 10452. delmothesaint@lycos.com

If You're Searching For A Special Item, Advertise For It!

OH MY brain hurts for Monty Python stuff. If you got it I want it highest prices. Steven Silva, 2211 Sylvan Ct., Kissimmee, FL 34746, 407-343-1480.

SEEKING IN VHS format: The War Lord (1965, Charlton Heston) and Female Trouble (1974, John Waters). Thanks. Steve Kane, Box 86, New Braintree, MA 01531.

CHESS, CHESS: Vintage soda bottles; "Chess" Brand. The Chess Man, Ray Alexis, 608 Emery St., Longmont, CO 80501. E-mail: chessstufff911459@aol.com

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MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

EXCELLENT TO Mint toys, games, comics, records, TV, monster, cowboy, etc. Send $1 for my current list. Steve Berdy, 159 West Sherman Ave., Newark, NY 14513.

GOLD YODA Pepsi Episode I redemption cans just $10 each. Mint. Empty still sealed. 2/$15, 3/$20, 5/$25. $3 postage. Peter Iorillo, 1171 Pomona, Cleveland, OH 44121.

STAR WARS Episode I Pepsi can set $60 postpaid. 24 empty, sealed character cans in beautiful metal folding case. Peter Iorillo, 1171 Pomona, Cleveland, OH 44121.

ADVANCED DUNGEON & Dragons 2nd edition 1992 fantasy collector cards. (36 packs of 16 cards) $36. Gernert, SHV, 2110 Payne St, #011, Louisville, KY 40206.

4701 NOVELTIES, TOYS, GAMES WANTED

RICH BATNUT paying top $ for rare 1960s or earlier Batman items. Thanks. Saul Ferris, 103 S Greenleaf, Suite G, Gurnee, IL 60031. icollectbatman@aol.com

4701 NOVELTIES, TOYS, GAMES WANTED

MODELS WANTED B/U or in box: Predator, Aliens, Aurora, MPC pirates, Disney, Amt UFO glow, Revell space kits, vulcan shuttle, Big Frankie's empty box. 313-834-6050.

WANTED CLANCY the Great Chimpanzee. Non working for parts. Contact Brian Risk, 2442 Avon, Wyoming, MI 49509. 616-261-2976.

MR. MACHINE Original "take-a-part" version w/metal key (Ideal early 60's). Walking toy robot wanted. Will trade original artwork. Hazlewood, 112 Chimney Rock, Victoria, TX 77904-1114.

SUPERMAN WANTED! Yup, I'm still buying all Superman and DC character merchandise. Write/E-mail me today: Superdf62@aol.com, Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

4721 VIDEO GAMES WANTED

WANTED TWIN Peaks video colllection at an affordable price. Any one got em? Pete, PO Box 327, Palenville, NY 12463. 518-678-9556. Thanks.

4800 FANZINES, FOR SALE

CHARLTON SPOTLIGHT is for Charlton fans! Pat Boyette tribute: Toth, Gill, Sutton, Skeates, art, checklists, more! $6.95. Argo Press, Box 4201, Austin, TX 78765. mikeargo@flash.net

FOR TRADE: Comics Scene 11 NM featuring: Superman III the movie and the X-men, Doc Savage and Judge Dredd. Walter's Jonah Hex, Box 459, Regina, KY 41559.

COMICS FEATURE 26 for trade, will accept Batman, Avengers, X-Men Flash, Green Lantern, Wonder Woman, Justice League of America, Fantastic Four, others. Box 459, Regina, KY 41559.

4801 FANZINES, WANTED

MURDER CAN Be Fun presents: Obscure Crime Books. Published by John Marr. Send price to: Frank Lloyd Jr., PO Box 270, Richwood, WV 26261-0270.

4900 NEWSPAPER STRIPS, FOR SALE

GIANT FREE catalog. Phone/ fax: 510-666-0732. Starland Strips, 1563 Solano PMB #155, Berkeley, CA 94707-2116.

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BUYING COLLECTIONS Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano PMB #155, Berkeley, CA 94707-2116.

WANTED NEWSPAPER strips of Conan the Barbarian, date 8-26-79 to 4-21-81. Xerox will do. Peter Garcia, Box 711 Road 130, Hatillo, PR 00659.

4902 VIDEOS FOR SALE

TV CARTOONS and shows, Anime and Asia videos for sale. The Funnies Farm, 1A Ward St, Suffern, NY 10901. E-mail: msgr4289@aol.com

TV'S WESTERN Heroes, 2 hours featuring more than 40 shows, plus uncut Rifleman episodes, $15 postpaid. Doug Simross, 2642 Swans Rd. NE, Newark, OH 43055.

VANISHING SON the Series, all 13 episodes on two tapes, $25 postpaid. Send to: Doug Simross, 2642 Swans Rd. NE, Newark, OH 43055.

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EVENTS
(From Page 51)

8 Mile Rd.), SH: 10am-4pm, T: 50-8', F: $40. in advance, $45. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. PMB 231, Southfield, MI 48076. PH: 248-426-8059, FAX: 248-426-8064.

MISSOURI

Apr 6-8 MO, Springfield. Comic Book & Collectible Show, Northtown Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 35, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

NEVADA

May 24-29 NV, Reno. Con 2001, Hilton Hotel-Casino. 2500 E. 2nd St., T: 46, F: $250., A: $40. Alpha Omega Games, Bruce Perez, PO Box 50893, Sparks, NV 89435. PH: 775-284-5353.

NEW JERSEY

Apr 8 NJ, Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave. (Rt. 46 to Piaget Ave. to Main Ave.), SH: 10am-4pm, T: 30-6', F: $45., A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Apr 20-22 NJ, Rockaway. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Townsquare Mall. Rt. 80 & Mount Hope Ave., SH: mall hours, T: 100-8', F: $150.-$175. for 1, $290.-$340. for 2, $405.-$490. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10312. PH: 718-667-9588 or 967-9172.

Apr 22 NJ, Bordentown. Comic Book & Collectibles Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Apr 22 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 26 Service Rd., SH: 10am-4pm, T: 30-8', F: $60., A: $2. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Apr 27-29 NJ, East Rutherford. Chiller Theatre Toy, Model & Film Expo, Sheraton Meadowlands Hotel. 2 Meadowlands Plaza, SH: Fri. 6pm-11pm, Sat. 11am-7pm, Sun. 11am-5pm, A: $15. Chiller Theatre Inc., PO Box 23, Rutherford, NJ 07070.

May 4-6 NJ, East Brunswick. Triple Play Comic Book, Sports Card, Memorabilia, Beanie Baby & Collectible Toy Show, Brunswick Square Mall. 755 Rt. 18, SH: mall hrs., T: 60-8', F: $165.-$185. for 1, $320.-$360. for 2, $460.-$520. for 3, A: free. F & B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10312. PH: 718-967-9172 or 667-9588.

May 6 NJ, Wayne. Comic Books & Collectibles Show, Co. #1 Firemen's Conv. Ctr. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8:30am-3pm, T: 100-6',F: $20., A: free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

May 6 NJ, Runnemede. Atomic Generation Collectibles Convention, Holiday Inn. NJ Tpke. Exit 3, SH: 10am-4pm, A: $6., $3. under 18. Atomic Generation, 11 Randolph Ln., Sicklerville, NJ 08081. PH: 856-740-3990.

May 13 NJ, Bordentown. Comic Book & Toy Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jun 3 NJ, Wayne. Comic Books & Collectibles Show, Co. #1 Firemen's Conv. Ctr. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8:30am-3pm, T: 100-6',F: $20., A: free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Jun 17 NJ, Bordentown. Comic Book & Collectibles Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jul 1 NJ, Wayne. Comic Books & Collectibles Show, Co. #1 Firemen's Conv. Ctr. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8:30am-3pm, T: 100-6',F: $20., A: free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Jul 6-8 NJ, Wildwood. Comic Book, Toy & Beanie Baby Expo, Convention Ctr. On the Boardwalk at Burk Ave., SH: Fri. 5pm-10pm, Sat. 12noon-10pm, Sun. 11am-5pm, A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jul 27-29 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $160.-$190. for 1, $300.-$360. for 2, $420.-$500. for 3, A: free. F & B Sport Cards Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Aug 5 NJ, Wayne. Comic Books & Collectibles Show, Co. #1 Firemen's Conv. Ctr. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8:30am-3pm, T: 100-6',F: $20., A: free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Aug 10-12 NJ, Rockaway. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Townsquare Mall. Rt. 80 & Mount Hope Ave., SH: mall hours, T: 100-8', F: $150.-$175. for 1, $290.-$340. for 2, $405.-$490. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10312. PH: 718-667-9588 or 967-9172.

Aug 17-19 NJ, Wildwood. Comic Book, Toy & Beanie Baby Expo, Convention Ctr. On the Boardwalk at Burk Ave., SH: Fri. 5pm-10pm, Sat. 12noon-10pm, Sun. 11am-5pm, A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Aug 24-26 NJ, East Brunswick. Triple Play Comic Book, Sports Card, Memorabilia, Beanie Baby & Collectible Toy Show, Brunswick Square Mall. 755 Rt. 18, SH: mall hrs., T: 60-8', F: $165.-$185. for 1, $320.-$360. for 2, $460.-$520. for 3, A: free. F & B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10312. PH: 718-967-9172 or 667-9588.

Sep 2 NJ, Wayne. Comic Books & Collectibles Show, Co. #1 Firemen's Conv. Ctr. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8:30am-3pm, T: 100-6',F: $20., A: free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

NEW MEXICO

Aug 24-26 NM, Albuquerque. Bubonicon 33 Show, Howard Johnson East. I-40 & Eubank NE. NMSF Conference, PO Box 37257, Albuquerque, NM 87176. PH: 505-266-8905, 232-2892 or 550-6704 dealers.

NEW YORK

Apr 7 NY, Sayville. Comic Book, Action Figures & Non-Sports Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 20, A: free. Paul DeCarlo, PH: 631-289-7398.

Apr 14 NY, New York City. Beyond the Panels, Commonwealth Grill & Brewery at Rockefeller Ctr. SH: 7pm-10pm, A: $100. Wizard Entertainment & Midtown Comics, PH: 212-712-9454.

Apr 21 NY, Sayville. Comic Book, Action Figures & Non-Sports Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 20, A: free. Paul DeCarlo, PH: 631-289-7398.

Apr 29 NY, Brooklyn. Comic Book & Collectible Show, Temple Hillel of Flatlands. 2164 Ralph Ave., SH: 10am-5pm, T: 50, F: $45., A: free. Charles or Jeffrey Cerrito, PH: 718-449-2375.

May 5 NY, Sayville. Comic Book, Action Figures & Non-Sports Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 20, A: free. Paul DeCarlo, PH: 631-289-7398.

May 19 NY, Sayville. Comic Book, Action Figures & Non-Sports Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 20, A: free. Paul DeCarlo, PH: 631-289-7398.

Jun 10 NY, Brooklyn. Comic Book & Collectible Show, Temple Hillel of Flatlands. 2164 Ralph Ave., SH: 10am-5pm, T: 50, F: $45., A: free. Charles or Jeffrey Cerrito, PH: 718-449-2375.

Jun 24 NY, Brooklyn. Comic Book & Collectible Show, Temple Hillel of Flatlands. 2164 Ralph Ave., SH: 10am-5pm, T: 50, F: $45., A: free. Charles or Jeffrey Cerrito, PH: 718-449-2375.

Jun 30-Jul 1 NY, West Hempstead. 3rd Annual NE SUPERCON 2001, Island Garden. T: 89, A: $14. 1 day, $25. wknd. (pre-reg. only). Celebrity Entertainment Corp., PO Box 266, Malverne, NY 11565. PH: 516-564-1058.

Jul 7 NY, New York City. Big Apple Comic Book, Art & Toy Convention, St. Paul Church. Columbus (9th) Ave. & 60th St., SH: 10am-7pm, A: $6. PH: 718-326-2713.

Sep 14-15 NY, New York City. Big Apple Comic Book, Art & Toy Convention, St. Paul Church. Columbus (9th) Ave. & 60th St., SH: Fri. 12noon-8pm, Sat. 10am-7pm, A: $6. PH: 718-326-2713.

NORTH CAROLINA

Apr 6-8 NC, Hickory. Comic Book, Sports Card, Records, Toys, Beanie Babies & More Show, Valley Hills Mall. I-40 Exit 126, SH: Fri.-Sat. 10am-9pm, Sun. 1pm-6pm, T: 125, F: $85., A: free. Mike Dentino, 820 15th Ave. Cir. SE, Hickory, NC 28602. PH: 828-328-1029.

May 5-6 NC, Raleigh. 38th North State Comic & Toy Hobby Show, State Fairgrounds. 1025 Blueridge Rd., SH: Sat. 9am-5pm, Sun. 10am-4pm, T: 285, A: $4. Carolina Hobby Expo, PH: 704-786-8373.

May 19 NC, Fayetteville. 36th Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, T: 210, A: $4. Carolina Hobby Expo, PH: 704-786-8373.

May 20 NC, Raleigh. Comics Con, Four Points Sheraton. 4501 Creedmoor Rd., SH: 10am-4pm, T: 24, F: $70., A: free. Lyn Anderson, PO Box 99201, Raleigh, NC 27624. PH: 919-844-1758.

Aug 26 NC, Raleigh. Comics Con, Four Points Sheraton. 4501 Creedmoor Rd., SH: 10am-4pm, T: 24, F: $70., A: free. Lyn Anderson, PO Box 99201, Raleigh, NC 27624. PH: 919-844-1758.

OHIO

Apr 22 OH, Mansfield. Comic Book, Toys & Collectible Show, Richland Co. Fairgrounds. Trimble Rd. Exit off US Rt. 30, SH: 10am-4pm, T: 140-160. Kevin Spore, PO Box 9014, Lexington, OH 44904. PH: 419-756-3904 or Tim Babcock, PH: 419-884-3253.

May 6 OH, Canton. Comic Book & Sci-Fi Conv., Four Points-Sheraton Inn. I-77 Exit 109 (Everhard Rd.), SH: 10am-4pm, T: 28-8', F: $50., A: $2., age 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jun 3 OH, Cleveland. Comic Book & Sci-Fi Conv., Knight's Party Ctr. 29101 Euclid Ave., SH: 10am-4pm, T: 34-8', F: $50., A: $2., age 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Aug 19 OH, Mansfield. Comic Book, Toys & Collectible Show, Richland Co. Fairgrounds. Trimble Rd. Exit off US Rt. 30, SH: 10am-4pm, T: 140-160. Kevin Spore, PO Box 9014, Lexington, OH 44904. PH: 419-756-3904 or Tim Babcock, PH: 419-884-3253.

PENNSYLVANIA

Apr 22 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave. (Exit 15 off I-95 or Exit 46 off I-76), SH: 10am-4pm, T: 48-6', F: $65. for 1, $125. for 2, A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 856-782-0817.

May 5-6 PA, Pittsburgh. Comic Book & Toy Convention, Monroeville Mall, Expo Mart. Bus. Rt. 22, Exit 6, PA Tpke., SH: 10am-4pm, T: 400-6', F: $55., A: $5., $3. kids under 12. V Crispin, 524 Rear Weldon St., Latrobe, PA 15650. PH: 724-537-5574.

May 19-20 PA, Philadelphia. Spring Comic Book, Toy & Sports Card Show, NE Philadelphia Nat'l. Guard Armory. Roosevelt Blvd. & Southampton Rd., SH: 10am-5pm, T: 100, F: $135. for 1, $250. for 2, A: free. Eric or Neil Poppel, PH: 215-579-0731.

May 27 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave. (Exit 15 off I-95 or Exit 46 off I-76), SH: 10am-4pm, T: 48-6', F: $65. for 1, $125. for 2, A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 856-782-0817.

Jun 14-17 PA, Pittsburgh. 3rd Annual Garfield Gathering 2001, Airport Marriott. F: $20. for 1, $10. ea. add'l., A: free. Janice Bunch, 1717 Black Hills Rd., Boswell, PA 15531. PH: 724-334-9230 ext. 577.

Jun 24 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave. (Exit 15 off I-95 or Exit 46 off I-76), SH: 10am-4pm, T: 48-6', F: $65. for 1, $125. for 2, A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 856-782-0817.

SOUTH CAROLINA

Apr 28 SC, Greenville. Spring Comic Book & Sports Card Show, Comfort Inn. I-85 Exit 46C & Mauldin Rd., SH: 10am-4pm, T: 30, F: $40., A: $1. Tom or Bob Waldrop, PH: 864-244-7424 or 963-9185.

TENNESSEE

Apr 21 TN, Martin. Comic Book, Sports, Coin & Collectibles Show, Vincent Implement. John Deere Bldg., Hwy. 45-E (2 mi. S. of Martin), SH: 9am-5pm, A: free. Charlie Glover, 509 Olney St., Martin, TN 38237. PH: 731-587-4094.

Apr 27-29 TN, Morristown. Comic Book, Sports Card & NASCAR Show, College Square Mall. 2550 E. Morris Blvd., SH: mall hours, T: 50-8', F: $95., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Apr 29 TN, Nashville. Comic Books, Toys & Collectibles Show, Days Inn Airport. Briley Pkwy., SH: 9am-4pm, A: $2. PH: 615-883-9096.

Jul 27-29 TN, Clarksville. GAMEFEST, Action Sports Ctr. 625 Cola Dr., SH: Fri. 4pm-9pm, Sat. 9am-6pm, Sun. 10am-5pm, F: $150., A: $20. (pre-reg.). Advantage Conv. Serv., Larry Ice, PO Box 718, Antwerp, OH 45813. PH: 877-977-GAME.

Aug 10-12 TN, Morristown. Comic Book, Sports Card & Toy Show, College Square Mall. 2550 E. Morris Blvd., SH: mall hours, T: 50, F: $95., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386.

Sep 8 TN, Kingsport. Comic Book, Sports Card, NASCAR & Toy Show, Civic Auditorium. 1550 Ft. Henry Dr., SH: 9am-5pm, T: 50, F: $35., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386.

TEXAS

Apr 7-8 TX, Killeen. Comic Book, Sports Card & Toy Show, Ramada Inn. 1100 S. Fort Hood St., SH: 10am-5pm, T: 40, F: $50., A: $1. JMV Entertainment, PO Box 151, Temple, TX 76503. PH: 254-760-8682.

Jun 1-3 TX, Dallas. Project A-Kon 2001, Sheraton Park Central & West-in Park Central. Coit & I-635. / A-Kon, 3352 Broadway Blvd. PMB 470, Garland, TX 75043.

Jun 30-Jul 1 TX, Austin. Collectors Expo, Crockett Ctr. 6301 Hwy. 290 E., SH: Sat. 9am-6pm, Sun. 10am-4pm, A: $3. good for 2 days, under 12 free. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Sep 29-30 TX, Austin. Collectors Expo, Crockett Ctr. 6301 Hwy. 290 E., SH: Sat. 9am-6pm, Sun. 10am-4pm, A: $3. good for 2 days, under 12 free. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

VIRGINIA

Apr 22 VA, Richmond. Chesterfield Comic Book Collectors Spring Show, Holiday Inn SE. Bells Rd., Exit 69 off of I-95, SH: 10am-4pm, T: 30, F: $55., A: $2. Guy Rose, 6413 Old Bern Rd., Chesterfield, VA 23832. PH: 804-796-4903.

Jul 28 VA, Salem. 4th Annual Vintage Comics & Collectibles Show, Civic Ctr. 1000 Boulevard, SH: 10am-5pm, T: 40-8', F: $50., A: $2., under 12 free. Alum Ridge Industries, Roger Mannon, 623 Harris Hollow Rd. SW, Floyd, VA 24091. PH: 540-789-7056 or 745-2127.

Aug 17-19 VA, Richmond. GAMEFEST, Raceway Complex. 600 E. Laburmun Ave., SH: Fri. 4pm-9pm, Sat. 9am-6pm, Sun. 10am-5pm, F: $150., A: $20. (pre-reg.). Advantage Conv. Serv., Larry Ice, PO Box 718, Antwerp, OH 45813. PH: 877-977-GAME.

WASHINGTON

Jun 3 WA, Seattle. Comi Card & Toys Convention, Seattle Ctr. Northwest Rooms. 101 Republican St., SH: 10am-5pm, T: 100-8', F: $75., A: $5. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781.

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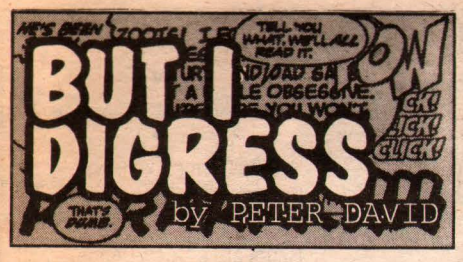

More memories of MegaCon

Continuing fun and frolic at the Florida MegaCon in March ...

Bill Mumy brought the convention program book over to me as I sat at my table and, looking perturbed, said, "According to your biography, you and I co-created *Crusade*."

I blinked at him, giving my best deer-in-the-headlights impression. "What?" I said, displaying my customary ability to cut past subtlety and go straight for the obvious.

"That's what your bio says," he said — and handed it to me.

Now, just for the record, there's a section of my standard convention biography that reads as follows:

*Peter is the co-creator, with popular science-fiction icon Bill Mumy (of **Lost in Space** and **Babylon 5** fame) of the Cable Ace Award-nominated science-fiction series **Space Cases,** which ran for two seasons on Nickelodeon. He has also written several scripts for the Hugo-Award-winning TV series **Babylon 5** and the sequel series, **Crusade** ...*

I'm not entirely sure what happened. I don't know whether lines somehow dropped out in the transmission, when I e-mailed my bio or someone simply lost a couple of lines of type when pasting the program book together or what sort of mishap caused it. All I knew was that my bio in the program book read as follows:

*Peter is the co-creator, with popular science-fiction icon Bill Mumy (of **Lost in Space** and **Babylon 5** fame) of the Cable Ace Award-nominated science-fiction series **Crusade** ...*

Mumy wasn't the only one to bring it to my attention. Several fans also said to me, with earnest confusion, "I didn't know you co-created *Crusade*." This is, of course, how rumors start. The last rumor to come out of MegaCon was a few years ago, when fans reported that I was attending the convention with my under-age mistress in tow (the "under-age mistress" in question being my sister, Beth, who not only wasn't my mistress [neither of us being major fans of Greek tragedy] but was also pushing 30 at the time and so was hardly under-age.)

This year I was attending with all three daughters and Kathleen, whom the girls have taken to referring to in stentorian tones as *"The Wife ... of the Fuuuturrre!"* as if they were narrating 1950s news footage about a new robot kitchen appliance. So I wasn't concerned that rumors about my personal life were going to be forthcoming. But here was something brand new: "Hey, didja hear? Peter David was going around at MegaCon claiming he created *Crusade*. I hear he did it just to annoy Straczynski." Admit it: You can just hear fans saying it. I wound up e-mailing Joe about it. Joe was sanguine about the mix-up; he seemed cheered because, he sardonically claimed, he could now blame me for creating a spin-off that didn't last.

Friday evening was the Comic Book Legal Defense Fund karaoke. For $20, you could request the comics pro of your choice to go up to the mike and serenade the crowd. A little-known aspect of this was that for *$40*, people could request that I be kept away from the microphone for half an hour at a time. This, however, was insufficiently publicized, so I kept making an idiot of myself voluntarily throughout the night, except for once when Paul Jenkins forked over 20 bucks to compel me, and I wound up serenading Kathleen with "Can't Help Fallin' in Love with You." Paul then got up and did a blistering (and fairly practiced, I suspect) rendition of "Mack the Knife," dropping that phoney-sounding British accent he's always putting on. Of course the vocalizing star of the night remained George Pérez, including his requested rendition of "Summer Lovin' " from *Grease*.

But as fund-raisers go, karaoke night couldn't begin to touch the art auction the following night for ACTOR, the fund created to provide financial support for comics artists in their senior years. I gotta say, I was flabbergasted. I've done CBLDF auctions at various conventions, and some of the audiences we get, they sit so tightly on their hands that you'd think we were trying to cram Styrofoam packing chips up their rectums. This ACTOR thing, though — I don't know whether it was the crowd or the cause or what, but I sat there picking my jaw off the floor, as bidders were practically throwing money at auctioneers Jim McLauchlin and Mark Waid.

While we browbeat people to go from $30 to $40, here bidders were leapfrogging $300 to $400 in a heartbeat. Some of the biggest-buck items included a beautiful Tarzan rendering by Joe Kubert at $2,500 (which was more than pieces by both his sons went for combined, so the old man sure showed those young whippersnappers), George Pérez' promo illo for the JLA-Avengers team-up bringing in $4,100, and a Joseph Michael Linsner *Dawn* portrait fetched a cool six grand. All in all, the auction grossed $71,250. Which, of course, leaves me with the question: Where the *hell* are all these people when I'm beating the drums for the CBLDF?

We've simply *got* to start getting cooler stuff for our auctions.

In the dealers' room, I found a retailer who was selling the exact James Bond attache case I had had when I was a kid ... the case which provided the recollections and mindset I drew upon when scripting *Spyboy*. But it was $300. I just couldn't bring myself to spend $300 on a toy to relive my childhood. It was still cool-looking, though, although, curiously, it was a lot smaller than I remembered it.

Sunday night we ventured to the Adventurer's Club and stayed until well after midnight. When you remain that late, things tend to get kind of whacked. At one point one of the "members," Emil, was trying to perform a demented song about toast, and a buxom co-ed who'd had waaaaay too much to drink wanted to grab the microphone and start singing her own tunes. Despite the audience interaction of the AC, it's still ultimately a show with actors, and the actors sometimes get cues.

In this instance I noticed a cue being sent to Emil from a guy whom I took (correctly, it turned out) to be the manager: a throat-cutting gesture that basically signalled the actor, *No way in hell do you let this girl take the mike.* God only knew what the soused sweetheart of Sigma Chi might have started saying, and there *were* kids present, after all. Fortunately, Emil managed to talk her into simply participating with his song, her participation being limited to bouncing up and down for the duration of the ditty. She did not appear to be wearing a bra, and she was damned lucky she didn't give herself a black eye. It was all in a typical evening for the cast of the Adventurer's Club. (It's a place shockingly bereft of cool merchandise, I must point out. No shirts, no jackets, no nothin'. A horrifying lapse. Usually Disney's money-making instincts are quite keen; how it missed the opportunity here, I've no idea.)

And then, the next day, things began to go slightly haywire — because we learned that our Tuesday flight home had been canceled. Weathermen had been predicting a gargantuan storm front moving in from damned near every direction, and consequently airlines had been canceling flights right and left. As it turned out, the much-predicted two to three feet of white stuff turned out to be more like two to three inches, if that, but by then the damage was done. With several days' worth of flights canceled, we weren't able to get a flight home until the end of the week.

Now, make no mistake: It wasn't as if we were stuck in the ninth circle of Hell. If you're going to be stranded somewhere, there's tons worse places than Orlando.

Monday, while Ariel and Kathleen went to Seaworld, Shana and I hit the Florida State Fair. When one lives in urban and suburban areas for as long as I have, one forgets what life is like in — well, in every state that voted for Bush, I guess. We were captivated by it. Over here was a whole organization of parents who home-school their kids, putting on a talent show, while little kids sat in the front row and played with pet chickens. Over there you could have your picture taken with an alligator. And on the main stage was a male-female vocalizing team who seemed to have stepped straight off *Saturday Night Live*: The guy, making Bill Murray's lounge singer look like Sammy Davis Jr., sang everything exactly the same, whether it was the blues or the BeeGees, while the woman accompanying him played keyboard badly and attempted to harmonize but failed. But the mostly senior-citizen audience applauded with as much enthusiasm as if they were watching Vegas headliners.

We also took in Cirque de Soleil on Monday night, and that was seriously cool. Going to see Cirque is like dropping acid and then watching a solid 90 minutes of the most bizarre circus acts that ever appeared on *The Ed Sullivan Show*. You just sit there saying, "Whoooaaa ... duuuuude ..." Ariel was absolutely captivated by four little Asian girls who did stunning tricks with what I can only describe as two-handed yo-yos.

Tuesday night we went to a mystery dinner theater called "Sleuths," where a murder mystery is played out for you while you eat a surprisingly good meal. The place was absolutely packed, and I managed to work out a considerable portion of the mystery — and *still* got it wrong, which torqued me tremendously, because I thought my solution made more sense than what they had. Either that or I'm just a sore loser. Or both.

Wednesday we hit Universal and had a bizarre bit of bad luck that turned into good luck. One of the first rides we wanted to do was Twister. Except we arrived only to discover that it was out of order. So there we were, a bummed-out-looking family, if there ever was one, and a guy who worked at the park in the capacity of customer relations said, "Are there any other rides you're interested in going on?" In short order, to our astonishment, he escorted us onto some of the most popular and high-volume attractions in the place (including the absolutely killer *Men in Black* ride), walking us past massive lines and through staff-only doors, easily saving us 45 minutes to an hour wait time on each ride. We were flabbergasted. People were gaping at us, getting this first-class treatment, wondering who the hell we were. Egomaniac that I am, I thought it was because he recognized me, but no. Universal simply provides this kind of personal service that I can only surmise is aimed at families who look like their vacation isn't going the way they'd hoped. This guy's job is to spend the whole day going around and taking families on rides at the park. Nice work if you can get it.

Thursday was Disney/MGM, but by that point we were anxious to get home, not to mention nervous. We didn't want the girls missing any more school, or Kathleen or I any more work. Fortunately enough, however, by this time the non-existent snowstorm had subsided and the convention that wouldn't end finally ended. I came home, logged on to AOL, and discovered that my AOL folder had accrued over *twelve hundred messages* in my absence.

I don't think I can afford to leave home again for any extended period.

Peter David, writer of stuff, can be written to at To Be Continued, Inc., P.O. Box 239 Bayport, NY 11705.

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NEW COMIC $6^{7}/_{8} \times 10^{3}/_{8}$
Fits 1973 – Current Comics

	2 mil	3 mil	RESEALABLE 3 mil
100	$5.30	$6.80	$9.70
500	23.45	29.05	42.25
1,000	34.45	40.90	70.20
5,000	150.90	184.50	330.30
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL $7^{1}/_{8} \times 10^{3}/_{8}$
Fits 1962 - 1972 Comics

	2 mil	3 mil	RESEALABLE 3 mil
100	$5.30	$6.80	$9.70
500	23.45	29.05	43.45
1,000	34.45	40.90	72.15
5,000	150.90	184.50	330.30
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE $7^{1}/_{2} \times 10^{3}/_{8}$
Fits 1950 - 1962 Comics

	2 mil	3 mil
100	$5.80	$7.50
500	24.00	29.70
1,000	42.90	49.70
5,000	192.30	229.10
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS $7^{7}/_{8} \times 10^{3}/_{8}$
Fits Pre - 1950 Comics

	2 mil	3 mil
100	$6.20	$8.60
500	24.30	33.80
1,000	44.10	57.75
5,000	205.70	267.10
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD $8^{5}/_{8} \times 11^{1}/_{8}$		LARGE $8^{7}/_{8} \times 11^{1}/_{8}$	
	2 mil	3 mil	2 mil	3 mil
100	$8.80	$11.30	$9.70	$12.50
500	34.30	41.15	37.60	45.30
1,000	53.15	74.40	58.40	74.40
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

Note: Bags have $1^{1}/_{2}$" flap unless noted

LIFE MAGAZINE

	REGULAR $10^{1}/_{4} \times 12^{1}/_{4}$		LARGE $10^{7}/_{8} \times 14^{1}/_{4}$	
	2 mil	3 mil	2 mil	3 mil
50	$5.95	$8.15	$7.20	$9.20
100	10.45	11.30	11.10	13.30
500	45.40	50.70	48.70	58.65
1,000	72.30	93.80	80.40	104.50
PCode:	SLMR2	SLMR3	SLML2	SLML3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE $14^{1}/_{4}$ x 19	
	2 mil	3 mil	2 mil	3 mil
50	$10.80	$13.40	$11.10	$16.05
100	15.00	19.90	16.40	23.50
500	56.90	77.90	62.65	91.90
1,000	108.10	147.85	119.00	174.60
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART

(No Flap)	REGULAR $10^{1}/_{2}$ x 19	LARGE $11^{1}/_{2}$ x 19
	2 mil	3 mil
100	$15.60	$17.15
500	59.95	66.45
1,000	113.60	126.35
PCode:	SOAS	SOAL

COMIC DIVIDER
$7^{3}/_{8} \times 10^{7}/_{8}$

Plastic		Corrugated	
25	$21.80	50	$13.75
50	34.80	100	22.00
100	60.50	500	71.50
500	272.25	1,000	117.70
1,000	411.40+ Frt		+ Frt
Prod. Code	DCOMP		DCOM

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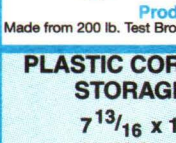

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	KAF28N	Intermediate	0.028	6.50	11.60	18.15	73.30	129.25
	KAF40N	Superior	0.040	11.35	21.00	36.65	159.20	277.00
Regular Comic $6^{15}/_{16} \times 10^{3}/_{8}$	KCB30R	Economy	0.030	$3.20	$5.90	$9.05	$32.00	$59.15
	KAF28R	Intermediate	0.028	6.50	11.60	18.15	73.30	129.25
	KAF40R	Superior	0.040	11.35	21.00	36.65	159.20	277.00
Dell & Silver Age $7^{3}/_{16} \times 10^{3}/_{8}$	KCB30DSA	Economy	0.030	$3.90	$6.10	$9.60	$39.00	$66.00
	KAF28DSA	Intermediate	0.028	7.80	12.40	19.15	77.95	136.95
	KAF40DSA	Superior	0.040	12.10	21.30	40.30	168.85	293.55
Golden Age $7^{11}/_{16} \times 10^{3}/_{8}$	KCB30GA	Economy	0.030	$4.20	$6.50	$10.20	$41.00	$69.90
	KAF28GA	Intermediate	0.028	8.35	12.95	20.35	81.90	144.80
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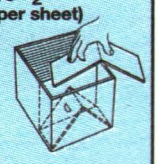

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5	30.40
25	112.00
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10	35.90
25	74.20
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100	198.00+ Frt

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$7^{3}/_{4} \times 11 \times 26$
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10	58.30
25	117.05
50	155.65+ Frt
100	275.00+ Frt

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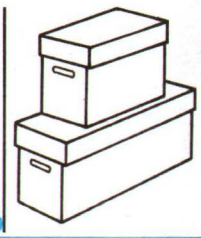

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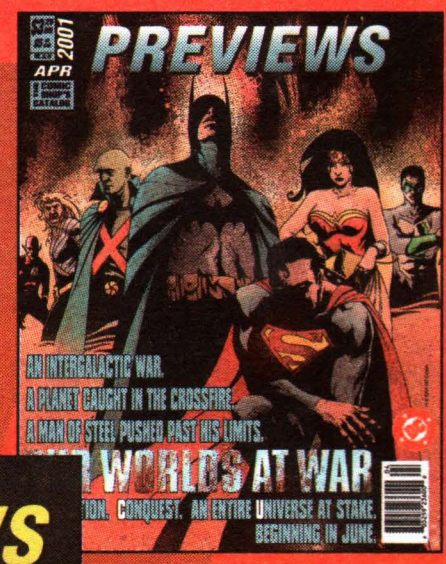

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